LOW-POWER STEREO AUDIO CODEC FOR PORTABLE AUDIO/TELEPHONY

FEATURES

- **Stereo Audio DAC**
  - **102-dBA Signal-to-Noise Ratio**
  - **16/20/24/32-Bit Data**
  - **Supports SampleRates From 8 kHz to 96 kHz**
  - **3D/Bass/Treble/EQ/De-Emphasis Effects**
  - **Flexible Power Saving Modes and Performance are Available**
- **Stereo Audio ADC**
  - **92-dBA Signal-to-Noise Ratio**
  - **Supports Sample Rates From 8 kHz to 96 kHz**
  - **Digital Signal Processing and Noise Filtering Available During Record**
- **Six Audio Input Pins**
  - **One Stereo Pair of Single-Ended Inputs**
  - **One Stereo Pair of Fully Differential Inputs**
- **Six Audio Output Drivers**
  - **Stereo Fully Differential or Single-Ended Headphone Drivers**
  - **Fully Differential Stereo Line Outputs**
  - **Stereo 8-Ω, 500-mW/Channel Speaker Drive Capability**

- **Low Power: 14-mW Stereo 48-kHz Playback With 3.3-V Analog Supply**
- **Ultralow-Power Mode With Passive Analog Bypass**
- **Programmable Input/Output Analog Gains**
- **Automatic Gain Control (AGC) for Record**
- **Programmable Microphone Bias Level**
- **Programmable PLL for Flexible Clock Generation**
- **I²C Control Bus**
- **Audio Serial Data Bus Supports I²S, Left/Right-Justified, DSP, and TDM Modes**
- **Extensive Modular Power Control**
- **Power Supplies:**
  - **Analog: 2.7 V–3.6 V.**
  - **Digital Core: 1.525 V–1.95 V**
  - **Digital I/O: 1.1 V–3.6 V**
- **Package: 5-mm × 5-mm 32-Pin QFN**

APPLICATIONS

- **Digital Cameras**
- **Smart Cellular Phones**

DESCRIPTION

The TLV320AIC3101 is a low-power stereo audio codec with stereo headphone amplifier, as well as multiple inputs and outputs that are programmable in single-ended or fully differential configurations. Extensive register-based power control is included, enabling stereo 48-kHz DAC playback as low as 14 mW from a 3.3-V analog supply, making it ideal for portable battery-powered audio and telephony applications.

The record path of the TLV320AIC3101 contains integrated microphone bias, digitally controlled stereo microphone preamplifier, and automatic gain control (AGC), with mix/mux capability among the multiple analog inputs. Programmable filters are available during record which can remove audible noise that can occur during optical zooming in digital cameras. The playback path includes mix/mux capability from the stereo DAC and selected inputs, through programmable volume controls, to the various outputs.

The TLV320AIC3101 contains four high-power output drivers as well as two fully differential output drivers. The high-power output drivers are capable of driving a variety of load configurations, including up to four channels of single-ended 16-Ω headphones using ac-coupling capacitors, or stereo 16-Ω headphones in a capless output configuration. In addition, pairs of drivers can be used to drive 8-Ω speakers in a BTL configuration at 500 mW per channel.

Please be aware that an important notice concerning availability, standard warranty, and use in critical applications of Texas Instruments semiconductor products and disclaimers thereto appears at the end of this data sheet.

These devices have limited built-in ESD protection. The leads should be shorted together or the device placed in conductive foam during storage or handling to prevent electrostatic damage to the MOS gates.

DESCRIPTION (CONTINUED)

The stereo audio DAC supports sampling rates from 8 kHz to 96 kHz and includes programmable digital filtering in the DAC path for 3D, bass, treble, midrange effects, speaker equalization, and de-emphasis for 32-kHz, 44.1-kHz, and 48-kHz sample rates. The stereo audio ADC supports sampling rates from 8 kHz to 96 kHz and is preceded by programmable gain amplifiers or AGC that can provide up to 59.5-dB analog gain for low-level microphone inputs. The TLV320AIC3101 provides an extremely high range of programmability for both attack (8–1,408 ms) and for decay (0.05–22.4 seconds). This extended AGC range allows the AGC to be tuned for many types of applications.

For battery saving applications where neither analog nor digital signal processing are required, the device can be put in a special analog signal passthrough mode. This mode significantly reduces power consumption, as most of the device is powered down during this passthrough operation.

The serial control bus supports the I^{2}C protocol, whereas the serial audio data bus is programmable for I^{2}S, left/right-justified, DSP, or TDM modes. A highly programmable PLL is included for flexible clock generation and support for all standard audio rates from a wide range of available MCLKs, varying from 512 kHz to 50 MHz, with special attention paid to the most-popular cases of 12-MHz, 13-MHz, 16-MHz, 19.2-MHz, and 19.68-MHz system clocks.

The TLV320AIC3101 operates from an analog supply of 2.7 V–3.6 V, a digital core supply of 1.525 V–1.95 V, and a digital I/O supply of 1.1 V–3.6 V. The device is available in a 5-mm × 5-mm 32-pin QFN package.
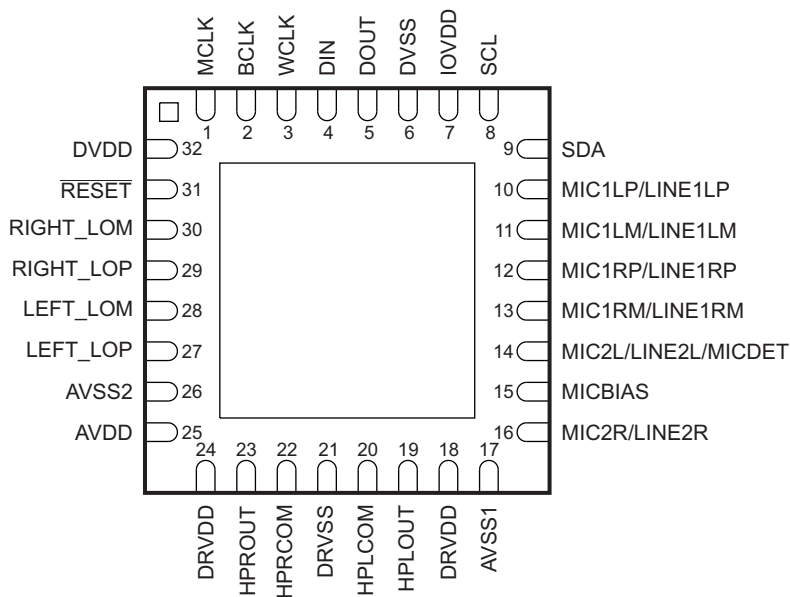
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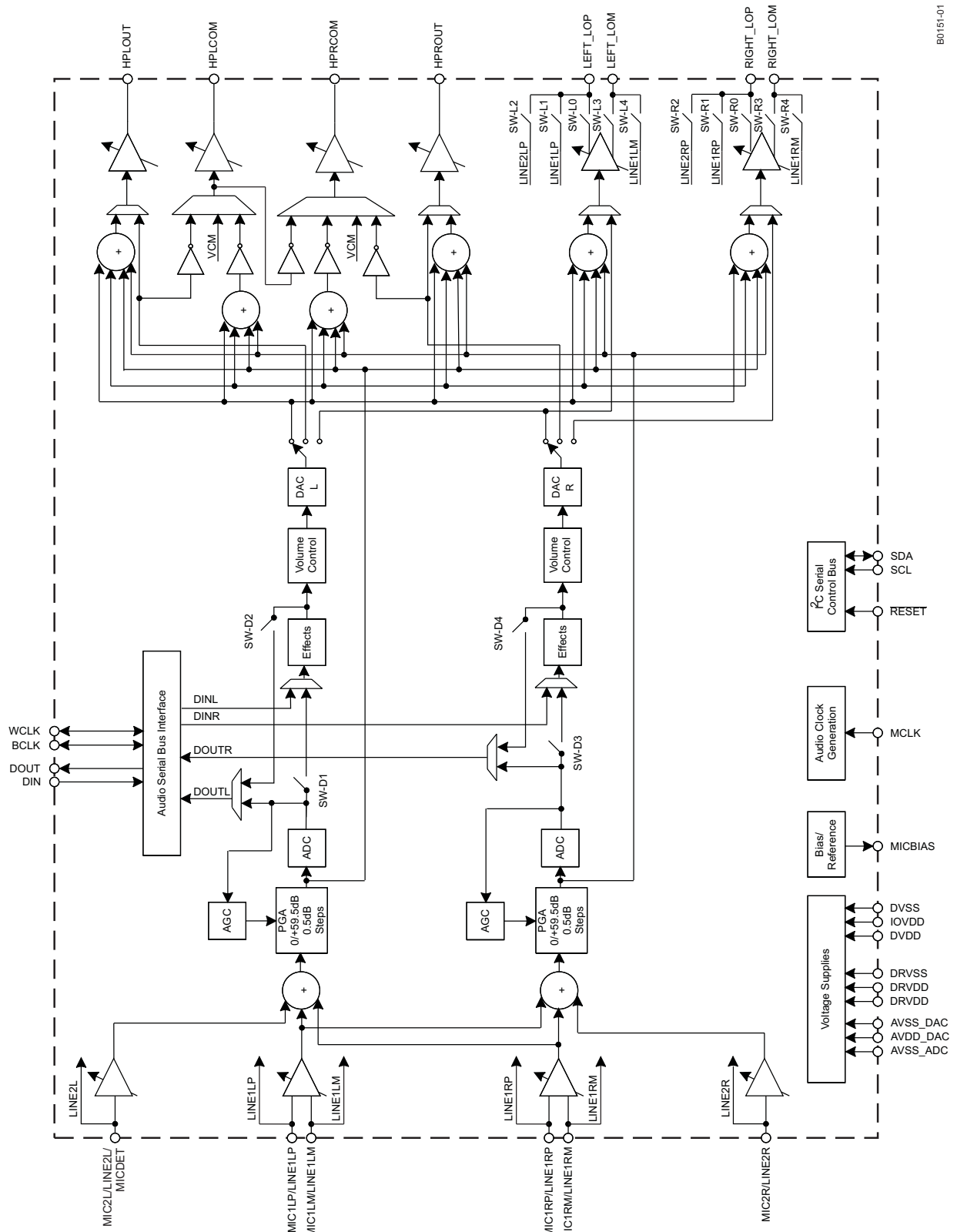
PACKAGING/ORDERING INFORMATION

PRODUCT	PACKAGE	PACKAGE DESIGNATOR	OPERATING TEMPERATURE RANGE	ORDERING NUMBER	TRANSPORT MEDIA, QUANTITY
TLV320AIC3101	QFN-32	RHB	−40°C to 85°C	TLV320AIC3101IRHBT	Tape and reel, 250
				TLV320AIC3101IRHBR	Tape and reel, 2500

PIN ASSIGNMENTS

RHB PACKAGE
(BOTTOM VIEW)

P0048-01

NOTE: Connect device thermal pad to DRVSS.

Product Folder Link(s): *TLV320AIC3101*

Table 1. TERMINAL FUNCTIONS

TERMINAL			DESCRIPTION
NAME	QFN NO.	I/O	
AVDD	25	—	Analog DAC voltage supply, 2.7 V–3.6 V
AVSS1	17	—	Analog ADC ground supply, 0 V
AVSS2	26	—	Analog DAC ground supply, 0 V
BCLK	2	I/O	Audio serial data bus bit clock input/output
DIN	4	I	Audio serial data bus data input
DOUT	5	O	Audio serial data bus data output
DRVDD	18	—	Analog ADC and output driver voltage supply, 2.7 V–3.6 V
DRVDD	24	—	Analog output driver voltage supply, 2.7 V–3.6 V
DRVSS	21	—	Analog output driver ground supply, 0 V
DVDD	32	—	Digital core voltage supply, 1.525 V–1.95 V
DVSS	6	—	Digital core / I/O ground supply, 0 V
HPLCOM	20	O	High-power output driver (left – or multifunctional)
HPLOUT	19	O	High-power output driver (left +)
HPRCOM	22	O	High-power output driver (right – or multifunctional)
HPROUT	23	O	High-power output driver (right +)
IOVDD	7	—	Digital I/O voltage supply, 1.1 V–3.6 V
LEFT_LOM	28	O	Left line output (–)
LEFT_LOP	27	O	Left line output (+)
MCLK	1	I	Master clock input
MIC1LM/LINE1LM	11	I	Left input – (diff only)
MIC1LP/LINE1LP	10	I	Left input 1 (SE) or left input + (diff)
MIC1RM/LINE1RM	13	I	Right input – (diff only)
MIC1RP/LINE1RP	12	I	Right input 1 (SE) or right input + (diff)
MIC2L/LINE2L/MICDET	14	I	Left input 2 (SE); can support microphone detection
MIC2R/LINE2R	16	I	Right input 2 (SE)
MICBIAS	15	O	Microphone bias voltage output
$\overline{\text{RESET}}$	31	I	Reset
RIGHT_LOM	30	O	Right line output (–)
RIGHT_LOP	29	O	Right line output (+)
SCL	8	I/O	I^2C serial clock input
SDA	9	I/O	I^2C serial data input/output
WCLK	3	I/O	Audio serial data bus word clock input/output

Product Folder Link(s): TLV320AIC3101

ABSOLUTE MAXIMUM RATINGS

over operating free-air temperature range (unless otherwise noted)[1] [2]

		VALUE	UNIT
	AVDD to AVSS, DRVDD to DRVSS	−0.3 to 3.9	V
	AVDD to DRVSS	−0.3 to 3.9	V
	IOVDD to DVSS	−0.3 to 3.9	V
	DVDD to DVSS	−0.3 to 2.5	V
	AVDD to DRVDD	−0.1 to 0.1	V
	Digital input voltage to DVSS	−0.3 to IOVDD + 0.3	V
	Analog input voltage to AVSS	−0.3 to AVDD + 0.3	V
	Operating temperature range	−40 to 85	°C
	Storage temperature range	−65 to 105	°C
T_J Max	Junction temperature	105	°C
	Power dissipation	0.5	W
$R_{\theta JA}$	Thermal impedance	44	°C/W

(1) Stresses beyond those listed under *absolute maximum ratings* may cause permanent damage to the device. These are stress ratings only, and functional operation of the device at these or any other conditions beyond those indicated under *recommended operating conditions* is not implied. Exposure to absolute-maximum-rated conditions for extended periods may affect device reliability.
(2) ESD compliance tested to EIA/JESD22-A114-B and passed.

PACKAGE THERMAL RATINGS[1]

PARAMETER	TLV320AIC3101IRHB
$R_{\theta JC}$[1] (C/W)	8.43

(1) $R_{\theta JC}$ is the thermal resistance from junction to thermal pad. It is required to limit the power dissipation within the package to 500 mW in all cases, including temperatures below 25°C.

SYSTEM THERMAL CHARACTERISTICS[1]

	Power Rating at 25°C, mW	Power Rating, mW	Derating Factor, °C/W
High-K Board	500	500 at 80°C	48
Low-K Board	500	500 at 30°C	148

(1) It is required to limit the power dissipation within the package to 500 mW in all cases, including temperatures below 25°C. This data is based on using a JEDEC standard four-layer 3-in. × 3-in. (7.62-mm × 7.62-mm) PCB with 2-oz. (0.071-mm thick) trace and copper pad that is soldered directly to the device.

RECOMMENDED OPERATING CONDITIONS

over operating free-air temperature range (unless otherwise noted)

		MIN	NOM	MAX	UNIT
AVDD, DRVDD1/2[1]	Analog supply voltage	2.7	3.3	3.6	V
DVDD[1]	Digital core supply voltage	1.525	1.8	1.95	V
IOVDD[1]	Digital I/O supply voltage	1.1	1.8	3.6	V
V_I	Analog full-scale 0-dB input voltage (DRVDD1 = 3.3 V)		0.707		V_{RMS}
	Stereo line output load resistance	10			kΩ
	Stereo headphone output load resistance	16			Ω
	Digital output load capacitance			10	pF
T_A	Operating free-air temperature	−40		85	°C

(1) Analog voltage values are with respect to AVSS1, AVSS2, DRVSS; digital voltage values are with respect to DVSS.

ELECTRICAL CHARACTERISTICS

At 25°C, AVDD_DAC = DRVDD = IOVDD = 3.3 V, DVDD = 1.8 V, f_S = 48 kHz, 16-bit audio data (unless otherwise noted)

	PARAMETER	TEST CONDITIONS	MIN	TYP	MAX	UNIT
AUDIO ADC						
	Input signal level	Single-ended		0.707		V_{RMS}
SNR	Signal-to-noise ratio [1] [2]	A-weighted, f_S = 48 ksps, 0-dB PGA gain, inputs ac-shorted to ground	80	92		dB
	Dynamic range [1] [2]	f_S = 48 ksps; 0-dB PGA gain; 1-kHz, −60-dB full-scale input signal		93		dB
THD	Total harmonic distortion	f_S = 48 ksps; 0-dB PGA gain; 1-kHz, −2-dB full-scale input signal		−89	−75	dB
PSRR	Power-supply rejection ratio	217-Hz signal applied to DRVDD		55		dB
		1-kHz signal applied to DRVDD		44		
	Input channel separation	1-kHz, −2-dB full-scale signal, MIC1L to MIC1R		−71		dB
	Gain error	f_S = 48 ksps; 0-dB PGA gain; 1-kHz, −2-dB full-scale input signal		0.82		dB
	ADC programmable-gain amplifier maximum gain	1-kHz input tone		59.5		dB
	ADC programmable-gain amplifier step size			0.5		dB
	Input resistance	MIC1L/MIC1R inputs routed to single ADC input mix attenuation = 0 dB		20		kΩ
		MIC1L/MIC1R inputs routed to single ADC input mix attenuation = 12 dB		80		
		MIC2L/MIC2R inputs routed to single ADC input mix attenuation = 0 dB		20		
		MIC2L/MIC2R inputs routed to single ADC input mix attenuation = 12 dB		80		
		MIC3L/MIC3R inputs routed to single ADC input mix attenuation = 0 dB		20		
		MIC3L/MIC3R inputs routed to single ADC input mix attenuation = 12 dB		80		
	Input resistance			80		kΩ
	Input capacitance	MIC1/LINE1 inputs		10		pF
	Input level control minimum attenuation setting			0		dB
	Input level control maximum attenuation setting			12		dB
	Input level control attenuation step size			1.5		dB
ANALOG PASSTHROUGH MODE						
$R_{DS(on)}$	Input-to-output switch resistance	MIC1/LIN1 to LINEOUT		330		Ω
		MIC2/LIN2 to LINEOUT		330		
Input Signal Level, Differential						
SNR	Signal-to-noise ratio	A-weighted, f_S = 48 ksps, 0 dB PGA gain, inputs ac-shorted to ground		92		dB
THD	Total harmonic distortion	f_S = 48 kHz; 0-dB PGA gain, 1-kHz, −2-dB full-scale input signal		−94		dB
ADC DIGITAL DECIMATION FILTER, f_S = 48 kHz						
	Filter gain	From 0 to 0.39 f_S		±0.1		dB
		At 0.4125 f_S		−0.25		
		At 0.45 f_S		−3		
		At 0.5 f_S		−17.5		
		From 0.55 f_S to 64 f_S		−75		
	Filter group delay			17/f_S		s
MICROPHONE BIAS						

(1) Ratio of output level with 1-kHz full-scale sine-wave input, to the output level with the inputs short-circuited, measured A-weighted over a 20-Hz to 20-kHz bandwidth using an audio analyzer.
(2) All performance measurements done with 20-kHz low-pass filter and, where noted, A-weighted filter. Failure to use such a filter may result in higher THD+N and lower SNR and dynamic range readings than shown in the *Electrical Characteristics*. The low-pass filter removes out-of-band noise, which, although not audible, may affect dynamic specification values.

ELECTRICAL CHARACTERISTICS (continued)

At 25°C, AVDD_DAC = DRVDD = IOVDD = 3.3 V, DVDD = 1.8 V, f_S = 48 kHz, 16-bit audio data (unless otherwise noted)

	PARAMETER	TEST CONDITIONS	MIN	TYP	MAX	UNIT
	Bias voltage	Programmable setting = 2 V		2		V
		Programmable setting = 2.5 V	2.3	2.455	2.7	
		Programmable setting = DRVDD		DRVDD – 0.24		
	Current sourcing	Programmable setting = 2.5 V		4		mA
AUDIO DAC – DIFFERENTIAL LINE OUTPUT, R_{LOAD} = 10 kΩ						
	Full-scale output voltage	0-dB input full-scale signal, output common-mode setting = 1.35 V, output volume control = 0 dB		1.414		V_{RMS}
				4		V_{PP}
	Signal-to-noise ratio [3]	A-weighted, f_S = 48 kHz, output volume control = 0 dB, no input signal, referenced to full-scale input level	90	102		dB
	Dynamic range	A-weighted, f_S = 48 kHz, –60-dB input full-scale signal, output volume control = 0 dB, output common-mode setting = 1.35 V		97		dB
	Total harmonic distortion	f_S = 48 kHz; 0-dB, 1-kHz input full-scale signal; output volume control = 0 dB; output common-mode setting = 1.35 V		–95	–75	dB
PSRR	Power-supply rejection ratio	217-Hz signal applied to DRVDD, AVDD_DAC		78		dB
		1-kHz signal applied to DRVDD, AVDD_DAC		80		
	DAC channel separation	0-dB full-scale input signal between left and right lineout		86		dB
	DAC interchannel gain mismatch	1-kHz input, 0-dB gain		0.1		dB
	DAC gain error	0-dB, 1-kHz input full-scale signal; output volume control = 0 dB; output common-mode setting = 1.35 V; f_S = 48 kHz		–0.2		dB
AUDIO DAC – SINGLE ENDED LINE OUTPUT, R_{LOAD} = 10 kΩ						
	Full-scale output voltage	0-dB input full-scale signal, output common-mode setting = 1.35 V, output volume control = 0 dB		0.707		V_{RMS}
SNR	Signal-to-noise ratio	A-weighted, f_S = 48 kHz, output volume control = 0 dB, no input signal, output common-mode setting = 1.35 V		97		dB
THD	Total harmonic distortion	f_S = 48 kHz; 0-dB, 1-kHz input full-scale signal; output volume control = 0 dB; output common-mode setting = 1.35 V		–84		dB
	DAC gain error	0-dB, 1-kHz input full-scale signal; output volume control = 0 dB; output common-mode setting = 1.35 V; f_S = 48 kHz		0.55		dB
AUDIO DAC – SINGLE-ENDED HEADPHONE OUTPUT, R_{LOAD} = 16 Ω						
	Full-scale output voltage	0-dB input full-scale signal, output common-mode setting = 1.35 V, output volume control = 0 dB		0.707		V_{RMS}
SNR	Signal-to-noise ratio	A-weighted, f_S = 48 kHz, output volume control = 0 dB, no input signal, referenced to full-scale input level		96		dB
		A-weighted, f_S = 48 kHz, output volume control = 0 dB, no input signal, referenced to full-scale input level, 50% DAC current-boost mode		97		
	Dynamic range	A-weighted, f_S = 48 kHz, –60-dB input full-scale signal, output volume control = 0 dB, output common-mode setting = 1.35 V		91		dB
THD	Total harmonic distortion	f_S = 48 kHz, 0-dB input full-scale signal, output volume control = 0 dB, output common-mode setting = 1.35 V		–71	–65	dB
PSRR	Power-supply rejection ratio	217-Hz signal applied to DRVDD, AVDD_DAC		43		dB
		1-kHz signal applied to DRVDD, AVDD_DAC		41		
	DAC channel separation	Right headphone out		89		dB
	DAC gain error	0-dB, 1-kHz input full-scale signal; output volume control = 0 dB; output common-mode setting = 1.35 V; f_S = 48 kHz		–0.85		dB

(3) Unless otherwise noted, all measurements use output common-mode voltage setting of 1.35 V, 0-dB output level control gain, 16-Ω single-ended load.

Product Folder Link(s): *TLV320AIC3101*

ELECTRICAL CHARACTERISTICS (continued)

At 25°C, AVDD_DAC = DRVDD = IOVDD = 3.3 V, DVDD = 1.8 V, f_S = 48 kHz, 16-bit audio data (unless otherwise noted)

PARAMETER		TEST CONDITIONS	MIN	TYP	MAX	UNIT
AUDIO DAC – DIFFERENTIAL SPEAKER OUTPUT, R_{LOAD} = 8 Ω						
	Full-scale output voltage	0-dB input full-scale signal, output common-mode setting = 1.35 V, output volume control = 0 dB		1.4142		V_{RMS}
SNR	Signal-to-noise ratio	A-weighted, f_S = 48 kHz, output volume control = 0 dB, no input signal, output common-mode setting = 1.35 V		86		dB
THD	Total harmonic distortion	f_S = 48 kHz, 0-dB input full-scale signal, output volume control = 0 dB, output common-mode setting = 1.35 V		−70		dB
	DAC gain error	f_S = 48 kHz, 0-dB input full-scale signal, output volume control = 0 dB, output common-mode setting = 1.35 V		−1		dB
DAC DIGITAL INTERPOLATION – FILTER f_S = 48 kHz						
	Pass band		0		0.45 f_S	Hz
	Pass-band ripple			±0.06		dB
	Transition band		0.45 f_S		0.55 f_S	Hz
	Stop band		0.55 f_S		7.5 f_S	Hz
	Stop-band attenuation			65		dB
	Group delay			21/f_S		s
STEREO HEADPHONE DRIVER – AC-COUPLED OUTPUT CONFIGURATION [3]						
	0-dB full-scale output voltage	0-dB gain to high-power outputs. Output common-mode voltage setting = 1.35 V		0.707		V_{RMS}
	Programmable output common-mode voltage (applicable to line outputs also)	First option		1.35		V
		Second option		1.5		
		Third option		1.65		
		Fourth option		1.8		
	Maximum programmable output level control gain			9		dB
	Programmable output level control gain step size			1		dB
P_O	Maximum output power	R_L = 32 Ω		15		mW
		R_L = 16 Ω		30		
	Signal-to-noise ratio[4]	A-weighted		94		dB
	Total harmonic distortion	1-kHz output, P_O = 5 mW, R_L = 32 Ω		−77		dB%
				0.014		
		1-kHz output, P_O = 10 mW, R_L = 32 Ω		−76		
				0.016		
		1-kHz output, P_O = 10 mW, R_L = 16 Ω		−73		
				0.022		
		1-kHz output, P_O = 20 mW, R_L = 16 Ω		−71		
				0.028		
	Channel separation	1-kHz, 0-dB input		90		dB
	Power supply rejection ratio	217 Hz, 100 mVpp on AVDD, DRVDD1/2		48		dB
	Mute attenuation	1-kHz output		107		dB
DIGITAL I/O						
V_{IL}	Input low level		−0.3		0.3 IOVDD	V
V_{IH}	Input high level [5]	IOVDD > 1.6 V	0.7 IOVDD			V
		IOVDD ≤ 1.6 V	1.1			
V_{OL}	Output low level				0.1 IOVDD	V
V_{OH}	Output high level		0.8 IOVDD			V

(4) Ratio of output level with a 1-kHz full-scale input, to the output level playing an all-zero signal, measured A-weighted over a 20-Hz to 20-kHz bandwidth.
(5) When IOVDD < 1.6 V, minimum V_{IH} is 1.1 V.

ELECTRICAL CHARACTERISTICS (continued)

At 25°C, AVDD_DAC = DRVDD = IOVDD = 3.3 V, DVDD = 1.8 V, f_S = 48 kHz, 16-bit audio data (unless otherwise noted)

	PARAMETER	TEST CONDITIONS	MIN	TYP	MAX	UNIT
CURRENT CONSUMPTION – DRVDD = AVDD_DAC = IOVDD = 3.3 V, DVDD = 1.8 V						
I_{IN}	I_{DRVDD} + I_{AVDD_DAC}	$\overline{RESET}$ held low		0.1		µA
	I_{DVDD}			0.2		
	I_{DRVDD} + I_{AVDD_DAC}	Mono ADC record, f_S = 8 ksps, I²S slave, AGC off, no signal		2.15		mA
	I_{DVDD}			0.48		
	I_{DRVDD} + I_{AVDD_DAC}	Stereo ADC record, f_S = 8 ksps, I²S slave, AGC off, no signal		4.1		
	I_{DVDD}			0.62		
	I_{DRVDD} + I_{AVDD_DAC}	Stereo ADC record, f_S = 48 ksps, I²S slave, AGC off, no signal		4.31[6]		
	I_{DVDD}			2.45[6]		
	I_{DRVDD} + I_{AVDD_DAC}	Stereo DAC playback to lineout, analog mixer bypassed, f_S = 48 ksps, I²S slave		3.5		
	I_{DVDD}			2.3		
	I_{DRVDD} + I_{AVDD_DAC}	Stereo DAC playback to lineout, f_S = 48 ksps, I²S slave, no signal		4.9		
	I_{DVDD}			2.3		
	I_{DRVDD} + I_{AVDD_DAC}	Stereo DAC playback to stereo single-ended headphone, f_S = 48 ksps, I²S slave, no signal		6.7		
	I_{DVDD}			2.3		
	I_{DRVDD} + I_{AVDD_DAC}	Stereo linein to stereo lineout, no signal		3.11		
	I_{DVDD}			0		
	I_{DRVDD} + I_{AVDD_DAC}	Extra power when PLL enabled		1.4		
	I_{DVDD}			0.9		
	I_{DRVDD} + I_{AVDD_DAC}	All blocks powered down. Headset detection enabled, headset not inserted		28		µA
	I_{DVDD}			2		

(6) Additional power is consumed when the PLL is powered.

AUDIO DATA SERIAL INTERFACE TIMING DIAGRAMS
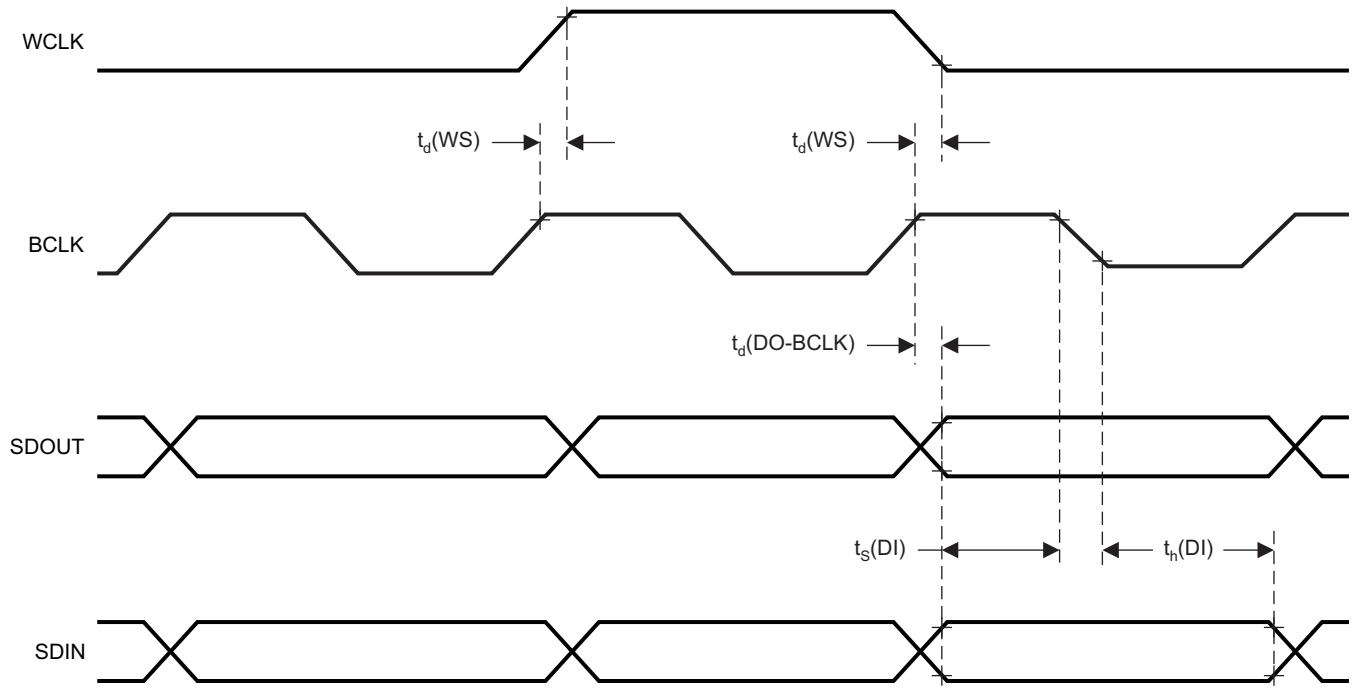
All specifications at 25°C, DVDD = 1.8 V.
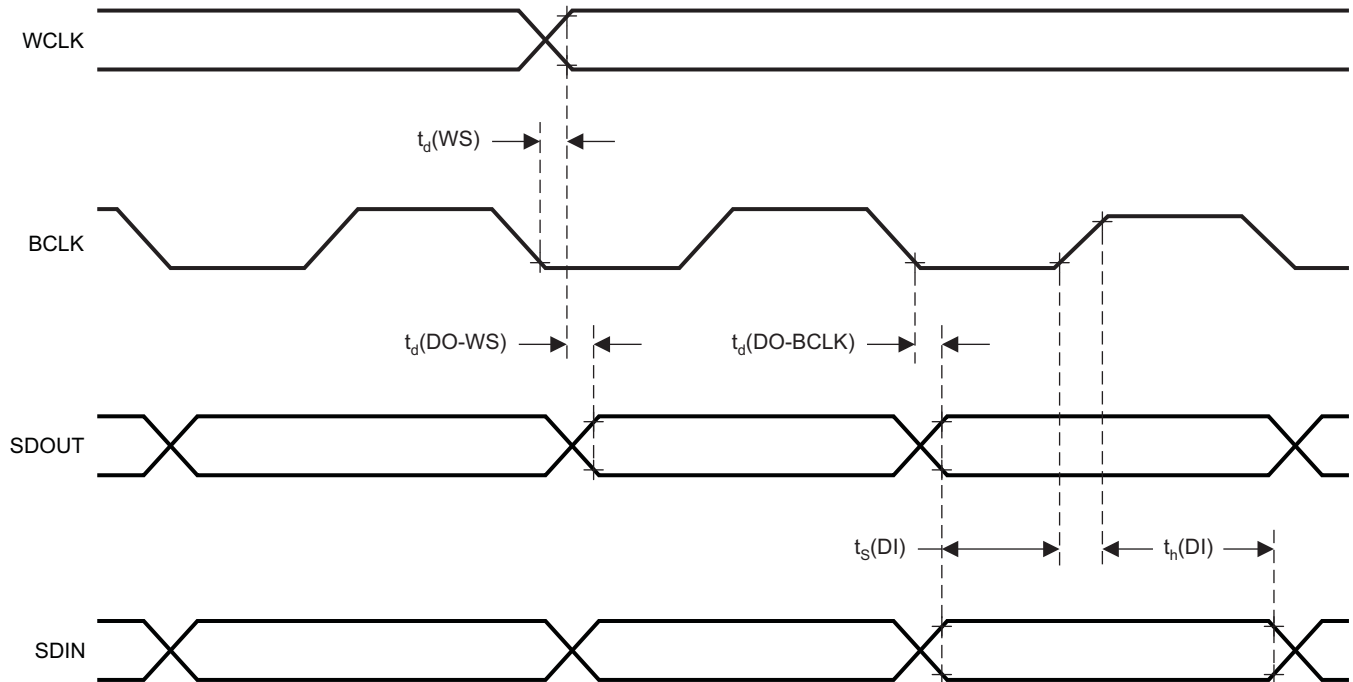
PARAMETER		IOVDD = 1.1 V		IOVDD = 3.3 V		UNIT
		MIN	MAX	MIN	MAX	
t_d(WS)	ADWS/WCLK delay time		50		15	ns
t_d(DO-WS)	ADWS/WCLK to DOUT delay time		50		20	ns
t_d(DO-BCLK)	BCLK to DOUT delay time		50		15	ns
t_s(DI)	DIN setup time	10		6		ns
t_h(DI)	DIN hold time	10		6		ns
t_r	Rise time		30		10	ns
t_f	Fall time		30		10	ns

NOTE: All timing specifications are measured at characterization but not tested at final test.

Figure 1. I²S/LJF/RJF Timing in Master Mode

All specifications at 25°C, DVDD = 1.8 V.

T0146-01

PARAMETER		IOVDD = 1.1 V		IOVDD = 3.3 V		UNIT
		MIN	MAX	MIN	MAX	
t_d(WS)	ADWS/WCLK delay time		50		15	ns
t_d(DO-BCLK)	BCLK to DOUT delay time		50		15	ns
t_s(DI)	DIN setup time	10		6		ns
t_h(DI)	DIN hold time	10		6		ns
t_r	Rise time		30		10	ns
t_f	Fall time		30		10	ns

NOTE: All timing specifications are measured at characterization but not tested at final test.

Figure 2. DSP Timing in Master Mode

Product Folder Link(s): *TLV320AIC3101*

All specifications at 25°C, DVDD = 1.8 V.

T0145-02

PARAMETER		IOVDD = 1.1 V		IOVDD = 3.3 V		UNIT
		MIN	MAX	MIN	MAX	
t_H(BCLK)	BCLK high period	70		35		ns
t_L(BCLK)	BCLK low period	70		35		ns
t_s(WS)	ADWS/WCLK setup time	10		6		ns
t_h(WS)	ADWS/WCLK hold time	10		6		ns
t_d(DO-WS)	ADWS/WCLK to DOUT delay time (for LJF Mode only)		50		35	ns
t_d(DO-BCLK)	BCLK to DOUT delay time		50		20	ns
t_s(DI)	DIN setup time	10		6		ns
t_h(DI)	DIN hold time	10		6		ns
t_r	Rise time		8		4	ns
t_f	Fall time		8		4	ns

NOTE: All timing specifications are measured at characterization but not tested at final test.

Figure 3. I²S/LJF/RJF Timing in Slave Mode

Product Folder Link(s): TLV320AIC3101

All specifications at 25°C, DVDD = 1.8 V.
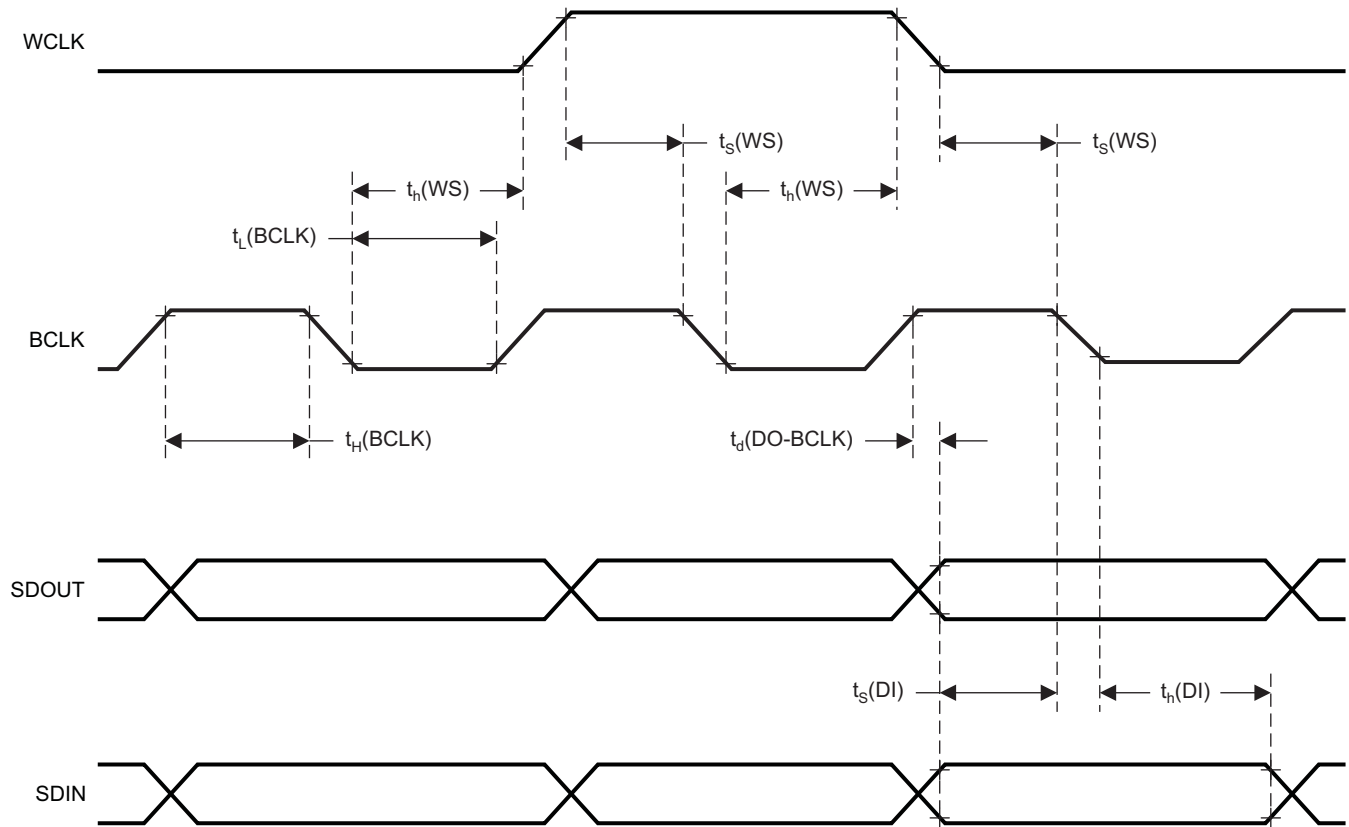
T0146-02

PARAMETER		IOVDD = 1.1 V		IOVDD = 3.3 V		UNIT
		MIN	MAX	MIN	MAX	
t_H(BCLK)	BCLK high period	70		35		ns
t_L(BCLK)	BCLK low period	70		35		ns
t_s(WS)	ADWS/WCLK setup time	10		8		ns
t_h(WS)	ADWS/WCLK hold time	10		8		ns
t_d(DO-BCLK)	BCLK to DOUT delay time		50		20	ns
t_s(DI)	DIN setup time	10		6		ns
t_h(DI)	DIN hold time	10		6		ns
t_r	Rise time		8		4	ns
t_f	Fall time		8		4	ns

NOTE: All timing specifications are measured at characterization but not tested at final test.

Figure 4. DSP Timing in Slave Mode

Product Folder Link(s): *TLV320AIC3101*

TYPICAL CHARACTERISTICS
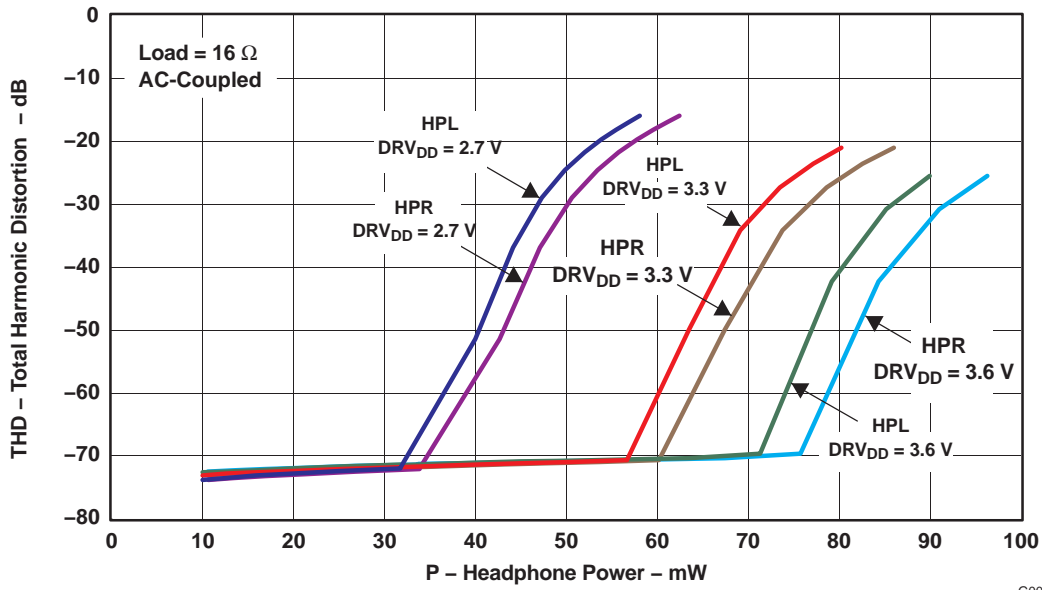
Figure 5. THD vs Headphone Power, AC-Coupled
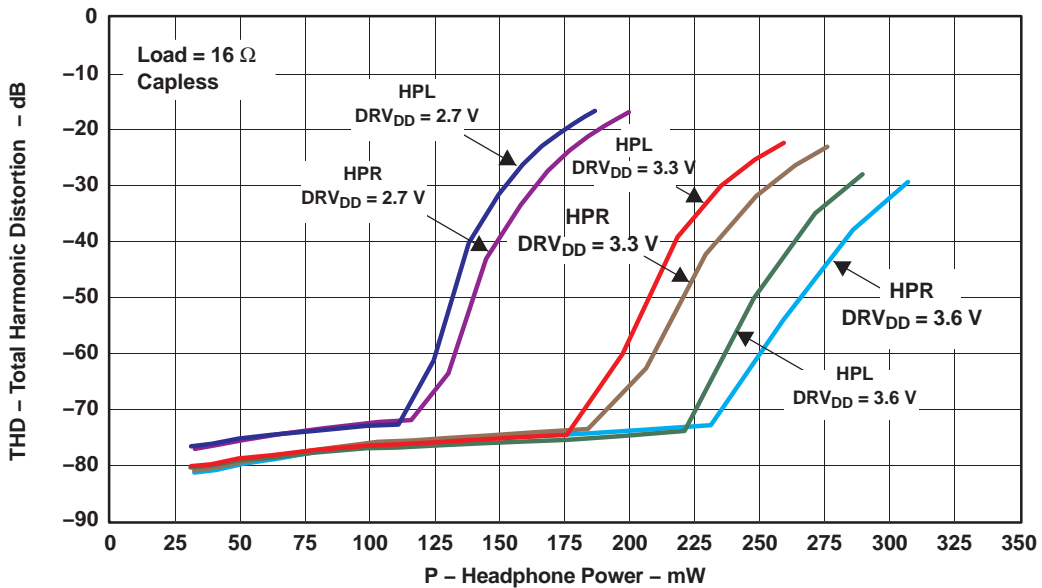
Figure 6. THD vs Headphone Power, Capless

Product Folder Link(s): *TLV320AIC3101*

TYPICAL CHARACTERISTICS (continued)
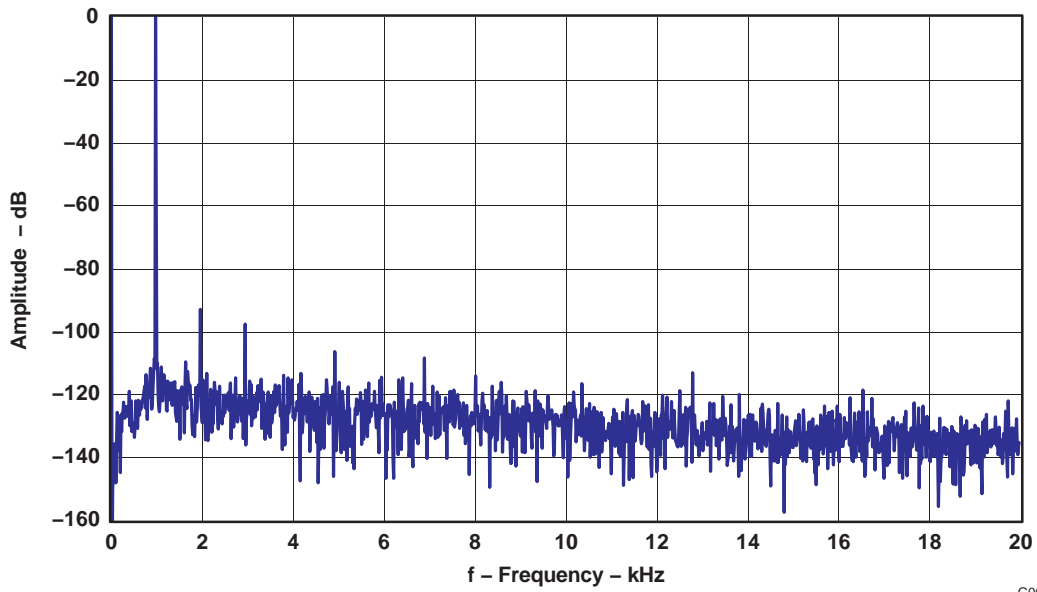
Figure 7. DAC to Line Output FFT Plot
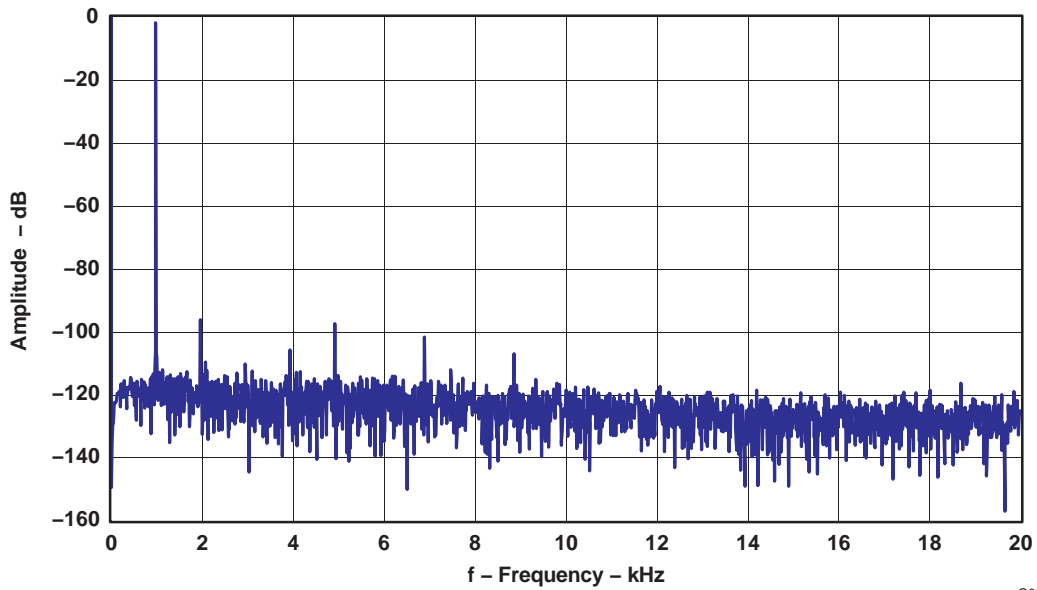
Figure 8. Line Input to ADC FFT Plot

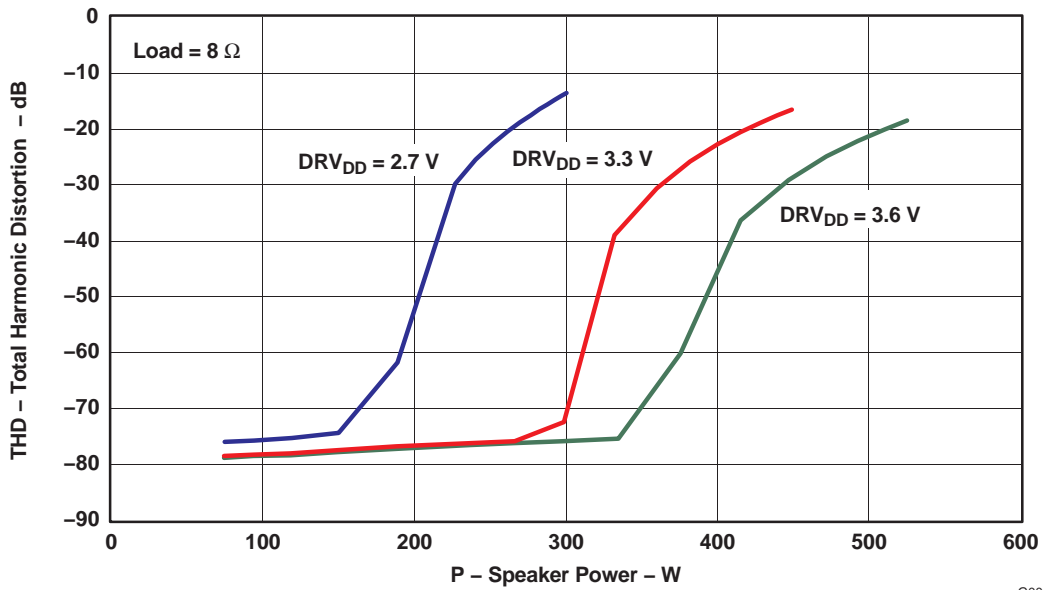## TYPICAL CHARACTERISTICS (continued)
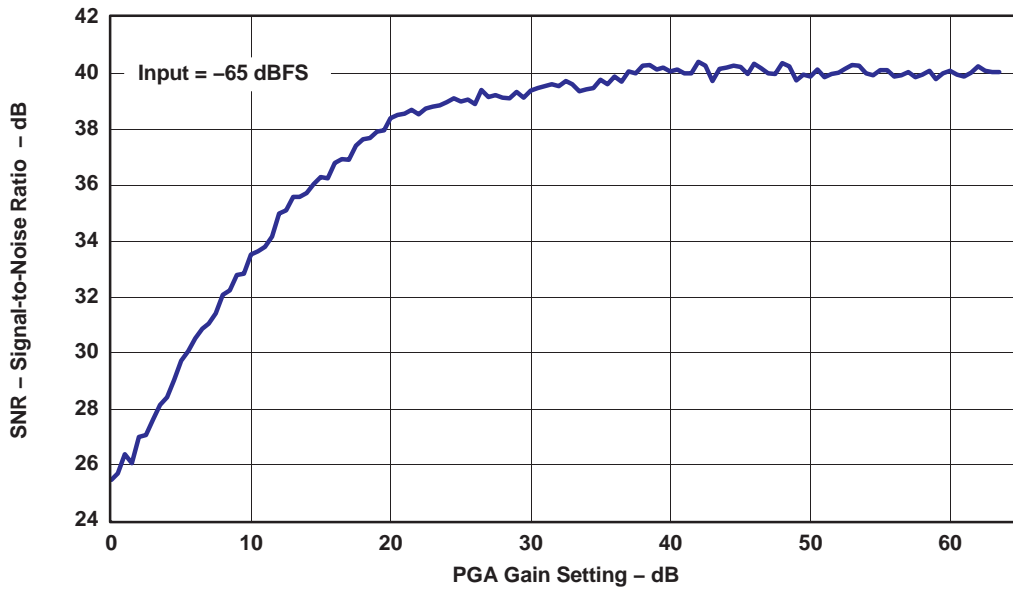

Figure 9. THD vs Speaker Power, 8 Ω Load

Figure 10. ADC SNR vs PGA Gain Setting, −65-dBFS Input

Product Folder Link(s): TLV320AIC3101

TYPICAL CHARACTERISTICS (continued)
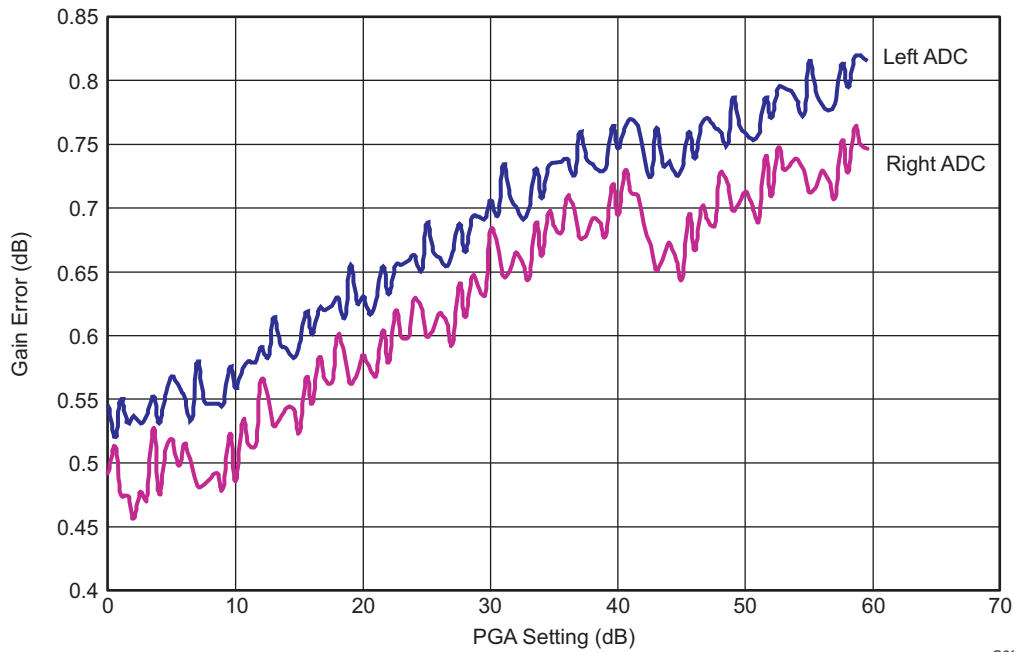
G009

Figure 11. ADC Gain Error vs PGA Gain Setting

G007
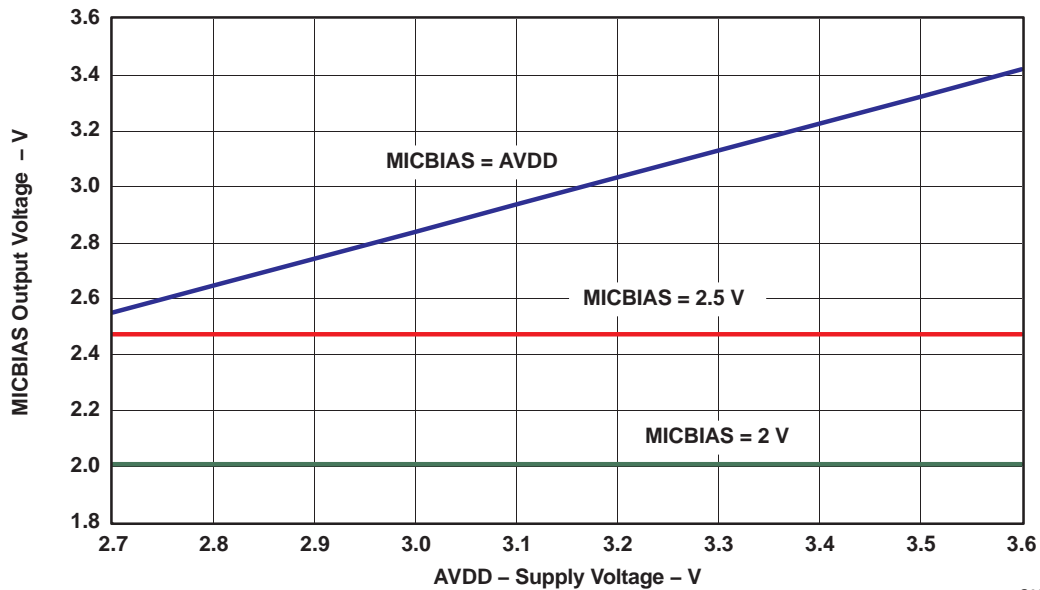
Figure 12. MICBIAS Output Voltage vs AVDD

Product Folder Link(s): *TLV320AIC3101*

TYPICAL CHARACTERISTICS (continued)
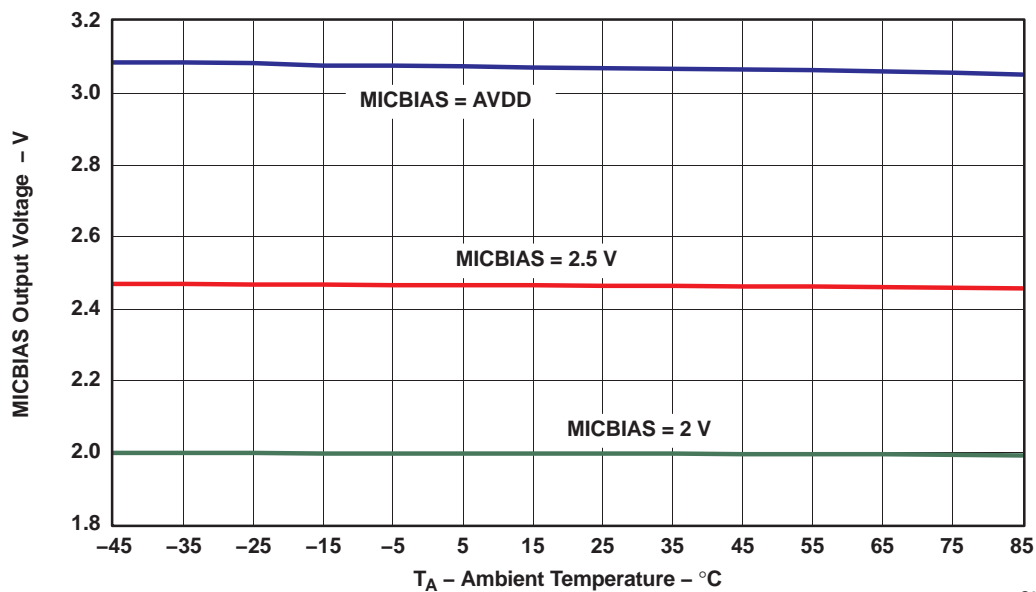
G008

Figure 13. MICBIAS Output Voltage vs Ambient Temperature

Product Folder Link(s): *TLV320AIC3101*

TYPICAL CHARACTERISTICS (continued)

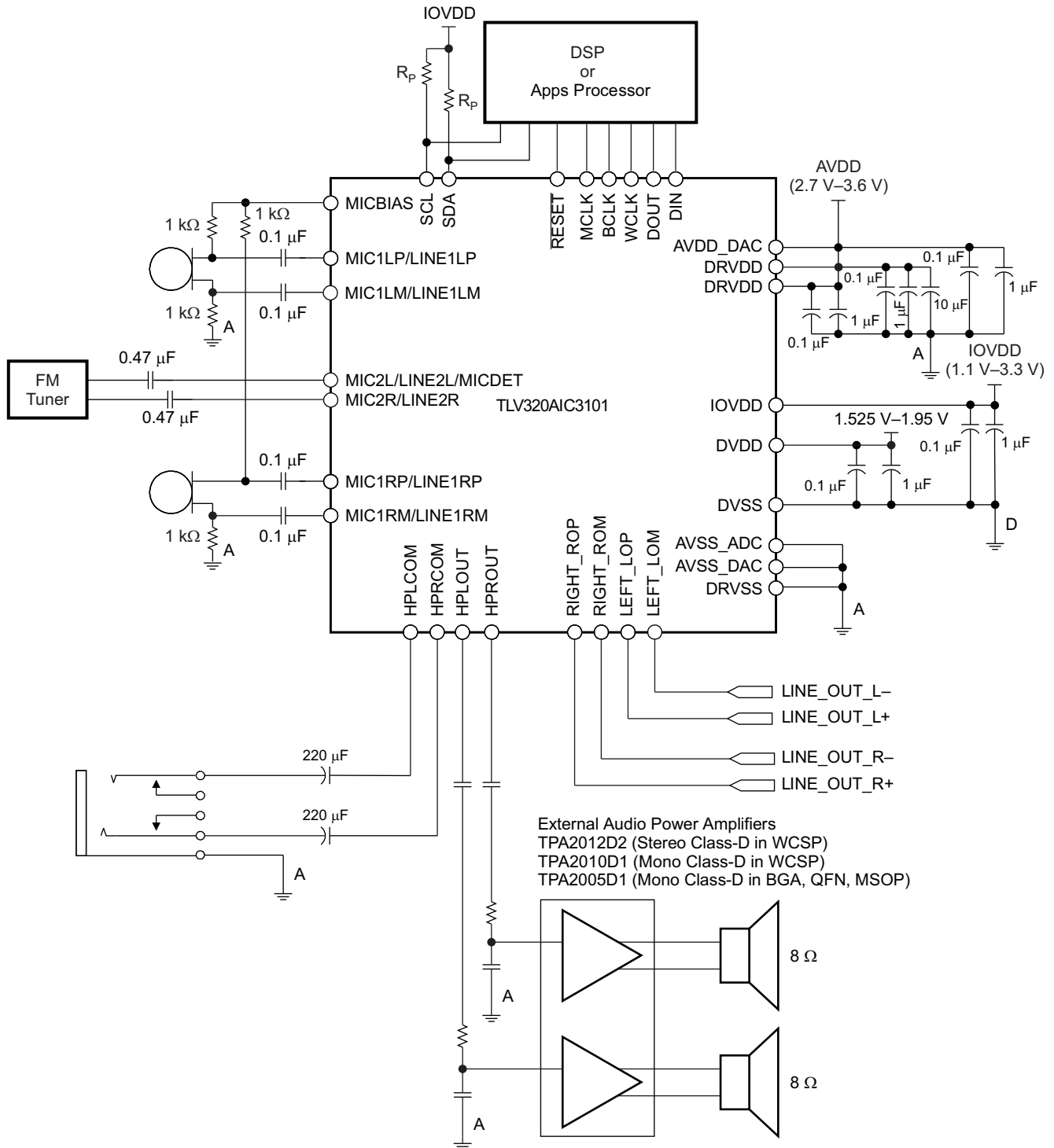### TYPICAL CIRCUIT CONFIGURATION
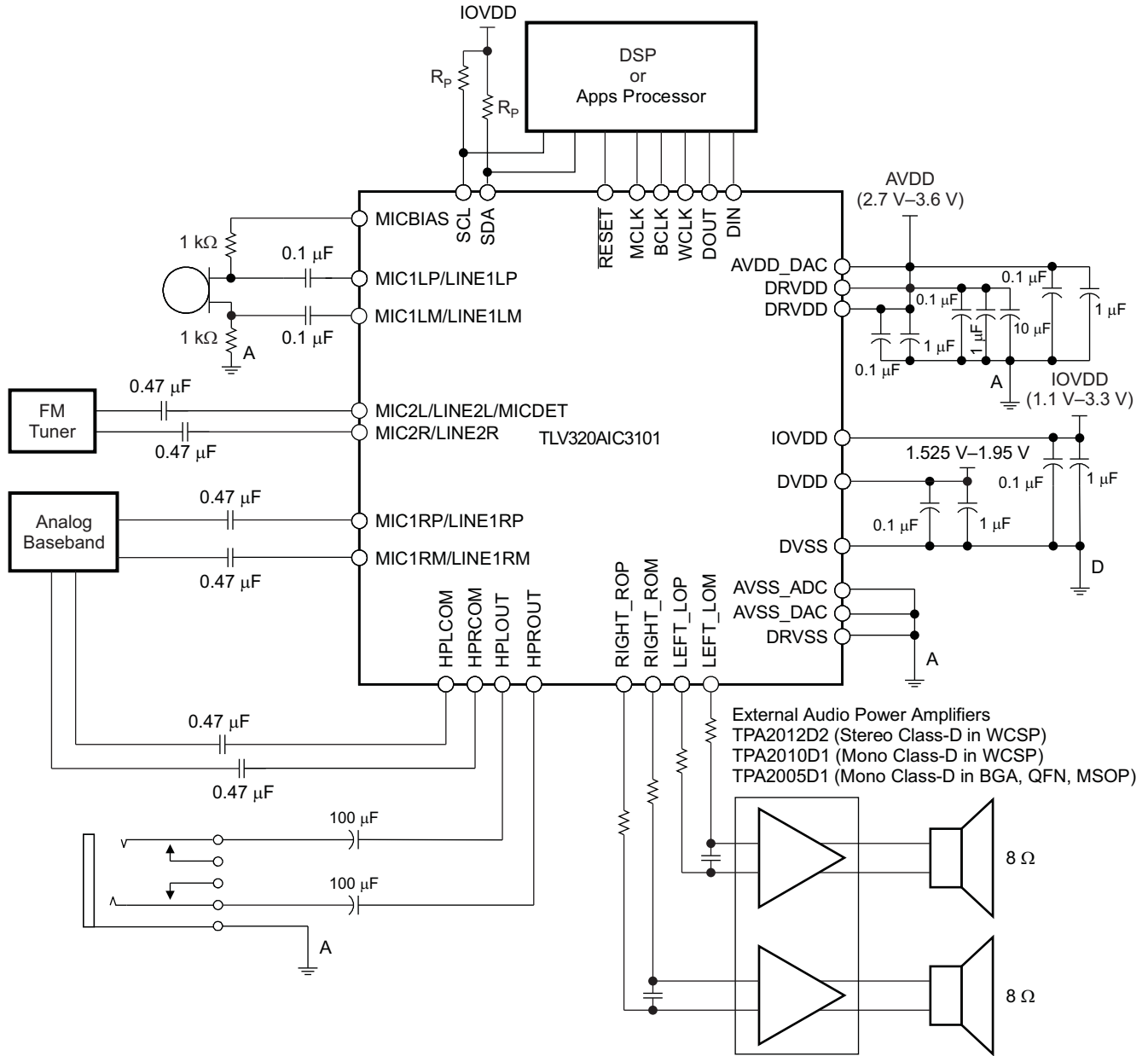
Figure 14. Typical Connections With Headphone and External Speaker Driver in Cell Phone Application

Product Folder Link(s): *TLV320AIC3101*

TYPICAL CHARACTERISTICS (continued)

Figure 15. Typical Connections for AC-Coupled Headphone Output With Separate Line Outputs and External Speaker Amplifier

OVERVIEW

The TLV320AIC3101 is a highly flexible, low-power, stereo audio codec with extensive feature integration, intended for applications in smartphones, PDAs, and portable computing, communication, and entertainment applications. Available in a 5-mm × 5-mm, 32-lead QFN, the product integrates a host of features to reduce cost, board space, and power consumption in space-constrained, battery-powered, portable applications.

The TLV320AIC3101 consists of the following blocks:

- Stereo audio multibit delta-sigma DAC (8 kHz–96 kHz)
- Stereo audio multibit delta-sigma ADC (8 kHz–96 kHz)
- Programmable digital audio effects processing (3-D, bass, treble, midrange, EQ, notch filter, de-emphasis)
- Four audio inputs
- Four high-power audio output drivers (headphone drive capability)
- Four high-power audio output drivers (headphone/speaker drive capability)
- Two fully differential line output drivers
- Fully programmable PLL
- Headphone/headset jack detection available as register status bit

HARDWARE RESET

The TLV320AIC3101 requires a hardware reset after power up for proper operation. After all power supplies are at their specified values, the RESET pin must be driven low for at least 10 ns. If this reset sequence is not performed, the TLV320AIC3101 may not respond properly to register reads/writes.

DIGITAL CONTROL SERIAL INTERFACE

The register map of the TLV320AIC3101 actually consists of two pages of registers, with each page containing 128 registers. The register at address zero on each page is used as a page-control register, and writing to this register determines the active page for the device. All subsequent read/write operations access the page that is active at the time, unless a register write is performed to change the active page. The active page defaults to page 0 on device reset.

For example, at device reset, the active page defaults to page 0, and thus all register read/write operations for addresses 1 to 127 access registers in page 0. If registers on page 1 must be accessed, the user must write the 8-bit sequence 0x01 to register 0, the page control register, to change the active page from page 0 to page 1. After this write, it is recommended that the user also read back the page control register, to ensure the change in page control has occurred properly. Future read/write operations to addresses 1 to 127 now access registers in page 1. When page-0 registers must be accessed again, the user writes the 8-bit sequence 0x00 to register 0, the page control register, to change the active page back to page 0. After a recommended read of the page control register, all further read/write operations to addresses 1 to 127 access page-0 registers again.

I²C CONTROL INTERFACE

The TLV320AIC3101 supports the I²C control protocol using 7-bit addressing and is capable of both standard and fast modes. For I²C fast mode, note that the minimum timing for each of t_{HD-STA}, t_{SU-STA}, and t_{SU-STO} is 0.9 μs, as seen in Figure 16. The TLV320AIC3101 responds to the I²C address of 001 1000. I²C is a two-wire, open-drain interface supporting multiple devices and masters on a single bus. Devices on the I²C bus only drive the bus lines LOW by connecting them to ground; they never drive the bus lines HIGH. Instead, the bus wires are pulled HIGH by pullup resistors, so the bus wires are HIGH when no device is driving them LOW. This way, two devices cannot conflict; if two devices drive the bus simultaneously, there is no driver contention.
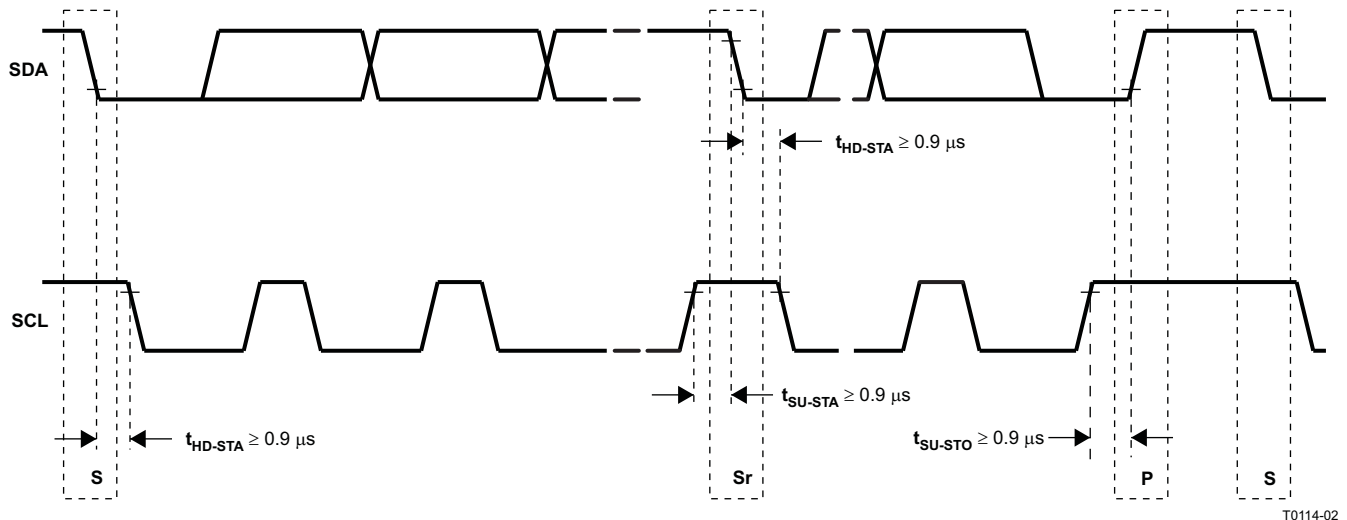
Figure 16. I^{2}C Interface Timing

Communication on the I^{2}C bus always takes place between two devices, one acting as the master and the other acting as the slave. Both masters and slaves can read and write, but slaves can only do so under the direction of the master. Some I^{2}C devices can act as masters or slaves, but the TLV320AIC3101 can only act as a slave device.

An I^{2}C bus consists of two lines, SDA and SCL. SDA carries data; SCL provides the clock. All data is transmitted across the I^{2}C bus in groups of eight bits. To send a bit on the I^{2}C bus, the SDA line is driven to the appropriate level while SCL is LOW (a LOW on SDA indicates the bit is zero; a HIGH indicates the bit is one). Once the SDA line has settled, the SCL line is brought HIGH, then LOW. This pulse on SCL clocks the SDA bit into the receiver shift register.

The I^{2}C bus is bidirectional: the SDA line is used both for transmitting and receiving data. When a master reads from a slave, the slave drives the data line; when a master sends to a slave, the master drives the data line. Under normal circumstances the master drives the clock line.

Most of the time the bus is idle, no communication is taking place, and both lines are HIGH. When communication is taking place, the bus is active. Only master devices can start a communication. They do this by causing a START condition on the bus. Normally, the data line is only allowed to change state while the clock line is LOW. If the data line changes state while the clock line is HIGH, it is either a START condition or its counterpart, a STOP condition. A START condition is when the clock line is HIGH and the data line goes from HIGH to LOW. A STOP condition is when the clock line is HIGH and the data line goes from LOW to HIGH.

After the master issues a START condition, it sends a byte that indicates which slave device it wants to communicate with. This byte is called the address byte. Each device on an I^{2}C bus has a unique 7-bit address to which it responds. (Slaves can also have 10-bit addresses; see the I^{2}C specification for details.) The master sends an address in the address byte, together with a bit that indicates whether it wishes to read from or write to the slave device.

Every byte transmitted on the I^{2}C bus, whether it is address or data, is acknowledged with an acknowledge bit. When a master has finished sending a byte (eight data bits) to a slave, it stops driving SDA and waits for the slave to acknowledge the byte. The slave acknowledges the byte by pulling SDA LOW. The master then sends a clock pulse to clock the acknowledge bit. Similarly, when a master has finished reading a byte, it pulls SDA LOW to acknowledge this to the slave. It then sends a clock pulse to clock the bit.

A not-acknowledge is performed by simply leaving SDA HIGH during an acknowledge cycle. If a device is not present on the bus, and the master attempts to address it, it receives a not-acknowledge because no device is present at that address to pull the line LOW.
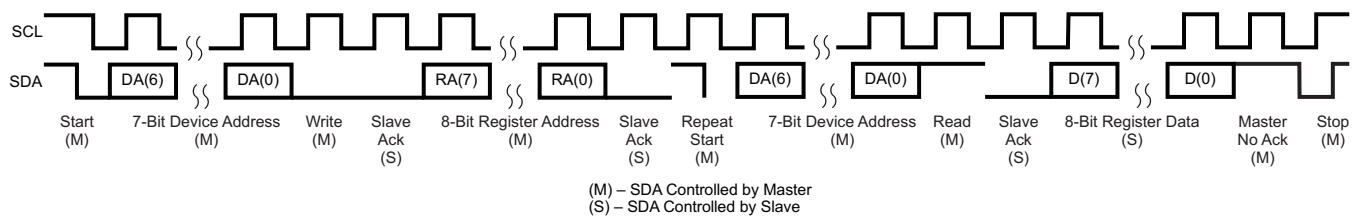
When a master has finished communicating with a slave, it may issue a STOP condition. When a STOP condition is issued, the bus becomes idle again. A master may also issue another START condition. When a START condition is issued while the bus is active, it is called a repeated START condition.

The TLV320AIC3101 also responds to and acknowledges a general call, which consists of the master issuing a command with a slave-address byte of 00h.

(M) – SDA Controlled by Master
(S) – SDA Controlled by Slave
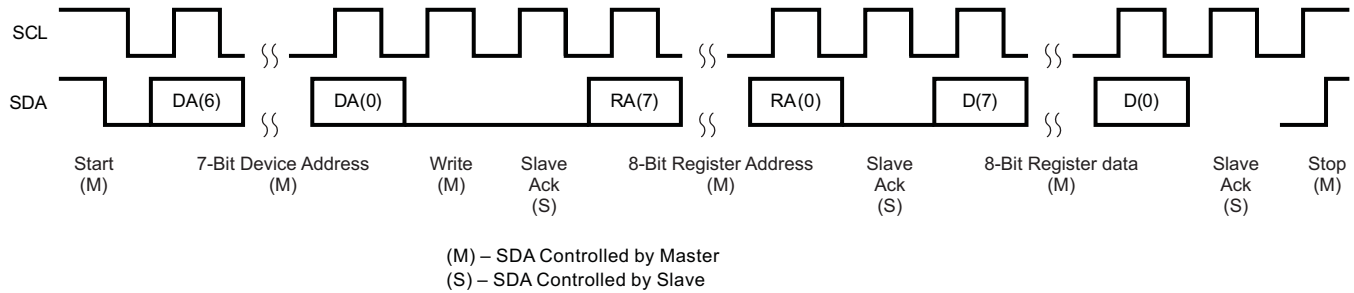
T0147-01

Figure 17. I²C Write

(M) – SDA Controlled by Master
(S) – SDA Controlled by Slave

T0148-01

Figure 18. I²C Read

In the case of an I²C register write, if the master does not issue a STOP condition, then the device enters auto-increment mode. So in the next eight clocks, the data on SDA is treated as data for the next incremental register.

Similarly, in the case of an I²C register read, after the device has sent out the 8-bit data from the addressed register, if the master issues an acknowledge, the slave takes over control of SDA bus and transmit for the next 8 clocks the data of the next incremental register.

I²C BUS DEBUG IN A GLITCHED SYSTEM

Occasionally, some systems may encounter noise or glitches on the I²C bus. In the unlikely event that this affects bus performance, then it can be useful to use the I²C Debug register. This feature terminates the I²C bus error allowing this I²C device and system to resume communications. The I²C bus error detector is enabled by default. The TLV320AIC3101 I²C error detector status can be read from page 0, register 107, bit D0. If desired, the detector can be disabled by writing to page 0, register 107, bit D2.

DIGITAL AUDIO DATA SERIAL INTERFACE

Audio data is transferred between the host processor and the TLV320AIC3101 via the digital audio data serial interface. The audio bus of the TLV320AIC3101 can be configured for left- or right-justified, I²S, DSP, or TDM modes of operation, where communication with standard telephony PCM interfaces is supported within the TDM mode. These modes are all MSB-first, with data width programmable as 16, 20, 24, or 32 bits. In addition, the word clock (WCLK) and bit clock (BCLK) can be independently configured in either master or slave mode, for flexible connectivity to a wide variety of processors.

The word clock (WCLK) is used to define the beginning of a frame, and may be programmed as either a pulse or a square-wave signal. The frequency of this clock corresponds to the selected ADC and DAC sampling frequencies.

Product Folder Link(s): *TLV320AIC3101*

The bit clock (BCLK) is used to clock in and out the digital audio data across the serial bus. When in master mode, this signal can be programmed in two further modes: continuous transfer mode, and 256-clock mode. In continuous transfer mode, only the minimal number of bit clocks needed to transfer the audio data are generated, so in general the number of bit clocks per frame is two times the data width. For example, if data width is chosen as 16 bits, then 32 bit clocks are generated per frame. If the bit clock signal in master mode is to be used by a PLL in another device, it is recommended that the 16-bit or 32-bit data-width selections be used. These cases result in a low-jitter bit clock signal being generated, having frequencies of 32 f_S or 64 f_S. In the cases of 20-bit and 24-bt data width in master mode, the bit clocks generated in each frame are not all of equal period, due to the device not having a clean 40-f_S or 48-f_S clock signal readily available. The average frequency of the bit clock signal is still accurate in these cases (being 40 f_S or 48 f_S), but the resulting clock signal has higher jitter than in the 16-bit and 32-bit cases.

In 256-clock mode, a constant 256 bit clocks per frame are generated, independent of the data width chosen. The TLV320AIC3101 further includes programmability to place the DOUT line in the high-impedance state during all bit clocks when valid data is not being sent. By combining this capability with the ability to program at what bit clock in a frame the audio data begins, time-division multiplexing (TDM) can be accomplished, resulting in multiple codecs able to use a single audio serial data bus.

When the digital audio data serial interface is powered down while configured in master mode, the pins associated with the interface are put into a high-impedance state.

RIGHT-JUSTIFIED MODE

In right-justified mode, the LSB of the left channel is valid on the rising edge of the bit clock preceding the falling edge of word clock. Similarly, the LSB of the right channel is valid on the rising edge of the bit clock preceding the rising edge of the word clock.
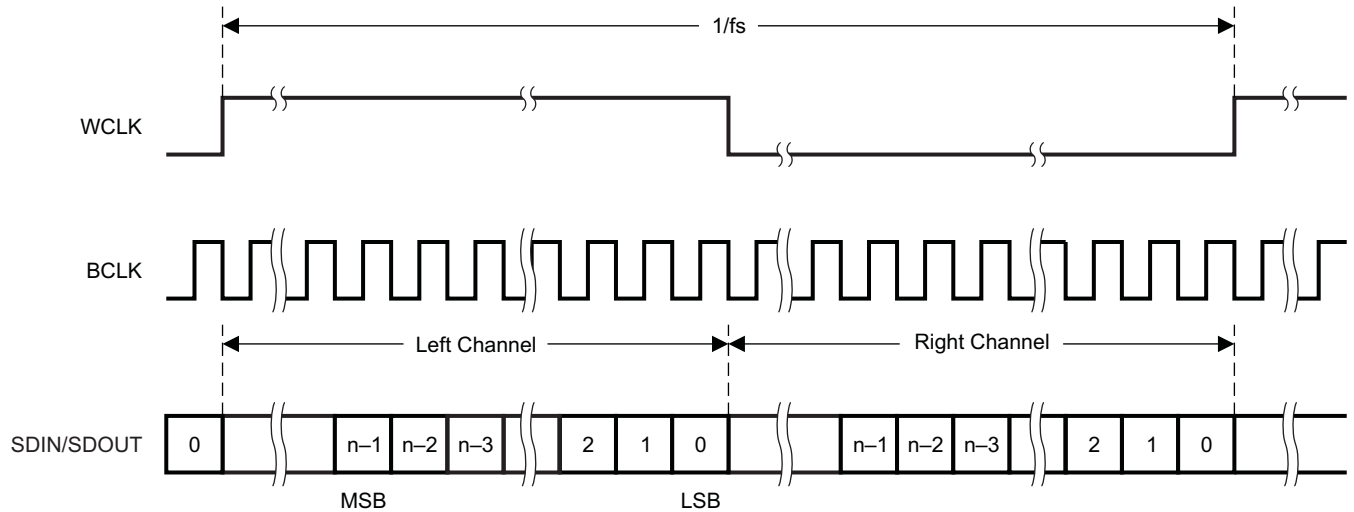
Figure 19. Right-Justified Serial Data Bus Mode Operation

LEFT-JUSTIFIED MODE

In left-justified mode, the MSB of the right channel is valid on the rising edge of the bit clock following the falling edge of the word clock. Similarly, the MSB of the left channel is valid on the rising edge of the bit clock following the rising edge of the word clock.
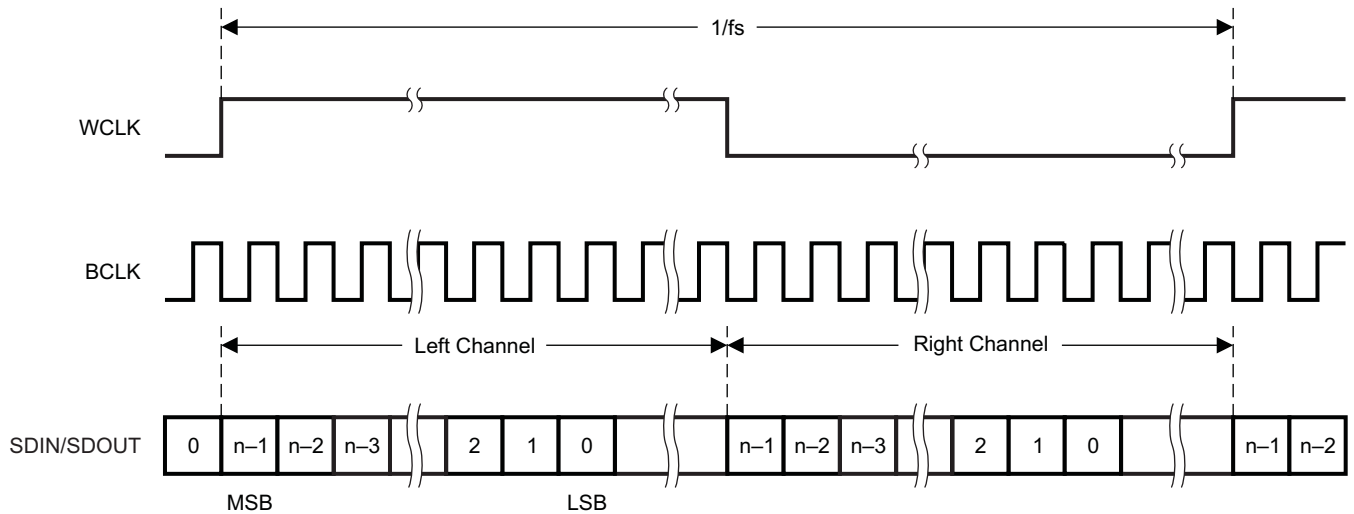
Figure 20. Left-Justified Serial Data Bus Mode Operation

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I²S MODE

In I²S mode, the MSB of the left channel is valid on the second rising edge of the bit clock after the falling edge of the word clock. Similarly, the MSB of the right channel is valid on the second rising edge of the bit clock after the rising edge of the word clock.
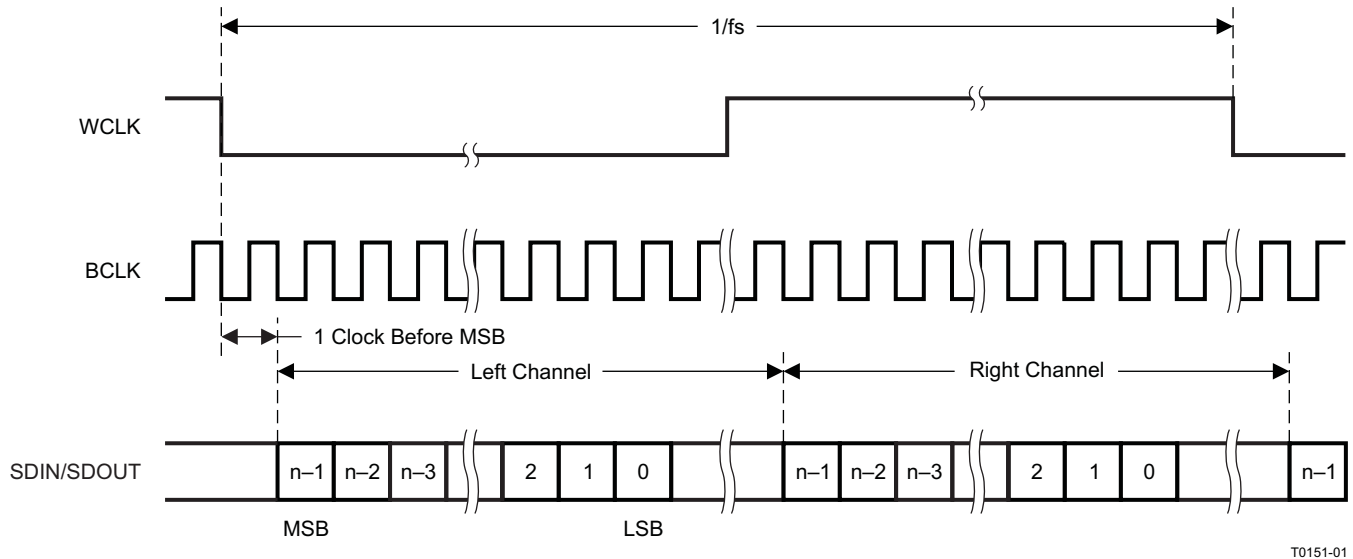
Figure 21. I²S Serial Data Bus Mode Operation

DSP MODE

In DSP mode, the rising edge of the word clock starts the data transfer with the left-channel data first, immediately followed by the right-channel data. Each data bit is valid on the falling edge of the bit clock.
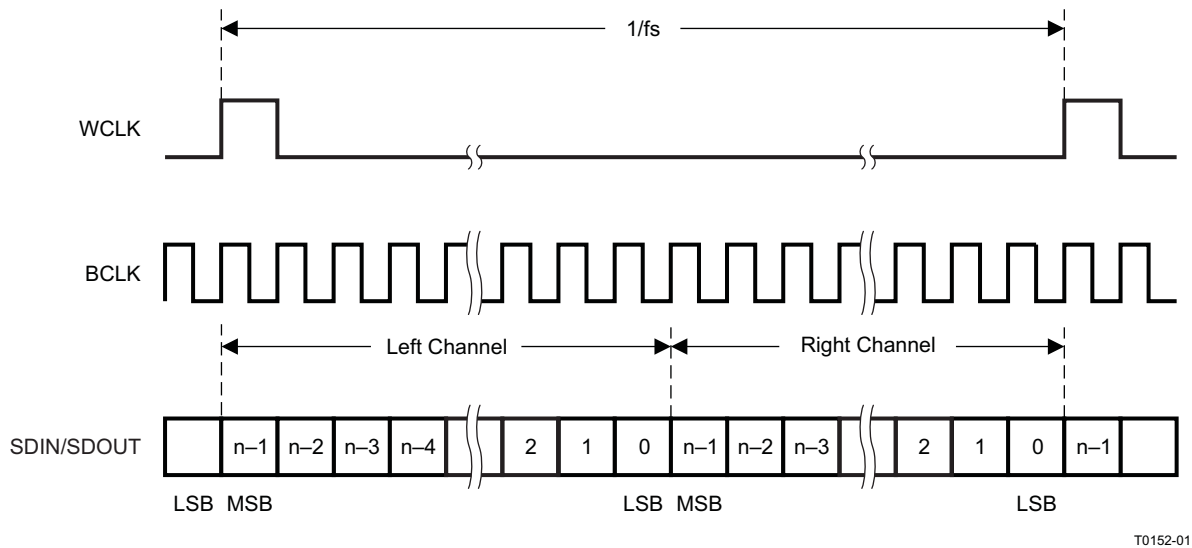
Figure 22. DSP Serial Data Bus Mode Operation

TDM DATA TRANSFER

Time-division multiplexed data transfer can be realized in any of the left- transfer modes if the 256-clock bit-clock mode is selected, although it is recommended to be used in either left-justified mode or DSP mode. By changing

the programmable offset, the bit clock in each frame where the data begins can be changed, and the serial data output driver (DOUT) can also be programmed to the high-impedance state during all bit clocks except when valid data is being put onto the bus. This allows other codecs to be programmed with different offsets and to drive their data onto the same DOUT line, just in a different slot. For incoming data, the codec simply ignores data on the bus except where it is expected, based on the programmed offset.

Note that the location of the data when an offset is programmed is different, depending on what transfer mode is selected. In DSP mode, both left and right channels of data are transferred immediately adjacent to each other in the frame. This differs from left-justified mode, where the left- and right-channel data are always a half-frame apart in each frame. In this case, as the offset is programmed from zero to some 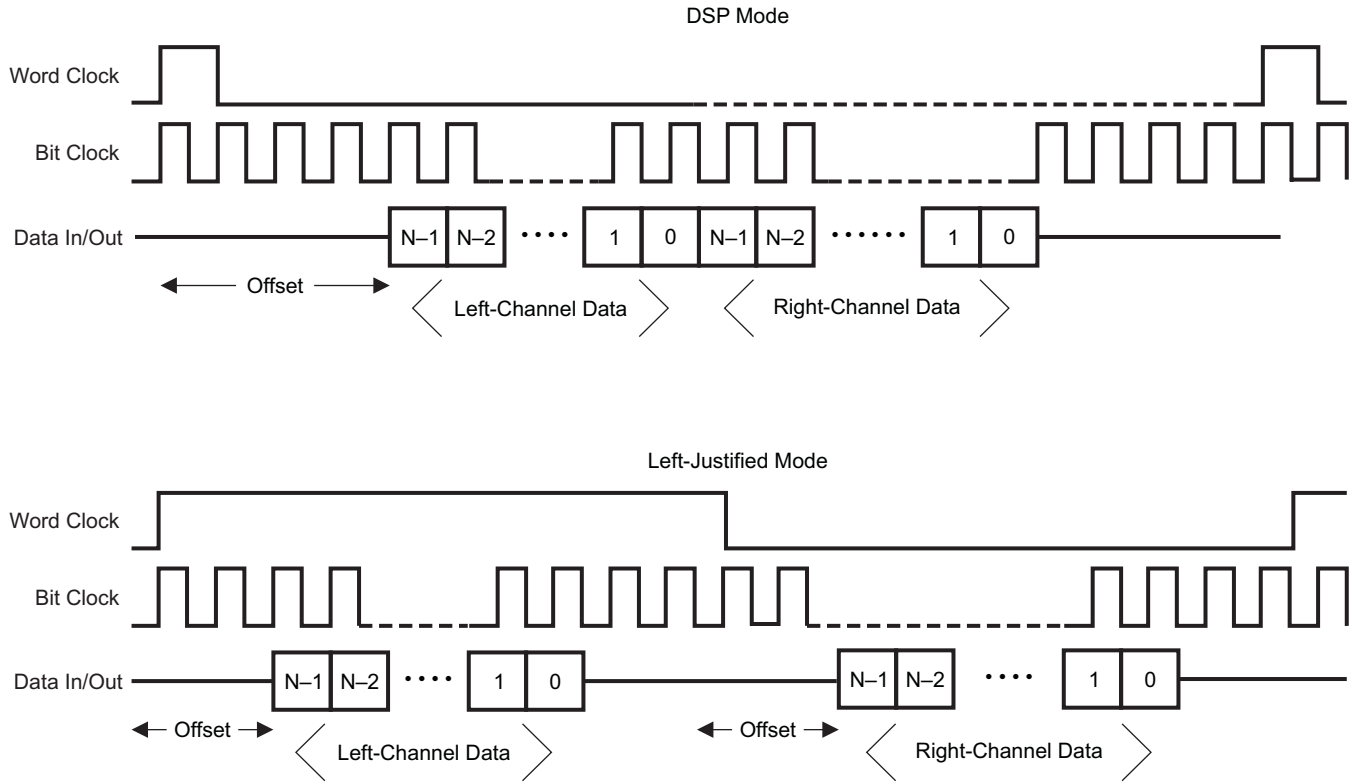higher value, both the left- and right-channel data move across the frame, but still stay a full half-frame apart from each other. This is depicted in Figure 23 for the two cases.

**Figure 23. DSP Mode and Left-Justified Mode, Showing the
Effect of a Programmed Data-Word Offset**

AUDIO DATA CONVERTERS

The TLV320AIC3101 supports the following standard audio sampling rates: 8 kHz, 11.025 kHz, 12 kHz, 16 kHz, 22.05 kHz, 24 kHz, 32 kHz, 44.1 kHz, 48 kHz, 88.2 kHz, and 96 kHz. The converters also can operate at different sampling rates in various combinations, which are described further as follows.

The data converters are based on the concept of an $f_{S(ref)}$ rate that is used internal to the part, and it is related to the actual sampling rates of the converters through a series of ratios. For typical sampling rates, $f_{S(ref)}$ is either 44.1 kHz or 48 kHz, although it can realistically be set over a wider range of rates up to 53 kHz, with additional restrictions applying if the PLL is used. This concept is used to set the sampling rates of the ADC and DAC, and also to enable high-quality playback of low-sampling-rate data, without high-frequency audible noise being generated.

The sampling rate of the ADC and DAC can be set to $f_{S(ref)}/NCODEC$ or $2 \times f_{S(ref)}/NCODEC$, with NCODEC being 1, 1.5, 2, 2.5, 3, 3.5, 4, 4.5, 5, 5.5, or 6 for both the NDAC and NADC settings. In the TLV320AIC3101, NDAC and NADC must be set to the same value, as the device only supports a common sample rate for the ADC and DAC channels. Therefore NCODEC = NDAC = NADC, and this is programmed by setting the value of bits D7−D4 equal to the value of bits D3−D0 in register 2, on page 0.

AUDIO CLOCK GENERATION

The audio converters in the TLV320AIC3101 need an internal audio master clock at a frequency of 256 $f_{S(ref)}$, which can be obtained in a variety of manners from an external clock signal applied to the device.

A more detailed diagram of the audio clock section of the TLV320AIC3101 is shown in Figure 24.
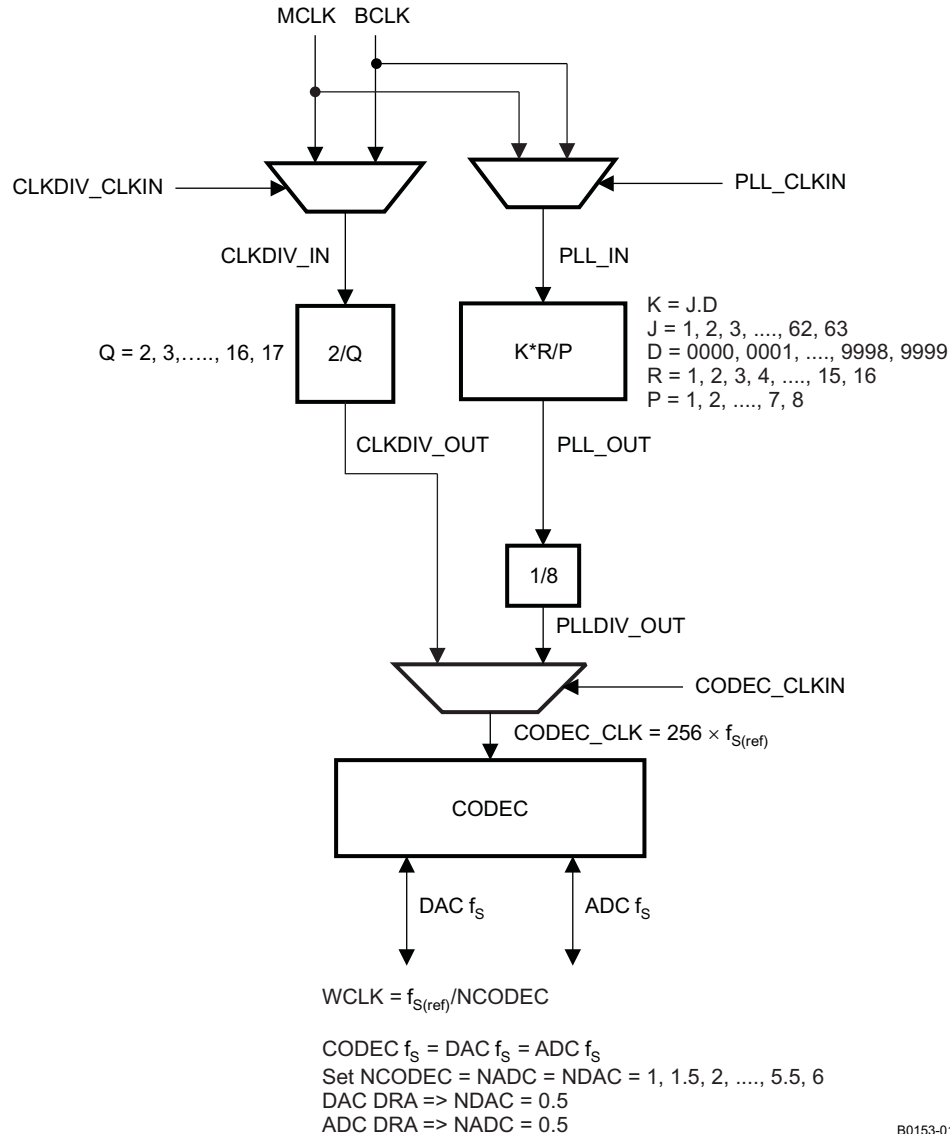
Figure 24. Audio Clock Generation Processing

The device can accept an MCLK input from 512 kHz to 50 MHz, which can then be passed through either a programmable divider or a PLL to get the proper internal audio master clock required by the device. The BCLK input can also be used to generate the internal audio master clock.

A primary concern is proper operation of the codec at various sample rates with the limited MCLK frequencies available in the system. This device includes a highly programmable PLL to accommodate such situations easily. The integrated PLL can generate audio clocks from a wide variety of possible MCLK inputs, with particular focus paid to the standard MCLK rates already widely used.

When the PLL is disabled,

$f_{S(ref)} = CLKDIV\_IN/(128 \times Q)$

Where Q = 2, 3, …, 17

CLKDIV_IN can be MCLK or BCLK, selected by register 102, bits D7–D6.

NOTE – when NCODEC = 1.5, 2.5, 3.5, 4.5, or 5.5, odd values of Q are not allowed. In this mode, MCLK can be as high as 50 MHz, and $f_{S(ref)}$ should fall within 39 kHz to 53 kHz, inclusive.

When the PLL is enabled,

$f_{S(ref)} = (PLLCLK\_IN \times K \times R)/(2048 \times P)$, where

P = 1, 2, 3,…, 8
R = 1, 2, …, 16
K = J.D
J = 1, 2, 3, …, 63
D = 0000, 0001, 0002, 0003, …, 9998, 9999
PLLCLK_IN can be MCLK or BCLK, selected by Page 0, register 102, bits D5–D4

P, R, J, and D are register programmable. J is the integer portion of K (the numbers to the left of the decimal point), while D is the fractional portion of K (the numbers to the right of the decimal point, assuming four digits of precision).

Examples:

If K = 8.5, then J = 8, D = 5000
If K = 7.12, then J = 7, D = 1200
If K = 14.03, then J = 14, D = 0300
If K = 6.0004, then J = 6, D = 0004

When the PLL is enabled and D = 0000, the following conditions must be satisfied to meet specified performance:

2 MHz ≤ (PLLCLK_IN/P) ≤ 20 MHz
80 MHz ≤ (PLLCLK _IN × K × R/P) ≤ 110 MHz
4 ≤ J ≤ 55

When the PLL is enabled and D≠0000, the following conditions must be satisfied to meet specified performance:

10 MHz ≤ PLLCLK _IN/P ≤ 20 MHz
80 MHz ≤ PLLCLK _IN × K × R/P ≤ 110 MHz
4 ≤ J ≤ 11
R = 1

Example:

MCLK = 12 MHz and $f_{S(ref)}$ = 44.1 kHz
Select P = 1, R = 1, K = 7.5264, which results in J = 7, D = 5264

Example:

MCLK = 12 MHz and $f_{S(ref)}$ = 48 kHz
Select P = 1, R = 1, K = 8.192, which results in J = 8, D = 1920

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The following table lists several example cases of typical MCLK rates and how to program the PLL to achieve $f_{S(ref)}$ = 44.1 kHz or 48 kHz.

$f_{S(ref)}$ = 44.1 kHz						
MCLK (MHz)	P	R	J	D	ACHIEVED f_S(ref)	% ERROR
2.8224	1	1	32	0	44,100	0
5.6448	1	1	16	0	44,100	0
12	1	1	7	5264	44,100	0
13	1	1	6	9474	44,099.71	−0.0007
16	1	1	5	6448	44,100	0
19.2	1	1	4	7040	44,100	0
19.68	1	1	4	5893	44,100.3	0.0007
48	4	1	7	5264	44,100	0
$f_{S(ref)}$ = 48 kHz						
MCLK (MHz)	P	R	J	D	ACHIEVED f_S(ref)	% ERROR
2.048	1	1	48	0	48,000	0
3.072	1	1	32	0	48,000	0
4.096	1	1	24	0	48,000	0
6.144	1	1	16	0	48,000	0
8.192	1	1	12	0	48,000	0
12	1	1	8	1920	48,000	0
13	1	1	7	5618	47,999.71	−0.0006
16	1	1	6	1440	48,000	0
19.2	1	1	5	1200	48,000	0
19.68	1	1	4	9951	47,999.79	−0.0004
48	4	1	8	1920	48,000	0

STEREO AUDIO ADC

The TLV320AIC3101 includes a stereo audio ADC, which uses a delta-sigma modulator with 128-times oversampling in single-rate mode, followed by a digital decimation filter. The ADC supports sampling rates from 8 kHz to 48 kHz in single-rate mode, and up to 96 kHz in dual-rate mode. Whenever the ADC or DAC is in operation, the device requires that an audio master clock be provided and appropriate audio clock generation be set up within the device.

In order to provide optimal system power dissipation, the stereo ADC can be powered one channel at a time, to support the case where only mono record capability is required. In addition, both channels can be fully powered or entirely powered down.

The integrated digital decimation filter removes high-frequency content and downsamples the audio data from an initial sampling rate of 128 f_S to the final output sampling rate of f_S. The decimation filter provides a linear phase output response with a group delay of 17/f_S. The –3-dB bandwidth of the decimation filter extends to 0.45 f_S and scales with the sample rate (f_S). The filter has minimum 75-dB attenuation over the stop band from 0.55 f_S to 64 f_S. Independent digital high-pass filters are also included with each ADC channel, with a corner frequency that can be independently set.

Because of the oversampling nature of the audio ADC and the integrated digital decimation filtering, requirements for analog antialiasing filtering are very relaxed. The TLV320AIC3101 integrates a second-order analog antialiasing filter with 20-dB attenuation at 1 MHz. This filter, combined with the digital decimation filter, provides sufficient antialiasing filtering without requiring additional external components.

The ADC is preceded by a programmable gain amplifier (PGA), which allows analog gain control from 0 dB to 59.5 dB in steps of 0.5 dB. The PGA gain changes are implemented with an internal soft-stepping algorithm that only changes the actual volume level by one 0.5-dB step every one or two ADC output samples, depending on the register programming (see page 0, registers 19 and 22). This soft-stepping ensures that volume control changes occur smoothly with no audible artifacts. On reset, the PGA gain defaults to a mute condition, and on

power down, the PGA soft-steps the volume to mute before shutting down. A read-only flag is set whenever the gain applied by PGA equals the desired value set by the register. The soft-stepping control can also be disabled by programming a register bit. When soft stepping is enabled, the audio master clock must be applied to the part after the ADC power-down register is written to ensure the soft-stepping to mute has completed. When the ADC power-down flag is no longer set, the audio master clock can be shut down.

STEREO AUDIO ADC HIGH-PASS FILTER

Often in audio applications it is desirable to remove the dc offset from the converted audio data stream. The TLV320AIC3101 has a programmable first-order high-pass filter which can be used for this purpose. The digital filter coefficients are in 16-bit format and therefore use two 8-bit registers for each of the three coefficients, N0, N1, and D1. The transfer function of the digital high-pass filter is of the form:

$$H(z) = \frac{N0 + N1 \times z^{-1}}{32,768 - D1 \times z^{-1}}$$

(1)

Programming the left channel is done by writing to page 1, registers 65–70, and the right channel is programmed by writing to page 1, registers 71–76. After the coefficients have been loaded, these ADC high-pass filter coefficients can be selected by writing to page 0, register 107, bits D7–D6, and the high-pass filter can be enabled by writing to page 0, register 12, bits D7–D4.

DIGITAL AUDIO PROCESSING FOR RECORD PATH

In applications where record-*only* is selected, and DAC is powered down, the playback path signal processing blocks can be used in the ADC record path. These filtering blocks can support high-pass, low-pass, band-pass or notch filtering. In this mode, the record-only path has switches SW-D1 through SW-D4 closed, and reroutes the ADC output data through the digital signal processing blocks. Because the DAC digital signal processing blocks are being re-used, naturally the addresses of these digital filter coefficients are the same as for the DAC digital processing and are located on page 1, registers 1–52. This record-only mode is enabled by powering down both DACs by writing to page 0, register 37, bits D7–D6 (D7 = D6 = 0). Next, enable the digital filter pathway for the ADC by writing a 1 to page 0, register 107, bit D3. (Note, this pathway is only enabled if *both* DACs are powered down.) This record-only path can be seen in Figure 25.
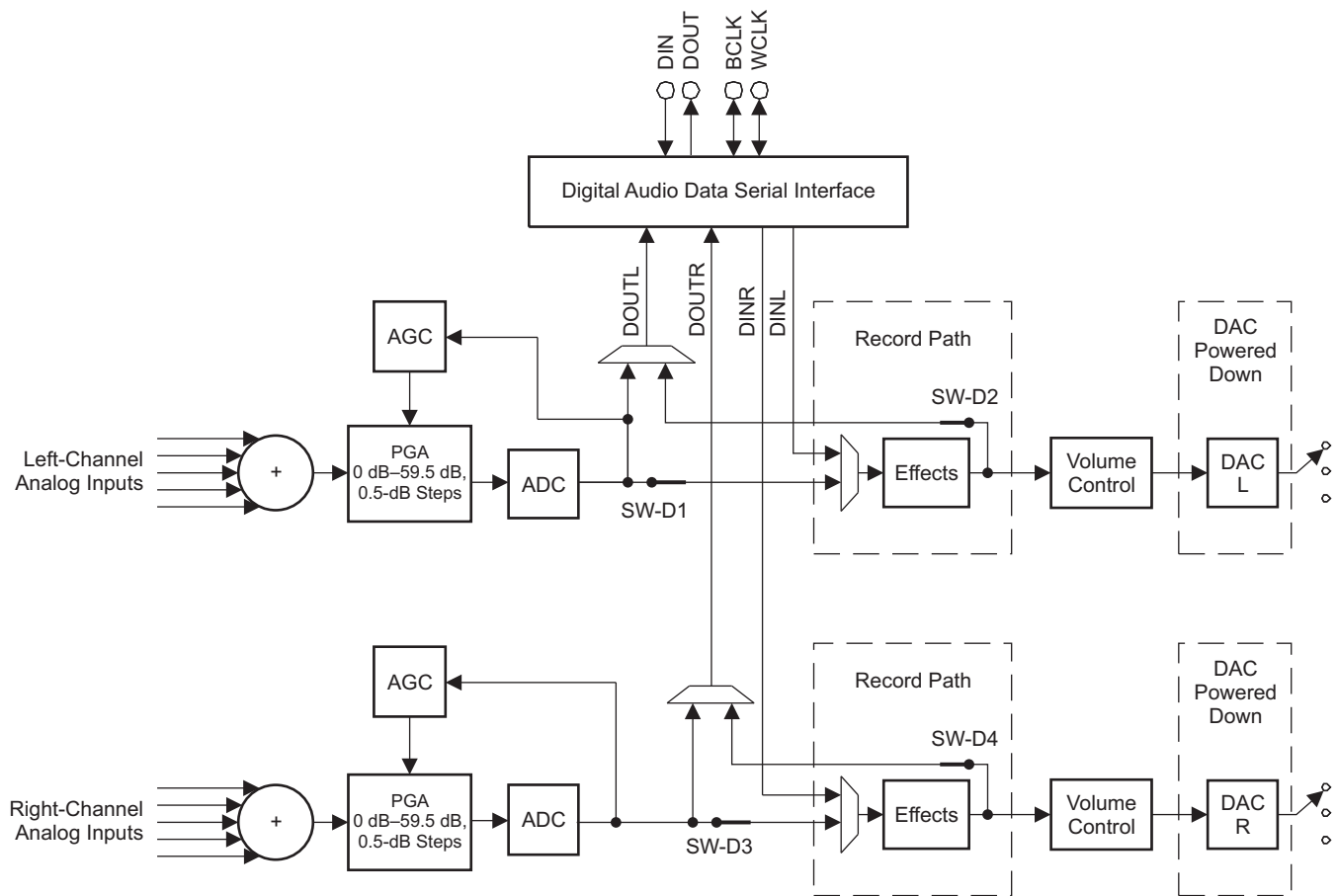
Figure 25. Record-*Only* Mode With Digital Processing Path Enabled

AUTOMATIC GAIN CONTROL (AGC)

An automatic gain control (AGC) circuit is included with the ADC and can be used to maintain nominally constant output signal amplitude when recording speech signals (it can be fully disabled if not desired). This circuitry automatically adjusts the PGA gain as the input signal becomes overly loud or very weak, such as when a person speaking into a microphone moves closer or farther from the microphone. The AGC algorithm has several programmable settings, including target gain, attack and decay time constants, noise threshold, and maximum PGA gain applicable that allow the algorithm to be fine-tuned for any particular application. The algorithm uses the absolute average of the signal (which is the average of the absolute value of the signal) as a measure of the nominal amplitude of the output signal.

Note that completely independent AGC circuitry is included with each ADC channel with entirely independent control over the algorithm from one channel to the next. This is attractive in cases where two microphones are used in a system, but may have different placement in the end equipment and require different dynamic performance for optimal system operation.

Target level represents the nominal output level at which the AGC attempts to hold the ADC output signal level. The TLV320AIC3101 allows programming of eight different target levels, which can be programmed from −5.5 dB to −24 dB relative to a full-scale signal. Because the device reacts to the signal absolute average and not to peak levels, it is recommended that the target level be set with enough margin to avoid clipping at the occurrence of loud sounds.

Attack time determines how quickly the AGC circuitry reduces the PGA gain when the input signal is too loud. It can be varied from 7 ms to 1,408 ms. The extended right-channel attack time can be programmed by writing to page 0, register 103, and the left channel is programmed by writing to page 0, register 105.

Decay time determines how quickly the PGA gain is increased when the input signal is too low. It can be varied in the range from 0.05 s to 22.4 s. The extended right-channel decay time can be programmed by writing to page 0, register 104, and the left channel is programmed by writing to page 0, register 106.

The actual AGC decay time maximum is based on a counter length, so the maximum decay time scales with the clock setup that is used. Table 2 shows the relationship of the NCODEC ratio to the maximum time available for the AGC decay. In practice, these maximum times are extremely long for audio applications and should not limit any practical AGC decay time that is needed by the system.

Table 2. AGC Decay Time Restriction

NCODEC RATIO	MAXIMUM DECAY TIME (SECONDS)
1	4
1.5	5.6
2	8
2.5	9.6
3	11.2
3.5	11.2
4	16
4.5	16
5	19.2
5.5	22.4
6	22.4

Noise gate threshold determines the level below which if the input speech average value falls, AGC considers it as a silence and hence brings down the gain to 0 dB in steps of 0.5 dB every sample period and sets the noise threshold flag. The gain stays at 0 dB unless the input speech signal average rises above the noise threshold setting. This ensures that noise does not get gained up in the absence of speech. Noise threshold level in the AGC algorithm is programmable from –30 dB to –90 dB relative to full scale. A disable noise gate feature is also available. This operation includes programmable debounce and hysteresis functionality to avoid the AGC gain from cycling between high gain and 0 dB when signals are near the noise threshold level. When the noise threshold flag is set, the status of gain applied by the AGC and the saturation flag should be ignored.

Maximum PGA gain applicable allows the user to restrict the maximum PGA gain that can be applied by the AGC algorithm. This can be used for limiting PGA gain in situations where environmental noise is greater than programmed noise threshold. It can be programmed from 0 dB to 59.5 dB in steps of 0.5 dB.

Product Folder Link(s): *TLV320AIC3101*
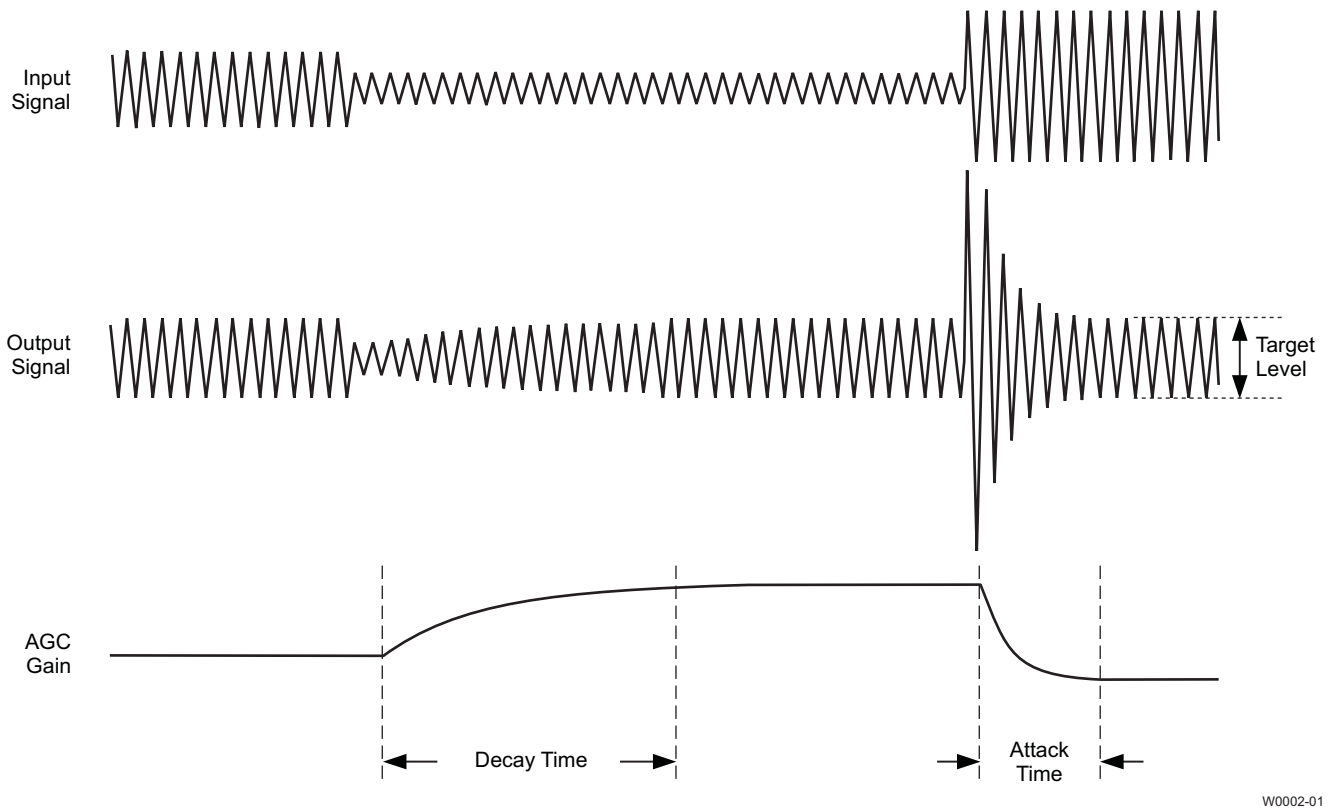
Figure 26. Typical Operation of the AGC Algorithm During Speech Recording

Note that the time constants here are correct when the ADC is not in double-rate audio mode. The time constants are achieved using the $f_{S(ref)}$ value programmed in the control registers. However, if the $f_{S(ref)}$ is set in the registers to, for example, 48 kHz, but the actual audio clock or PLL programming actually results in a different $f_{S(ref)}$ in practice, then the time constants would not be correct.

The actual AGC decay time maximum is based on a counter length, so the maximum decay time scales with the clock setup that is used. Table 2 shows the relationship of the NCODEC ratio to the maximum time available for the AGC decay. In practice, these maximum times are extremely long for audio applications and should not limit any practical AGC decay time that is needed by the system.

STEREO AUDIO DAC

The TLV320AIC3101 includes a stereo audio DAC supporting sampling rates from 8 kHz to 96 kHz. Each channel of the stereo audio DAC consists of a digital audio processing block, a digital interpolation filter, multibit digital delta-sigma modulator, and an analog reconstruction filter. The DAC is designed to provide enhanced performance at low sampling rates through increased oversampling and image filtering, thereby keeping quantization noise generated within the delta-sigma modulator and signal images strongly suppressed within the audio band to beyond 20 kHz. This is realized by keeping the upsampled rate constant at 128 $f_{S(ref)}$ and changing the oversampling ratio as the input sample rate is changed. For an $f_{S(ref)}$ of 48 kHz, the digital delta-sigma modulator always operates at a rate of 6.144 MHz. This ensures that quantization noise generated within the delta-sigma modulator stays low within the frequency band below 20 kHz at all sample rates. Similarly, for an $f_{S(ref)}$ rate of 44.1 kHz, the digital delta-sigma modulator always operates at a rate of 5.6448 MHz.

The following restrictions apply in the case when the PLL is powered down and double-rate audio mode is enabled in the DAC.

　　　Allowed Q values = 4, 8, 9, 12, 16

　　　Q values where equivalent $f_{S(ref)}$ can be achieved by turning on PLL

　　　Q = 5, 6, 7 (set P = 5 / 6 / 7 and K = 16 and PLL enabled)

　　　Q = 10, 14 (set P = 5, 7 and K = 8 and PLL enabled)

DIGITAL AUDIO PROCESSING FOR PLAYBACK

The DAC channel consists of optional filters for de-emphasis and bass, treble, midrange level adjustment, speaker equalization, and 3-D effects processing. The de-emphasis function is implemented by a programmable digital filter block with fully programmable coefficients (see page 1, registers 21–26 for the left channel and page 1, registers 47–52 for the right channel). If de-emphasis is not required in a particular application, this programmable filter block can be used for some other purpose. The de-emphasis filter transfer function is given by:

$$H(z) = \frac{N0 + N1 \times z^{-1}}{32768 - D1 \times z^{-1}} \tag{2}$$

where the N0, N1, and D1 coefficients are fully programmable individually for each channel. The coefficients that should be loaded to implement standard de-emphasis filters are given in Table 3.

Table 3. De-Emphasis Coefficients for Common Audio Sampling Rates

SAMPLING FREQUENCY	N0	N1	D1
32 kHz	16,950	−1,220	17,037
44.1 kHz	15,091	−2,877	20,555
48 kHz[1]	14,677	−3,283	21,374

(1)   The 48-kHz coefficients listed in Table 3 are used as defaults.

In addition to the de-emphasis filter block, the DAC digital effects processing includes a fourth-order digital IIR filter with programmable coefficients (one set per channel). This filter is implemented as cascade of two biquad sections with frequency response given by:

$$\left(\frac{N0 + 2 \times N1 \times z^{-1} + N2 \times z^{-2}}{32768 - 2 \times D1 \times z^{-1} - D2 \times z^{-2}} \right) \left(\frac{N3 + 2 \times N4 \times z^{-1} + N5 \times z^{-2}}{32768 - 2 \times D4 \times z^{-1} - D5 \times z^{-2}} \right) \tag{3}$$

The N and D coefficients are fully programmable, and the entire filter can be enabled or bypassed. The structure of the filtering when configured for independent channel processing is shown in Figure 27, with LB1 corresponding to the first left-channel biquad filter using coefficients N0, N1, N2, D1, and D2. LB2 similarly corresponds to the second left-channel biquad filter using coefficients N3, N4, N5, D4, and D5. The RB1 and RB2 filters refer to the first and second right-channel biquad filters, respectively.
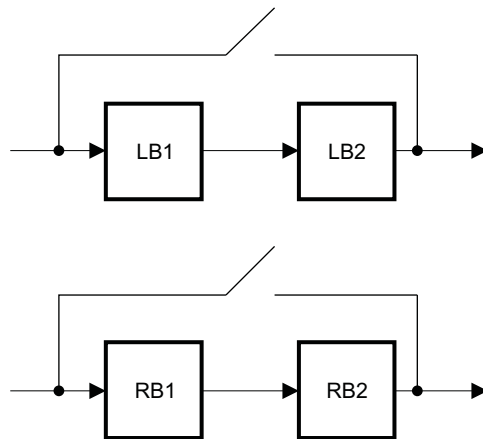
B0154-01

Figure 27. Structure of Digital Effects Processing for Independent Channel Processing

The coefficients for this filter implement a variety of sound effects, with bass boost or treble boost being the most commonly used in portable audio applications. The default N and D coefficients in the part are given in Table 4 and implement a shelving filter with 0-dB gain from dc to approximately 150 Hz, at which point it rolls off to a 3-dB attenuation for higher frequency signals, thus giving a 3-dB boost to signals below 150 Hz. The N and D coefficients are represented by 16-bit, 2s-complement numbers with values ranging from −32,768 to 32,767.

Product Folder Link(s): *TLV320AIC3101*

Table 4. Default Digital Effects Processing Filter Coefficients,
When in Independent Channel Processing Configuration

Coefficients				
N0 = N3	D1 = D4	N1 = N4	D2 = D5	N2 = N5
27,619	32,131	−27,034	−31,506	26,461

The digital processing also includes capability to implement 3-D processing algorithms by providing means to process the mono mix of the stereo input, and then combine this with the individual channel signals for stereo output playback. The architecture of this processing mode, and the programmable filters available for use in the system, are shown in Figure 28. Note that the programmable attenuation block provides a method of adjusting the level of 3-D effect introduced into the final stereo output. This, combined with the fully programmable biquad filters in the system, enables the user to optimize the audio effects for a particular system and provide extensive differentiation from other systems using the same device.
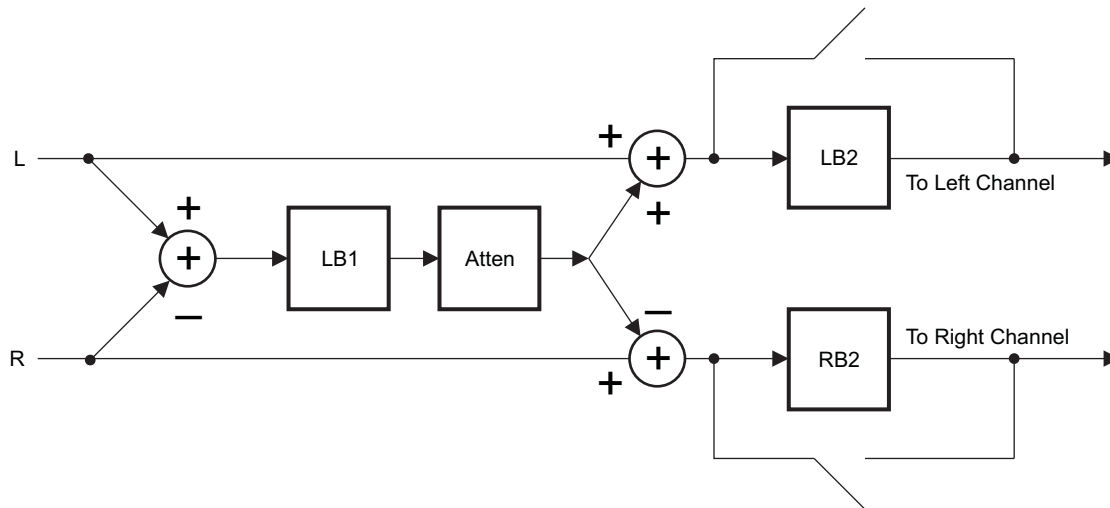
B0155-01

Figure 28. Architecture of the Digital Audio Processing When 3-D Effects are Enabled

It is recommended that the digital effects filters should be disabled while the filter coefficients are being modified. While new coefficients are being written to the device over the control port, it is possible that a filter using partially updated coefficients may actually implement an unstable system and lead to oscillation or objectionable audio output. By disabling the filters, changing the coefficients, and then re-enabling the filters, these types of effects can be entirely avoided.

DIGITAL INTERPOLATION FILTER

The digital interpolation filter upsamples the output of the digital audio processing block by the required oversampling ratio before data is provided to the digital delta-sigma modulator and analog reconstruction filter stages. The filter provides a linear phase output with a group delay of $21/f_S$. In addition, programmable digital interpolation filtering is included to provide enhanced image filtering and reduce signal images caused by the upsampling process that are below 20 kHz. For example, upsampling an 8-kHz signal produces signal images at multiples of 8-kHz (i.e., 8 kHz, 16 kHz, 24 kHz, etc.). The images at 8 kHz and 16 kHz are below 20 kHz and still audible to the listener; therefore, they must be filtered heavily to maintain a good quality output. The interpolation filter is designed to maintain at least 65-dB rejection of images which are below $7.455\ f_S$. In order to use the programmable interpolation capability, $f_{S(ref)}$ should be programmed to a higher rate (restricted to be in the range of 39 kHz to 53 kHz when the PLL is in use), and the actual f_S is set using the NCODEC divider, where NCODEC = NDAC = NADC. For example, if $f_S = 8$ kHz is required, then $f_{S(ref)}$ can be set to 48 kHz, and the DAC f_S set to $f_{S(ref)}/6$. This ensures that all images of the 8-kHz data are sufficiently attenuated well beyond a 20-kHz audible frequency range.

DELTA-SIGMA AUDIO DAC

The stereo audio DAC incorporates a third-order multibit delta-sigma modulator followed by an analog reconstruction filter. The DAC provides high-resolution, low-noise performance, using oversampling and noise shaping techniques. The analog reconstruction filter design consists of a six-tap analog FIR filter followed by a continuous time RC filter. The analog FIR operates at a rate of 128 $f_{S(ref)}$ (6.144 MHz when $f_{S(ref)}$ = 48 kHz, 5.6448 MHz when $f_{S(ref)}$ = 44.1 kHz). Note that the DAC analog performance may be degraded by excessive clock jitter on the MCLK input. Therefore, care must be taken to keep jitter on this clock to a minimum.

AUDIO DAC DIGITAL VOLUME CONTROL

The audio DAC includes a digital volume control block which implements a programmable digital gain. The volume level can be varied from 0 dB to –63.5 dB in 0.5-dB steps, in addition to a mute bit, independently for each channel. The volume level of both channels can also be changed simultaneously by the master volume control. Gain changes are implemented with a soft-stepping algorithm, which only changes the actual volume by one step per input sample, either up or down, until the desired volume is reached. The rate of soft-stepping can be slowed to one step per two input samples through a register bit.

Because of soft-stepping, the host does not know when the DAC has been actually muted. This may be important if the host wishes to mute the DAC before making a significant change, such as changing sample rates. In order to help with this situation, the device provides a flag back to the host via a read-only register bit that alerts the host when the part has completed the soft-stepping and the actual volume has reached the desired volume level. The soft-stepping feature can be disabled through register programming. If soft-stepping is enabled, the MCLK signal should be kept applied to the device until the DAC power-down flag is set. When this flag is set, the internal soft-stepping process and power-down sequence is complete, and the MCLK can then be stopped if desired.

The TLV320AIC3101 also includes functionality to detect when the user switches on or off the de-emphasis or digital audio processing functions, to first (1) soft-mute the DAC volume control, (2) change the operation of the digital effects processing, and (3) soft-unmute the part. This avoids any possible pop/clicks in the audio output due to instantaneous changes in the filtering. A similar algorithm is used when first powering up or powering down the DAC. The circuit begins operation at power up with the volume control muted, then soft-steps it up to the desired volume level. At power down, the logic first soft-steps the volume down to a mute level, then powers down the circuitry.

INCREASING DAC DYNAMIC RANGE

The TLV320AIC3101 allows trading off dynamic range with power consumption. The DAC dynamic range can be increased by writing to page 0, register 109, bits D7–D6. The lowest DAC current setting is the default, and the dynamic range is displayed in the datasheet table. Increasing the current can increase the DAC dynamic range by up to 1.5 dB.

ANALOG OUTPUT COMMON-MODE ADJUSTMENT

The output common-mode voltage and output range of the analog output are determined by an internal band-gap reference, in contrast to other codecs that may use a divided version of the supply. This scheme is used to reduce the coupling of noise that may be on the supply (such as 217-Hz noise in a GSM cellphone) into the audio signal path.

However, due to the possible wide variation in analog supply range (2.7 V–3.6 V), an output common-mode voltage setting of 1.35 V, which would be used for a 2.7 V supply case, would be overly conservative if the supply is actually much larger, such as 3.3 V or 3.6 V. In order to optimize device operation, the TLV320AIC3101 includes a programmable output common-mode level, which can be set by register programming to a level most appropriate to the actual supply range used by a particular customer. The output common-mode level can be varied among four different values, ranging from 1.35 V (most appropriate for low supply ranges, near 2.7 V) to 1.8 V (most appropriate for high supply ranges, near 3.6 V). Note that there is also some limitation on the range of DVDD voltage as well in determining which setting is most appropriate.

Table 5. Appropriate Settings

CM SETTING	RECOMMENDED AVDD, DRVDD	RECOMMENDED DVDD
1.35	2.7 V–3.6 V	1.525 V–1.95 V
1.5	3 V–3.6 V	1.65 V–1.95 V
1.65 V	3.3 V–3.6 V	1.8 V–1.95 V
1.8 V	3.6 V	1.95 V

AUDIO DAC POWER CONTROL

The stereo DAC can be fully powered up or down, and in addition, the analog circuitry in each DAC channel can be powered up or down independently. This provides power savings when only a mono playback stream is needed.

AUDIO ANALOG INPUTS

The TLV320AIC3101 includes six single-ended audio inputs. These pins connect through series resistors and switches to the virtual ground terminals of two fully differential operational amplifiers (one per ADC/PGA channel). By selecting to turn on only one set of switches per operational amplifier at a time, the inputs can be effectively muxed to each ADC PGA channel.

By selecting to turn on multiple sets of switches per operational amplifier at a time, mixing can also be achieved. Mixing of multiple inputs can easily lead to PGA outputs that exceed the range of the internal operational amplifiers, resulting in saturation and clipping of the mixed output signal. Whenever mixing is being implemented, the user should take adequate precautions to avoid such a saturation case from occurring. In general, the mixed signal should not exceed 2 Vp-p (single-ended).

In most mixing applications, there is also a general need to adjust the levels of the individual signals being mixed. For example, if a soft signal and a large signal are to be mixed and played together, the soft signal generally should be amplified to a level comparable to the large signal before mixing. In order to accommodate this need, the TLV320AIC3101 includes input level control on each of the individual inputs before they are mixed or muxed into the ADC PGAs, with gain programmable from 0 dB to −12 dB in 1.5-dB steps. Note that this input level control is not intended to be a volume control, but instead used occasionally for level setting. Soft-stepping of the input level control settings is implemented in this device, with the speed and functionality following the settings used by the ADC PGA for soft-stepping.

Figure 29 shows the single-ended mixing configuration for the left-channel ADC PGA, which enables mixing of the signals LINE1L, LINE2L, LINE1R, MIC3L, and MIC3R. The right-channel ADC PGA mix is similar, enabling mixing of the signals LINE1R, LINE2R, LINE1L, MIC3L, and MIC3R.
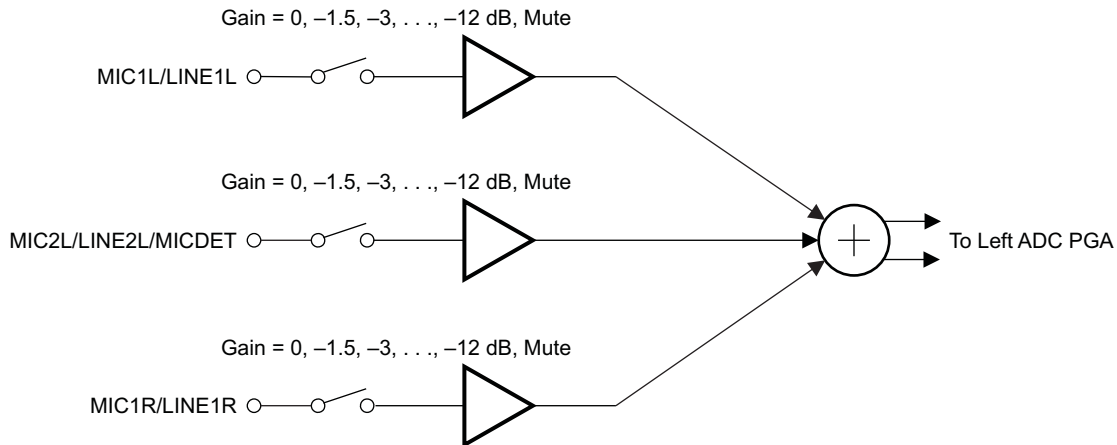

Figure 29. Left-Channel, Single-Ended Analog Input Mixing Configuration

Product Folder Link(s): TLV320AIC3101

ANALOG INPUT BYPASS PATH FUNCTIONALITY

The TLV320AIC3101 includes the additional ability to route some analog input signals past the integrated data converters, for mixing with other analog signals and then direct connection to the output drivers. This capability is useful in a cellphone, for example, when a separate FM radio device provides a stereo analog output signal that needs to be routed to headphones. The TLV320AIC3101 supports this in a low-power mode by providing a direct analog path through the device to the output drivers, while all ADCs and DACs can be completely powered down to save power.

When programmed correctly, the device can pass the LINE2L and LINE2R signals directly to the output stage.

ADC PGA SIGNAL BYPASS PATH FUNCTIONALITY

In addition to the input bypass path described previously, the TLV320AIC3101 also includes the ability to route the ADC PGA output signals past the ADC, for mixing with other analog signals and then direct connection to the output drivers. These bypass functions are described in more detail in the sections on output mixing and output driver configurations.

INPUT IMPEDANCE AND VCM CONTROL

The TLV320AIC3101 includes several programmable settings to control analog input pins, particularly when they are not selected for connection to an ADC PGA. The default option allows unselected inputs to be put into a high-impedance state, such that the input impedance seen looking into the device is extremely high. Note, however, that the pins on the device do include protection diode circuits connected to AVDD and AVSS. Thus, if any voltage is driven onto a pin approximately one diode drop (~0.6 V) above AVDD or one diode drop below AVSS, these protection diodes begin conducting current, resulting in an effective impedance that no longer appears as a high-impedance state.

Another programmable option for unselected analog inputs is to weakly hold them at the common-mode input voltage of the ADC PGA (which is determined by an internal band-gap voltage reference). This is useful to keep the ac-coupling capacitors connected to analog inputs biased up at a normal dc level, thus avoiding the need for them to charge up suddenly when the input is changed from being unselected to selected for connection to an ADC PGA. This option is controlled in page 0, registers 20 and 23. The user should ensure this option is disabled when an input is selected for connection to an ADC PGA or selected for the analog input bypass path, because it can corrupt the recorded input signal if left operational when an input is selected.

In most cases, the analog input pins on the TLV320AIC3101 should be ac-coupled to analog input sources, the only exception to this generally being if an ADC is being used for dc voltage measurement. The ac-coupling capacitor causes a high-pass filter pole to be inserted into the analog signal path, so the size of the capacitor must be chosen to move that filter pole sufficiently low in frequency to cause minimal effect on the processed analog signal. The input impedance of the analog inputs when selected for connection to an ADC PGA varies with the setting of the input level control, starting at approximately 20 kΩ with an input level control setting of 0 dB, and increasing to approximately 80 kΩ when the input level control is set at –12 dB. For example, using a 0.1-μF ac-coupling capacitor at an analog input results in a high-pass filter pole of 80 Hz when the 0-dB input level control setting is selected.

MICBIAS GENERATION

The TLV320AIC3101 includes a programmable microphone bias output voltage (MICBIAS), capable of providing output voltages of 2 V or 2.5 V (both derived from the on-chip band-gap voltage) with 4-mA output current drive. In addition, the MICBIAS may be programmed to be switched to AVDD directly through an on-chip switch, or it can be powered down completely when not needed, for power savings. This function is controlled by register programming in page 0, register 25.

PASSIVE ANALOG BYPASS DURING POWER DOWN

Programming the TLV320AIC3101 to passive analog bypass occurs by configuring the output stage switches for passthrough. This is done by opening switches SW-L0, SW-L3, SW-R0, and SW-R3 and closing either SW-L1 or SW-L2 and SW-R1 or SW-R2. See Figure 30. Programming this mode is done by writing to page 0, register 108.

Connecting the MIC1LP/LINE1LP input signal to the LEFT_LOP pin is done by closing SW-L1 and opening SW-L0; this action is done by writing a 1 to page 0, register 108, bit D0. Connecting the MIC2LP/LINE2LP input signal to the LEFT_LOP pin is done by closing SW-L2 and opening SW-L0; this action is done by writing a 1 to page 0, register 108, bit D2. Connecting the MIC1LM/LINE1LM input signal to the LEFT_LOM pin is done by closing SW-L4 and opening SW-L3; this action is done by writing a 1 to page 0, register 108, bit D1.

Connecting the MIC1RP/LINE1RP input signal to the RIGHT_LOP pin is done by closing SW-R1 and opening SW-R0; this action is done by writing a 1 to page 0, register 108, bit D4. Connecting the MIC2RP/LINE2RP input signal to the RIGHT_LOP pin is done by closing SW-R2 and opening SW-R0; this action is done by writing a 1 to page 0, register 108, bit D6. Connecting MIC1RM/LINE1RM input signal to the RIGHT_LOM pin is done by closing SW-R4 and opening SW-R3; this action is done by writing a 1 to page 0, register 108, bit D5. A diagram of the passive analog bypass mode configuration is shown in Figure 30.

In general, connecting two switches to the same output pin should be avoided, as this error shorts two input signals together, and would likely cause distortion of the signal as the two signals are in contention. Poor frequency response would also likely occur.
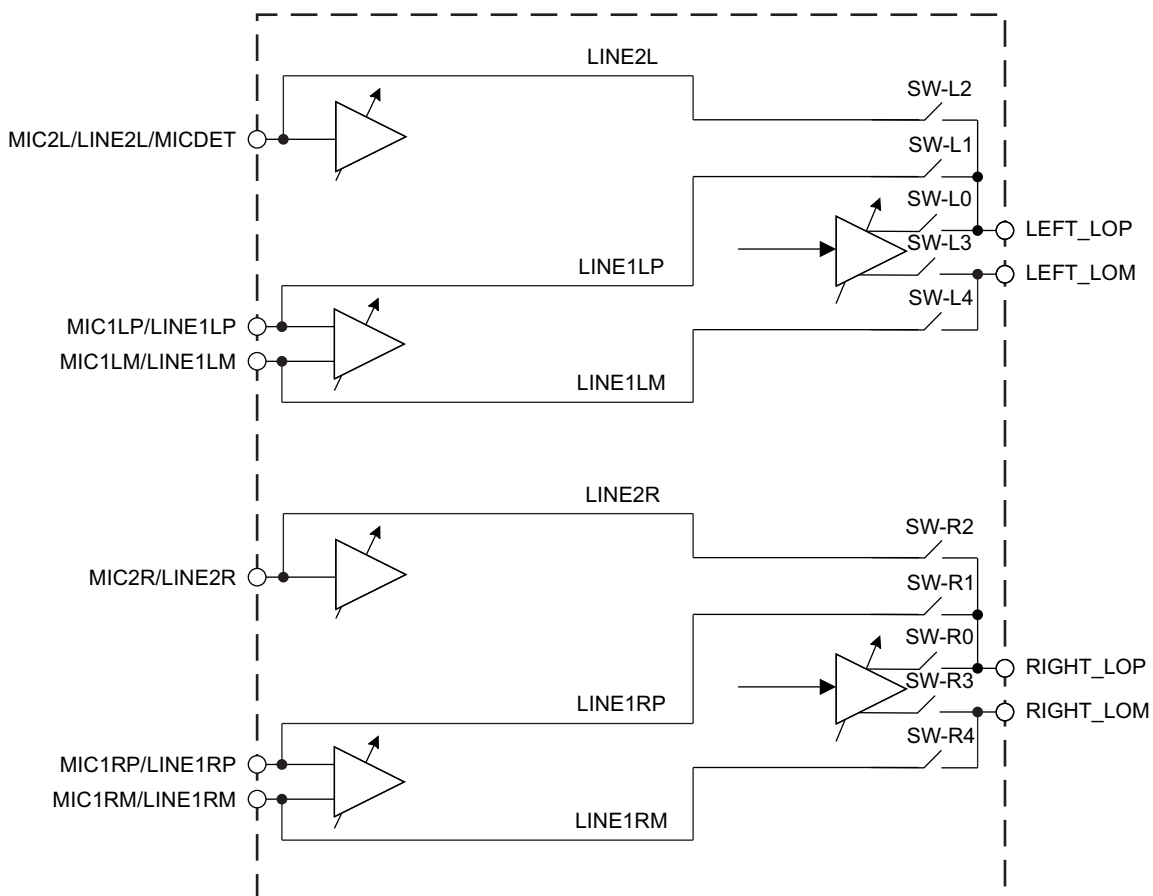
B0174-01

Figure 30. Passive Analog Bypass Mode Configuration

Product Folder Link(s): *TLV320AIC3101*

ANALOG FULLY DIFFERENTIAL LINE OUTPUT DRIVERS

The TLV320AIC3101 has two fully differential line output drivers, each capable of driving a 10-kΩ differential load. The output stage design leading to the fully differential line output drivers is shown in Figure 31 and Figure 32. This design includes extensive capability to adjust signal levels independently before any mixing occurs, beyond that already provided by the PGA gain and the DAC digital volume control.

The PGA_L/R signals refer to the outputs of the ADC PGA stages that are similarly passed around the ADC to the output stage. Note that because both left- and right-channel signals are routed to all output drivers, a mono mix of any of the stereo signals can easily be obtained by setting the volume controls of both left- and right-channel signals to –6 dB and mixing them. Undesired signals can also be disconnected from the mix as well through register control.
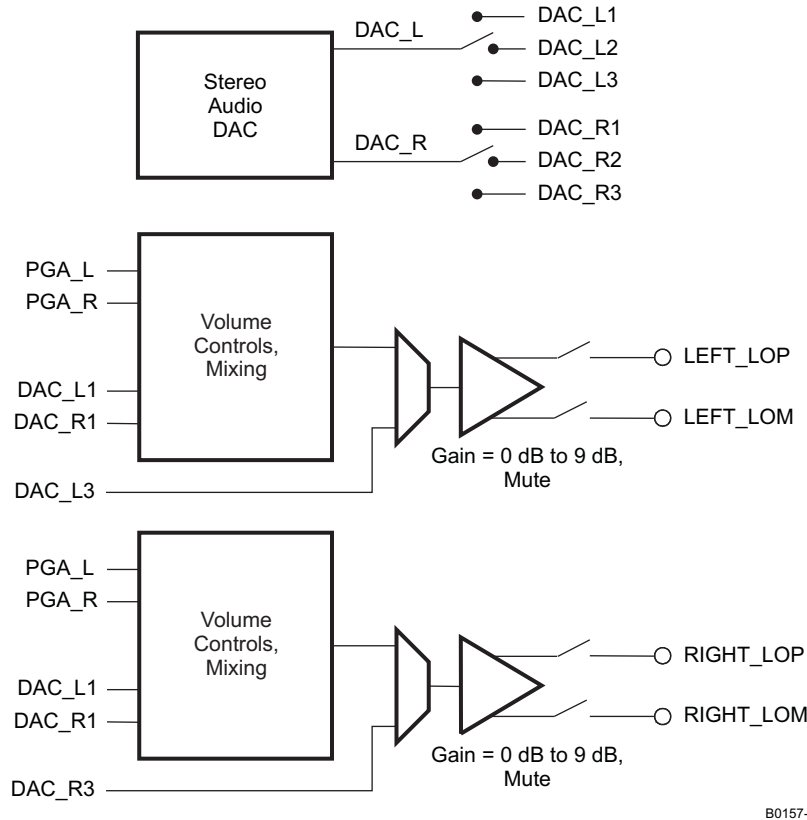
Figure 31. Architecture of the Output Stage Leading to the Fully Differential Line Output Drivers

Product Folder Link(s): *TLV320AIC3101*

B0158-01
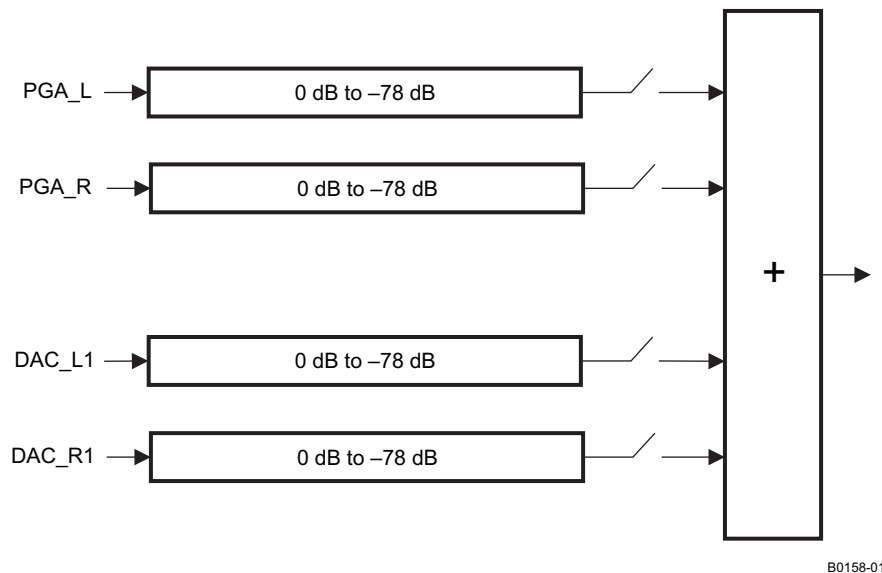
Figure 32. Detail of the Volume Control and Mixing Function Shown in Figure 27 and Figure 17

The DAC_L/R signals are the outputs of the stereo audio DAC, which can be steered by register control based on the requirements of the system. If mixing of the DAC audio with other signals is not required, and the DAC output is only needed at the stereo line outputs, then it is recommended to use the routing through path DAC_L3/R3 to the fully differential stereo line outputs. This results not only in higher quality output performance, but also in lower-power operation, because the analog volume controls and mixing blocks ahead of these drivers can be powered down.

If instead the DAC analog output must be routed to multiple output drivers simultaneously (such as to LEFT_LOP/M and RIGHT_LOP/M) or must be mixed with other analog signals, then the DAC outputs should be switched through the DAC_L1/R1 path. This option provides the maximum flexibility for routing of the DAC analog signals to the output drivers

The TLV320AIC3101 includes an output level control on each output driver with limited gain adjustment from 0 dB to 9 dB. The output driver circuitry in this device are designed to provide a low distortion output while playing full-scale stereo DAC signals at a 0-dB gain setting. However, a higher amplitude output can be obtained at the cost of increased signal distortion at the output. This output level control allows the user to make this tradeoff based on the requirements of the end equipment. Note that this output level control is not intended to be used as a standard output volume control. It is expected to be used only sparingly for level setting, i.e., adjustment of the fullscale output range of the device.

Each differential line output driver can be powered down independently of the others when it is not needed in the system. When placed into power down through register programming, the driver output pins are placed into a high-impedance state.

ANALOG HIGH-POWER OUTPUT DRIVERS

The TLV320AIC3101 includes four high-power output drivers with extensive flexibility in their usage. These output drivers are individually capable of driving 30 mW each into a 16-Ω load in single-ended configuration, and they can be used in pairs to drive up to 500 mW into an 8-Ω load connected in bridge-terminated load (BTL) configuration between two driver outputs.

The high-power output drivers can be configured in a variety of ways, including:
1. Driving up to two fully differential output signals
2. Driving up to four single-ended output signals
3. Driving two single-ended output signals, with one or two of the remaining drivers driving a fixed VCM level, for a pseudodifferential stereo output
4. Driving one or two 8-Ω speakers connected BTL between pairs of driver output pins

5. Driving stereo headphones in single-ended configuration with two drivers, while the remaining two drivers are connected in BTL configuration to an 8-Ω speaker

The output stage architecture leading to the high-power output drivers is shown in Figure 33, with the volume control and mixing blocks being effectively identical to that shown in Figure 32. Note that each of these drivers have a output level control block like those included with the line output drivers, allowing gain adjustment up to 9 dB on the output signal. As in the previous case, this output level adjustment is not intended to be used as a standard volume control, but instead is included for additional fullscale output signal level control.

Two of the output drivers, HPROUT and HPLOUT, include a direct connection path for the stereo DAC outputs to be passed directly to the output drivers and bypass the analog volume controls and mixing networks, using the DAC_L2/R2 path. As in the line output case, this functionality provides the highest quality DAC playback performance with reduced power dissipation, but can only be utilized if the DAC output does not need to route to multiple output drivers simultaneously, and if mixing of the DAC output with other analog signals is not needed.
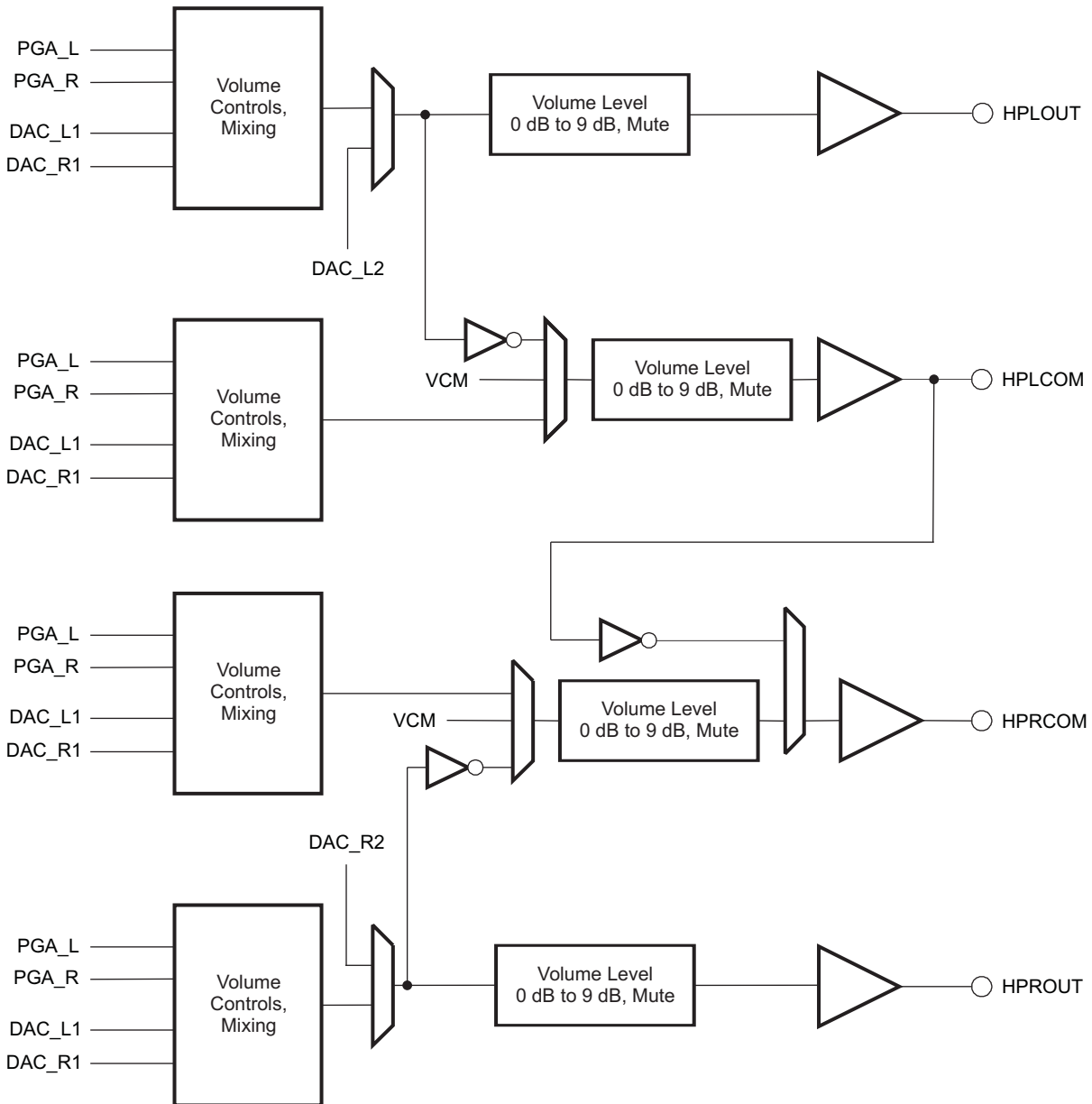
Figure 33. Architecture of the Output Stage Leading to the High-Power Output Drivers

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The high-power output drivers include additional circuitry to avoid artifacts on the audio output during power-on and power-off transient conditions. The user should first program the type of output configuration being used in page 0, register 14, to allow the device to select the optimal power-up scheme to avoid output artifacts. The power-up delay time for the high-power output drivers is also programmable over a wide range of time delays, from instantaneous up to 4 s, using page 0, register 42.

When these output drivers are powered down, they can be placed into a variety of output conditions based on register programming. If lowest-power operation is desired, then the outputs can be placed into a high-impedance state, and all power to the output stage is removed. However, this generally results in the output nodes drifting to rest near the upper or lower analog supply, due to small leakage currents at the pins. This then results in a longer delay requirement to avoid output artifacts during driver power on. In order to reduce this required power-on delay, the TLV320AIC3101 includes an option for the output pins of the drivers to be weakly driven to the VCM level they would normally rest at when powered with no signal applied. This output VCM level is determined by an internal band-gap voltage reference, and thus results in extra power dissipation when the drivers are in power down. However, this option provides the fastest method for transitioning the drivers from power down to full-power operation without any output artifact introduced.

The device includes a further option that falls between the other two—although it requires less power drawn while the output drivers are in power down, it also takes a slightly longer delay to power up without artifact than if the band-gap reference is kept alive. In this alternate mode, the powered-down output driver pin is weakly driven to a voltage of approximately half the DRVDD1/2 supply level using an internal voltage divider. This voltage does not match the actual VCM of a fully powered driver, but due to the output voltage being close to its final value, a much shorter power-up delay time setting can be used and still avoid any audible output artifacts. These output voltage options are controlled in page 0, register 42.

The high-power output drivers can also be programmed to power up first with the output level (gain) control in a highly attenuated state; then the output driver automatically reduces the output attenuation slowly to reach the programmed output gain. This capability is enabled by default but can be enabled in page 0, register40.

SHORT-CIRCUIT OUTPUT PROTECTION

The TLV320AIC3101 includes programmable short-circuit protection for the high-power output drivers, for maximum flexibility in a given application. By default, if these output drivers are shorted, they automatically limit the maximum amount of current that can be sourced to or sunk from a load, thereby protecting the device from an overcurrent condition. In this mode, the user can read page 0, register 95 to determine whether the part is in short-circuit protection or not, and then decide whether to program the device to power down the output drivers. However, the device includes further capability to power down an output driver automatically whenever it goes into short-circuit protection, without requiring intervention from the user. In this case, the output driver stays in a power-down condition until the user specifically programs it to power down and then power back up again, to clear the short-circuit flag.

JACK/HEADSET DETECTION

The TLV320AIC3101 includes extensive capability to monitor a headphone, microphone, or headset jack, determine if a plug has been inserted into the jack, and then determine what type of headset/headphone is wired to the plug. Figure 34 shows one configuration of the device that enables detection and determination of headset type when a pseudo-differential (capless) stereo headphone output configuration is used. The registers used for this function are page 0, registers 14, 96, 97, and 13. The type of headset detected can be read back from page 0, register 13. Note that for best results, it is recommended to select a MICBIAS value as high as possible, and to program the output driver common-mode level at a 1.35-V or 1.5-V level.
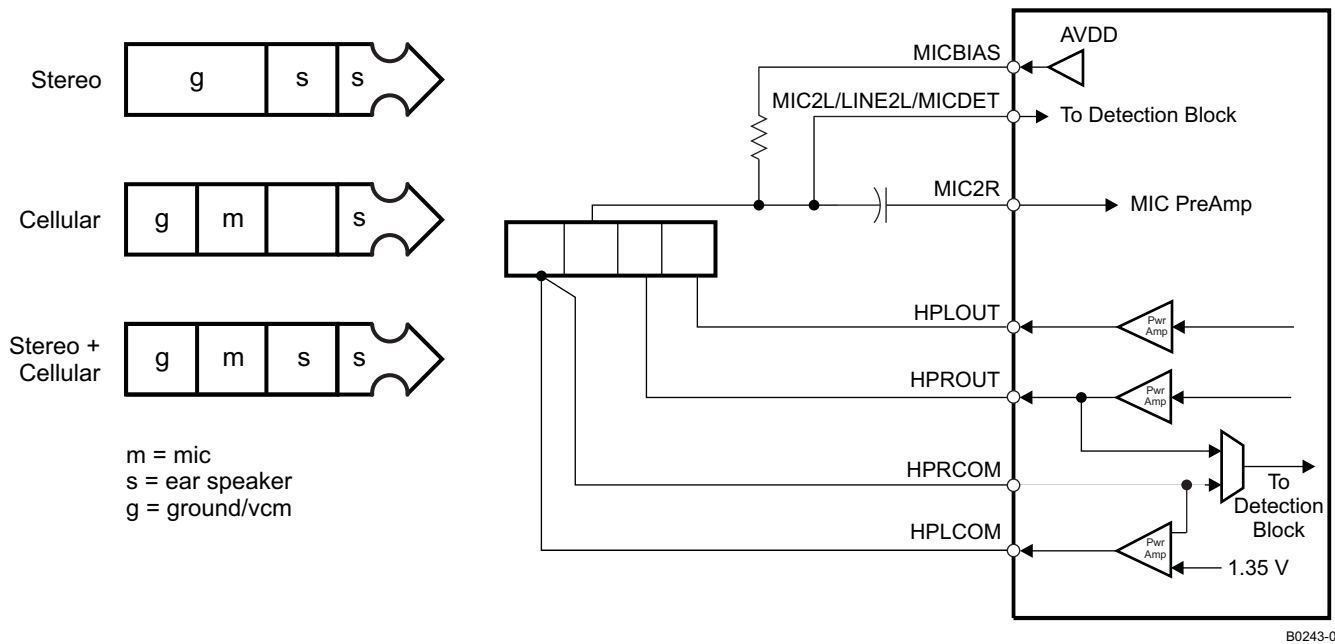
Figure 34. Configuration of Device for Jack Detection Using a Pseudo-Differential (Capless) Headphone Output Connection

A modified output configuration used when the output drivers are ac-coupled is shown in Figure 35. Note that in this mode, the device cannot accurately determine if the inserted headphone is a mono or stereo headphone.
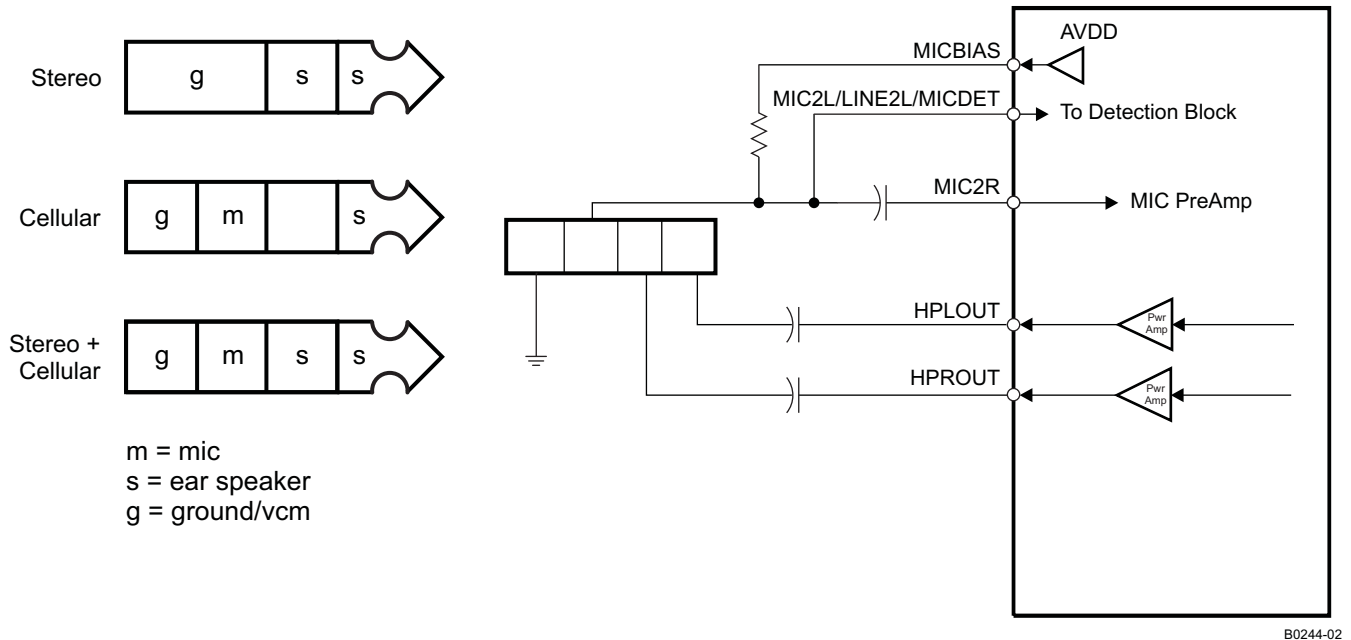
Figure 35. Configuration of Device for Jack Detection Using an AC-Coupled Stereo Headphone Output Connection

An output configuration for the case of the outputs driving fully differential stereo headphones is shown in Figure 36. In this mode, there is a requirement on the jack side that either HPLCOM or HPLOUT get shorted to ground if the plug is removed, which can be implemented using a spring terminal in a jack. For this mode to function properly, short-circuit detection should be enabled and configured to power down the drivers if a short-circuit is detected. The registers that control this functionality are in page 0, register 38, bits D2–D1.
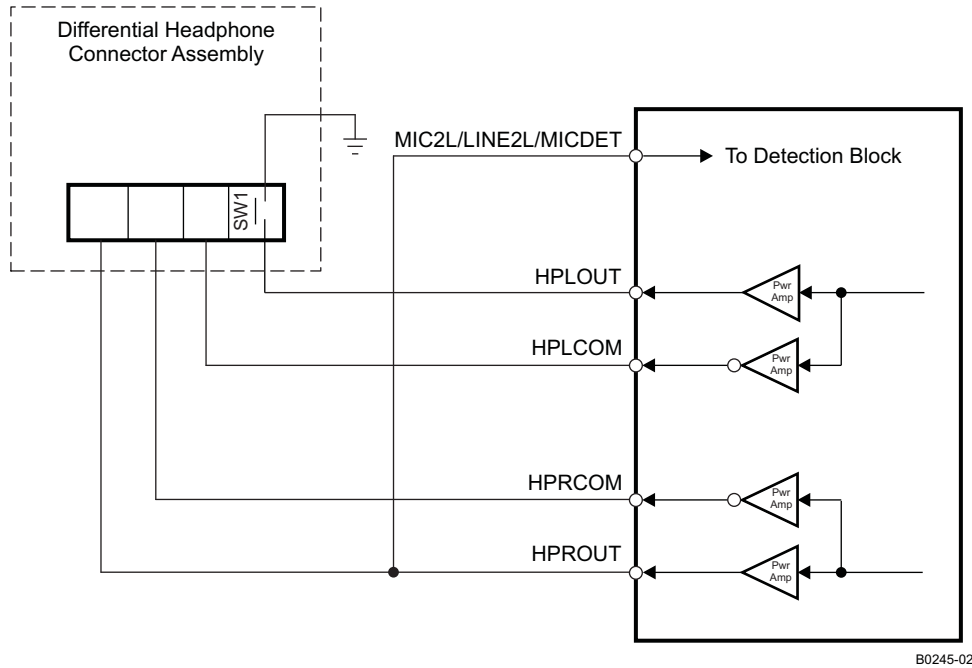
Figure 36. Configuration of Device for Jack Detection Using a Fully Differential Stereo Headphone Output Connection

CONTROL REGISTERS

The control registers for the TLV320AIC3101 are described in detail as follows. All registers are 8 bits in width, with D7 referring to the most-significant bit of each register, and D0 referring to the least-significant bit.

Page 0/Register 0: Page Select Register

BIT[1]	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D1	X	0000 000	Reserved, write only zeros to these register bits
D0	R/W	0	Page Select Bit Writing zero to this bit sets page 0 as the active page for following register accesses. Writing a one to this bit sets page 1 as the active page for following register accesses. It is recommended that the user read this register bit back after each write, to ensure that the proper page is being accessed for future register read/writes.

(1)   When resetting registers related to routing and volume controls of output drivers, it is recommended to reset them by writing directly to the registers instead of using software reset.

Page 0/Register 1: Software Reset Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	W	0	Software Reset Bit 0 : Don't care 1 : Self clearing software reset
D6–D0	W	000 0000	Reserved. Do not write to these bits.

Page 0/Register 2: Codec Sample Rate Select Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D4	R/W	0000	ADC Sample Rate Select [1] 0000: ADC f_S = $f_{S(ref)}$/1 0001: ADC f_S = $f_{S(ref)}$/1.5 0010: ADC f_S = $f_{S(ref)}$/2 0011: ADC f_S = $f_{S(ref)}$/2.5 0100: ADC f_S = $f_{S(ref)}$/3 0101: ADC f_S = $f_{S(ref)}$/3.5 0110: ADC f_S = $f_{S(ref)}$/4 0111: ADC f_S = $f_{S(ref)}$/4.5 1000: ADC f_S = $f_{S(ref)}$/5 1001: ADC f_S = $f_{S(ref)}$/5.5 1010: ADC f_S = $f_{S(ref)}$/6 1011–1111: Reserved. Do not write these sequences.
D3–D0	R/W	0000	DAC Sample Rate Select [1] 0000: DAC f_S = $f_{S(ref)}$/1 0001: DAC f_S = $f_{S(ref)}$/1.5 0010: DAC f_S = $f_{S(ref)}$/2 0011: DAC f_S = $f_{S(ref)}$/2.5 0100: DAC f_S = $f_{S(ref)}$/3 0101: DAC f_S = $f_{S(ref)}$/3.5 0110: DAC f_S = $f_{S(ref)}$/4 0111: DAC f_S = $f_{S(ref)}$/4.5 1000: DAC f_S = $f_{S(ref)}$/5 1001: DAC f_S = $f_{S(ref)}$/5.5 1010: DAC f_S = $f_{S(ref)}$/6 1011–1111 : Reserved. Do not write these sequences.

(1)   In the TLV320AIC3101, the ADC f_S must be set equal to the DAC f_S. This is done by setting the value of bits D7–D4 equal to the value of bits D3–D0.

Page 0/Register 3: PLL Programming Register A

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	PLL Control Bit 0: PLL is disabled. 1: PLL is enabled.
D6–D3	R/W	0010	PLL Q Value 0000: Q = 16 0001: Q = 17 0010: Q = 2 0011: Q = 3 0100: Q = 4 … 1110: Q = 14 1111: Q = 15
D2–D0	R/W	000	PLL P Value 000: P = 8 001: P = 1 010: P = 2 011: P = 3 100: P = 4 101: P = 5 110: P = 6 111: P = 7

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Page 0/Register 4: PLL Programming Register B

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D2	R/W	0000 01	PLL J Value 0000 00: Reserved. Do not write this sequence. 0000 01: J = 1 0000 10: J = 2 0000 11: J = 3 … 1111 10: J = 62 1111 11: J = 63
D1–D0	R/W	00	Reserved, write only zeros to these bits

Page 0/Register 5: PLL Programming Register C[(1)]

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0000 0000	PLL D Value. Eight most-significant bits of a 14-bit unsigned integer valid values for D are from zero to 9999, represented by a 14-bit integer located in page 0, registers 5–6. Values should not be written into these registers that would result in a D value outside the valid range.

(1) Note that whenever the D value is changed, register 5 should be written, immediately followed by register 6. Even if only the MSB or LSB of the value changes, both registers should be written.

Page 0/Register 6: PLL Programming Register D

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D2	R/W	0000 00	PLL D Value. Six least-significant bits of a 14-bit unsigned integer valid values for D are from zero to 9999, represented by a 14-bit integer located in page 0, registers 5–6. Values should not be written into these registers that would result in a D value outside the valid range.
D1–D0	R	00	Reserved, write only zeros to these bits.

Page 0/Register 7: Codec Data-Path Setup Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	$f_{S(ref)}$ Setting This register setting controls timers related to the AGC time constants. 0: $f_{S(ref)}$ = 48 kHz 1: $f_{S(ref)}$ = 44.1 kHz
D6	R/W	0	ADC Dual-Rate Control 0: ADC dual-rate mode is disabled. 1: ADC dual-rate mode is enabled. Note: ADC dual-rate mode must match DAC dual-rate mode.
D5	R/W	0	DAC Dual-Rate Control 0: DAC dual-rate mode is disabled. 1: DAC dual-rate mode is enabled.
D4–D3	R/W	00	Left-DAC Data Path Control 00: Left-DAC data path is off (muted). 01: Left-DAC data path plays left-channel input data. 10: Left-DAC data path plays right-channel input data. 11: Left-DAC data path plays mono mix of left- and right-channel input data.
D2–D1	R/W	00	Right-DAC Data-Path Control 00: Right-DAC data path is off (muted). 01: Right-DAC data path plays right-channel input data. 10: Right-DAC data path plays left-channel input data. 11: Right-DAC data path plays mono mix of left- and right-channel input data.
D0	R/W	0	Reserved. Only write zero to this register.

Page 0/Register 8: Audio Serial Data Interface Control Register A

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	Bit Clock Directional Control 0: BCLK is an input (slave mode). 1: BCLK is an output (master mode).
D6	R/W	0	Word Clock Directional Control 0: WCLK is an input (slave mode). 1: WCLK is an output (master mode).
D5	R/W	0	Serial Output Data Driver (DOUT) 3-State Control 0: Do not place DOUT in high-impedance state when valid data is not being sent. 1: Place DOUT in high-impedance state when valid data is not being sent.
D4	R/W	0	Bit/Word Clock Drive Control 0: BCLK/WCLK does not continue to be transmitted when running in master mode if codec is powered down. 1: BCLK/WCLK continues to be transmitted when running in master mode, even if codec is powered down.
D3	R/W	0	Reserved. Do not write to this bit.
D2	R/W	0	3-D Effect Control 0: Disables 3-D digital effect processing 1: Enables 3-D digital effect processing
D1–D0	R/W	00	Reserved. Only write 00 to these bits.

Page 0/Register 9: Audio Serial Data Interface Control Register B

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D6	R/W	00	Audio Serial Data Interface Transfer Mode 00: Serial data bus uses I^{2}S mode. 01: Serial data bus uses DSP mode. 10: Serial data bus uses right-justified mode. 11: Serial data bus uses left-justified mode.
D5–D4	R/W	00	Audio Serial Data Word Length Control 00: Audio data word length = 16 bits 01: Audio data word length = 20 bits 10: Audio data word length = 24 bits 11: Audio data word length = 32 bits
D3	R/W	0	Bit Clock Rate Control This register only has effect when bit clock is programmed as an output. 0: Continuous-transfer mode used to determine master mode bit clock rate 1: 256-clock transfer mode used, resulting in 256 bit clocks per frame
D2	R/W	0	DAC Re-Sync 0: Don't care 1: Re-sync stereo DAC with codec interface if the group delay changes by more than ±DAC (f_S/4).
D1	R/W	0	ADC Re-Sync 0: Don't care 1: Re-sync stereo ADC with codec interface if the group delay changes by more than ±ADC (f_S/4).
D0	R/W		Re-Sync Mute Behavior 0: Re-sync is done without soft-muting the channel (ADC/DAC). 1: Re-sync is done by internally soft-muting the channel (ADC/DAC).

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Page 0/Register 10: Audio Serial Data Interface Control Register C

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0000 0000	Audio Serial Data Word Offset Control This register determines where valid data is placed or expected in each frame, by controlling the offset from beginning of the frame where valid data begins. The offset is measured from the rising edge of word clock when in DSP mode. 0000 0000: Data offset = 0 bit clocks 0000 0001: Data offset = 1 bit clock 0000 0010: Data offset = 2 bit clocks … Note: In continuous transfer mode, the maximum offset is 17 for I^{2}S/LJF/RJF modes and 16 for DSP mode. In 256-clock mode, the maximum offset is 242 for I^{2}S/LJF/RJF and 241 for DSP modes. 1111 1110: Data offset = 254 bit clocks 1111 1111: Data offset = 255 bit clocks

Page 0/Register 11: Audio Codec Overflow Flag Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7	R	0	Left-ADC Overflow Flag This is a sticky bit, which stays set if an overflow occurs, even if the overflow condition is removed. The register bit is reset to 0 after it is read. 0: No overflow has occurred. 1: An overflow has occurred.
D6	R	0	Right-ADC Overflow Flag This is a sticky bit, which stays set if an overflow occurs, even if the overflow condition is removed. The register bit is reset to 0 after it is read. 0: No overflow has occurred. 1: An overflow has occurred.
D5	R	0	Left-DAC Overflow Flag This is a sticky bit, which stays set if an overflow occurs, even if the overflow condition is removed. The register bit is reset to 0 after it is read. 0: No overflow has occurred. 1: An overflow has occurred.
D4	R	0	Right-DAC Overflow Flag This is a sticky bit, which stays set if an overflow occurs, even if the overflow condition is removed. The register bit is reset to 0 after it is read. 0: No overflow has occurred. 1: An overflow has occurred.
D3–D0	R/W	0001	PLL R Value 0000: R = 16 0001: R = 1 0010: R = 2 0011: R = 3 0100: R = 4 … 1110: R = 14 1111: R = 15

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Page 0/Register 12: Audio Codec Digital Filter Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D6	R/W	00	Left-ADC High-Pass Filter Control 00: Left-ADC high-pass filter disabled 01: Left-ADC high-pass filter –3-dB frequency = 0.0045 × ADC f_S 10: Left-ADC high-pass filter –3-dB frequency = 0.0125 × ADC f_S 11: Left-ADC high-pass filter –3-dB frequency = 0.025 × ADC f_S
D5–D4	R/W	00	Right-ADC High-Pass Filter Control 00: Right-ADC high-pass filter disabled 01: Right-ADC high-pass filter –3-dB frequency = 0.0045 × ADC f_S 10: Right-ADC high-pass filter –3-dB frequency = 0.0125 × ADC f_S 11: Right-ADC high-pass filter –3-dB frequency = 0.025 × ADC f_S
D3	R/W	0	Left-DAC Digital Effects Filter Control 0: Left-DAC digital effects filter disabled (bypassed) 1: Left-DAC digital effects filter enabled
D2	R/W	0	Left-DAC De-Emphasis Filter Control 0: Left-DAC de-emphasis filter disabled (bypassed) 1: Left-DAC de-emphasis filter enabled
D1	R/W	0	Right-DAC Digital Effects Filter Control 0: Right-DAC digital effects filter disabled (bypassed) 1: Right-DAC digital effects filter enabled
D0	R/W	0	Right-DAC De-Emphasis Filter Control 0: Right-DAC de-emphasis filter disabled (bypassed) 1: Right-DAC de-emphasis filter enabled

Page 0/Register 13: Reserved

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0000 0000	Reserved. Write only 0000 0000 to this register.

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Page 0/Register 14: Headset/Button Press Detection Register B

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	Driver Capacitive Coupling 0: Programs high-power outputs for capless driver configuration 1: Programs high-power outputs for ac-coupled driver configuration
D6[1]	R/W	0	Stereo Output Driver Configuration A Note: Do not set bits D6 and D3 both high at the same time. 0: A stereo fully differential output configuration is not being used 1: A stereo fully differential output configuration is being used
D5	R	0	Reserved. Write only zero to this bit.
D4	R	0	Headset Detection Flag 0: A headset has not been detected. 1: A headset has been detected.
D3[1]	R/W	0	Stereo Output Driver Configuration B Note: Do not set bits D6 and D3 both high at the same time. 0: A stereo pseudodifferential output configuration is not being used. 1: A stereo pseudodifferential output configuration is being used.
D2–D0	R	000	Reserved. Write only zeros to these bits.

(1)   Do not set D6 and D3 to 1 simultaneously.

Page 0/Register 15: Left-ADC PGA Gain Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	1	Left-ADC PGA Mute 0: The left-ADC PGA is not muted. 1: The left-ADC PGA is muted.
D6–D0	R/W	000 0000	Left-ADC PGA Gain Setting 000 0000: Gain = 0 dB 000 0001: Gain = 0.5 dB 000 0010: Gain = 1 dB … 111 0110: Gain = 59 dB 111 0111: Gain = 59.5 dB 111 1000: Gain = 59.5 dB … 111 1111: Gain = 59.5 dB

Page 0/Register 16: Right-ADC PGA Gain Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	1	Right-ADC PGA Mute 0: The right ADC PGA is not muted. 1: The right ADC PGA is muted.
D6–D0	R/W	000 0000	Right-ADC PGA Gain Setting 000 0000: Gain = 0 dB 000 0001: Gain = 0.5 dB 000 0010: Gain = 1 dB … 111 0110: Gain = 59 dB 111 0111: Gain = 59.5 dB 111 1000: Gain = 59.5 dB … 111 1111: Gain = 59.5 dB

Page 0/Register 17: MIC2L/R to Left-ADC Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D4	R/W	1111	MIC2L/LINE2L Input Level Control for Left-ADC PGA Mix Setting the input level control to one of the following gains automatically connects MIC3L to the left-ADC PGA mix. 0000: Input level control gain = 0 dB 0001: Input level control gain = −1.5 dB 0010: Input level control gain = −3 dB 0011: Input level control gain = −4.5 dB 0100: Input level control gain = −6 dB 0101: Input level control gain = −7.5 dB 0110: Input level control gain = −9 dB 0111: Input level control gain = −10.5 dB 1000: Input level control gain = −12 dB 1001–1110: Reserved. Do not write these sequences. 1111: MIC2L/LINE2L is not connected to the left-ADC PGA.
D3–D0	R/W	1111	MIC2R/LINE2R Input Level Control for Left-ADC PGA Mix Setting the input level control to one of the following gains automatically connects MIC3R to the left-ADC PGA mix. 0000: Input level control gain = 0 dB 0001: Input level control gain = −1.5 dB 0010: Input level control gain = −3 dB 0011: Input level control gain = −4.5 dB 0100: Input level control gain = −6 dB 0101: Input level control gain = −7.5 dB 0110: Input level control gain = −9 dB 0111: Input level control gain = −10.5 dB 1000: Input level control gain = −12 dB 1001–1110: Reserved. Do not write these sequences. 1111: MIC2R/LINE2R is not connected to the left-ADC PGA.

Page 0/Register 18: MIC2/LINE2 to Right-ADC Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D4	R/W	1111	MIC2L/LINE2L Input Level Control for Right -DC PGA Mix Setting the input level control to one of the following gains automatically connects MIC3L to the right-ADC PGA mix. 0000: Input level control gain = 0 dB 0001: Input level control gain = −1.5 dB 0010: Input level control gain = −3 dB 0011: Input level control gain = −4.5 dB 0100: Input level control gain = −6 dB 0101: Input level control gain = −7.5 dB 0110: Input level control gain = −9 dB 0111: Input level control gain = −10.5 dB 1000: Input level control gain = −12 dB 1001–1110: Reserved. Do not write these sequences. 1111: MIC2L/LINE2L is not connected to the right-ADC PGA.
D3–D0	R/W	1111	MIC2R/LINE2R Input Level Control for Right-ADC PGA Mix Setting the input level control to one of the following gains automatically connects MIC3R to the right-ADC PGA mix. 0000: Input level control gain = 0 dB 0001: Input level control gain = −1.5 dB 0010: Input level control gain = −3 dB 0011: Input level control gain = −4.5 dB 0100: Input level control gain = −6 dB 0101: Input level control gain = −7.5 dB 0110: Input level control gain = −9 dB 0111: Input level control gain = −10.5 dB 1000: Input level control gain = −12 dB 1001–1110: Reserved. Do not write these sequences. 1111: MIC2R/LINE2R is not connected to right-ADC PGA.

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Page 0/Register 19: MIC1LP/LINE1LP to Left-ADC Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	MIC1LP/LINE1LP Single-Ended vs Fully Differential Control. If MIC1LP/LINE1LP is selected to both left- and right-ADC channels, both connections must use the same configuration (single-ended or fully differential mode). 0: MIC1LP/LINE1LP is configured in single-ended mode. 1: MIC1LP/LINE1LP and MIC1LM/LINE1LM are configured in fully differential mode.
D6–D3	R/W	1111	MIC1LP/LINE1LP Input Level Control for Left-ADC PGA Mix Setting the input level control to one of the following gains automatically connects LINE1L to the left-ADC PGA mix. 0000: Input level control gain = 0 dB 0001: Input level control gain = −1.5 dB 0010: Input level control gain = −3 dB 0011: Input level control gain = −4.5 dB 0100: Input level control gain = −6 dB 0101: Input level control gain = −7.5 dB 0110: Input level control gain = −9 dB 0111: Input level control gain = −10.5 dB 1000: Input level control gain = −12 dB 1001–1110: Reserved. Do not write these sequences. 1111: LINE1L is not connected to the left-ADC PGA.
D2	R/W	0	Left-ADC Channel Power Control 0: Left-ADC channel is powered down. 1: Left-ADC channel is powered up.
D1–D0	R/W	00	Left-ADC PGA Soft-Stepping Control 00: Left-ADC PGA soft-stepping at once per f_S 01: Left-ADC PGA soft-stepping at once per two f_S 10–11: Left-ADC PGA soft-stepping is disabled.

Page 0/Register 20: Reserved Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R	0111 1000	Reserved. Do not write to this register.

Page 0/Register 21: MIC1RP/LINE1RP to Left-ADC Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	MIC1RP/LINE1RP Single-Ended vs Fully Differential Control. If MIC1RP/LINE1RP is selected to both left- and right-ADC channels, both connections must use the same configuration (single-ended or fully differential mode). 0: MIC1RP/LINE1RP is configured in single-ended mode. 1: MIC1RP/LINE1RP and MIC1RM/LINE1RM are configured in fully differential mode.
D6–D3	R/W	1111	MIC1RP/LINE1RP Input Level Control for Left-ADC PGA Mix Setting the input level control to one of the following gains automatically connects LINE1R to the left-ADC PGA mix. 0000: Input level control gain = 0 dB 0001: Input level control gain = −1.5 dB 0010: Input level control gain = −3 dB 0011: Input level control gain = −4.5 dB 0100: Input level control gain = −6 dB 0101: Input level control gain = −7.5 dB 0110: Input level control gain = −9 dB 0111: Input level control gain = −10.5 dB 1000: Input level control gain = −12 dB 1001–1110: Reserved. Do not write these sequences. 1111: LINE1R is not connected to the left-ADC PGA.
D2–D0	R	000	Reserved. Write only zeros to these bits.

Page 0/Register 22: MIC1RP/LINE1RP to Right-ADC Control Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	MIC1RP/LINE1RP Single-Ended vs Fully Differential Control. If MIC1RP/LINE1RP is selected to both left- and right-ADC channels, both connections must use the same configuration (single-ended or fully differential mode). 0: MIC1RP/LINE1RP is configured in single-ended mode. 1: MIC1RP/LINE1RP and MIC1RM/LINE1RM are configured in fully differential mode.
D6–D3	R/W	1111	MIC1RP/LINE1RP Input Level Control for Right-ADC PGA Mix Setting the input level control to one of the following gains automatically connects LINE1R to the right-ADC PGA mix. 0000: Input level control gain = 0 dB 0001: Input level control gain = –1.5 dB 0010: Input level control gain = –3 dB 0011: Input level control gain = –4.5 dB 0100: Input level control gain = –6 dB 0101: Input level control gain = –7.5 dB 0110: Input level control gain = –9 dB 0111: Input level control gain = –10.5 dB 1000: Input level control gain = –12 dB 1001–1110: Reserved. Do not write these sequences. 1111: LINE1R is not connected to the right-ADC PGA.
D2	R/W	0	Right-ADC Channel Power Control 0: Right-ADC channel is powered down. 1: Right-ADC channel is powered up.
D1–D0	R/W	00	Right-ADC PGA Soft-Stepping Control 00: Right-ADC PGA soft-stepping at once per sample period 01: Right-ADC PGA soft-stepping at once per two sample periods 10–11: Right-ADC PGA soft-stepping is disabled.

Page 0/Register 23: Reserved Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0111 1000	Reserved. Do not write to this register.

Page 0/Register 24: MIC1LP/LINE1LP to Right-ADC Control Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	MIC1LP/LINE1LP Single-Ended vs Fully Differential Control. If MIC1LP/LINE1LP is selected to both left- and right-ADC channels, both connections must use the same configuration (single-ended or fully differential mode). 0: MIC1LP/LINE1LP is configured in single-ended mode. 1: MIC1LP/LINE1LP and MIC1LM/LINE1LM are configured in fully differential mode.
D6–D3	R/W	1111	MIC1LP/LINE1LP Input Level Control for Right-ADC PGA Mix Setting the input level control to one of the following gains automatically connects LINE1L to the right-ADC PGA mix. 0000: Input level control gain = 0 dB 0001: Input level control gain = –1.5 dB 0010: Input level control gain = –3 dB 0011: Input level control gain = –4.5 dB 0100: Input level control gain = –6 dB 0101: Input level control gain = –7.5 dB 0110: Input level control gain = –9 dB 0111: Input level control gain = –10.5 dB 1000: Input level control gain = –12 dB 1001–1110: Reserved. Do not write these sequences. 1111: LINE1L is not connected to the right-ADC PGA.
D2–D0	R	000	Reserved. Write only zeros to these register bits.

Page 0/Register 25: MICBIAS Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D6	R/W	00	MICBIAS Level Control 00: MICBIAS output is powered down. 01: MICBIAS output is powered to 2 V. 10: MICBIAS output is powered to 2.5 V. 11: MICBIAS output is connected to AVDD
D5–D3	R	000	Reserved. Write only zeros to these bits.
D2–D0	R	XXX	Reserved. Write only zeros to these bits.

Page 0/Register 26: Left-AGC Control Register A

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	Left-AGC Enable 0: Left AGC is disabled. 1: Left AGC is enabled.
D6–D4	R/W	000	Left-AGC Target Level 000: Left-AGC target level = –5.5 dB 001: Left-AGC target level = –8 dB 010: Left-AGC target level = –10 dB 011: Left-AGC target level = –12 dB 100: Left-AGC target level = –14 dB 101: Left-AGC target level = –17 dB 110: Left-AGC target level = –20 dB 111: Left-AGC target level = –24 dB
D3–D2	R/W	00	Left-AGC Attack Time These time constants[1] are not accurate when double-rate audio mode is enabled. 00: Left-AGC attack time = 8 ms 01: Left-AGC attack time = 11 ms 10: Left-AGC attack time = 16 ms 11: Left-AGC attack time = 20 ms
D1–D0	R/W	00	Left-AGC Decay Time These time constants[1] are not accurate when double-rate audio mode is enabled. 00: Left-AGC decay time = 100 ms 01: Left-AGC decay time = 200 ms 10: Left-AGC decay time = 400 ms 11: Left-AGC decay time = 500 ms

(1)   Time constants are valid when DRA is not enabled. The values would change if DRA is enabled.

Page 0/Register 27: Left-AGC Control Register B

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D1	R/W	1111 111	Left-AGC Maximum Gain Allowed 0000 000: Maximum gain = 0 dB 0000 001: Maximum gain = 0.5 dB 0000 010: Maximum gain = 1 dB … 1110 110: Maximum gain = 59 dB 1110 111–111 111: Maximum gain = 59.5 dB
D0	R/W	0	Reserved. Write only zero to this register bit.

Page 0/Register 28: Left-AGC Control Register C

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D6	R/W	00	Noise Gate Hysteresis Level Control 00: Hysteresis = 1 dB 01: Hysteresis = 2 dB 10: Hysteresis = 3 dB 11: Hysteresis is disabled
D5–D1	R/W	00 000	Left-AGC Noise Threshold Control 00 000: Left-AGC noise/silence detection disabled 00 001: Left-AGC noise threshold = −30 dB 00 010: Left-AGC noise threshold = −32 dB 00 011: Left-AGC noise threshold = −34 dB … 11 101: Left-AGC noise threshold = −86 dB 11 110: Left-AGC noise threshold = −88 dB 11 111: Left-AGC noise threshold = −90 dB
D0	R/W	0	Left-AGC Clip Stepping Control 0: Left-AGC clip stepping is disabled. 1: Left-AGC clip stepping is enabled.

Page 0/Register 29: Right-AGC Control Register A

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	Right-AGC Enable 0: Right AGC is disabled. 1: Right AGC is enabled.
D6–D4	R/W	000	Right-AGC Target Level 000: Right-AGC target level = −5.5 dB 001: Right-AGC target level = −8 dB 010: Right-AGC target level = −10 dB 011: Right-AGC target level = −12 dB 100: Right-AGC target level = −14 dB 101: Right-AGC target level = −17 dB 110: Right-AGC target level = −20 dB 111: Right-AGC target level = −24 dB
D3–D2	R/W	00	Right-AGC Attack Time These time constants are not accurate when double-rate audio mode is enabled. 00: Right-AGC attack time = 8 ms 01: Right-AGC attack time = 11 ms 10: Right-AGC attack time = 16 ms 11: Right-AGC attack time = 20 ms
D1–D0	R/W	00	Right-AGC Decay Time These time constants are not accurate when double-rate audio mode is enabled. 00: Right-AGC decay time = 100 ms 01: Right-AGC decay time = 200 ms 10: Right-AGC decay time = 400 ms 11: Right-AGC decay time = 500 ms

Page 0/Register 30: Right-AGC Control Register B

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D1	R/W	1111 111	Right-AGC Maximum Gain Allowed 0000 000: Maximum gain = 0 dB 0000 001: Maximum gain = 0.5 dB 0000 010: Maximum gain = 1 dB … 1110 110: Maximum gain = 59 dB 1110 111–1111 111: Maximum gain = 59.5 dB
D0	R/W	0	Reserved. Write only zero to this register bit.

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Page 0/Register 31: Right-AGC Control Register C

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D6	R/W	00	Noise Gate Hysteresis Level Control 00: Hysteresis = 1 dB 01: Hysteresis = 2 dB 10: Hysteresis = 3 dB 11: Hysteresis is disabled.
D5–D1	R/W	00 000	Right-AGC Noise Threshold Control 00 000: Right-AGC noise/silence detection disabled 00 001: Right-AGC noise threshold = −30 dB 00 010: Right-AGC noise threshold = −32 dB 00 011: Right-AGC noise threshold = −34 dB … 11 101: Right-AGC noise threshold = −86 dB 11 110: Right-AGC noise threshold = −88 dB 11 111: Right-AGC noise threshold = −90 dB
D0	R/W	0	Right-AGC Clip Stepping Control 0: Right-AGC clip stepping is disabled. 1: Right-AGC clip stepping is enabled.

Page 0/Register 32: Left-AGC Gain Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R	0000 0000	Left-Channel Gain Applied by AGC Algorithm 1110 1000: Gain = −12.0-dB 1110 1001: Gain = −11.5-dB 1110 1010: Gain = −11.0-dB … 0000 0000: Gain = 0.0-dB 0000 0001: Gain = +0.5-dB … 0111 0110: Gain = +59.0-dB 0111 0111: Gain = +59.5-dB

Page 0/Register 33: Right-AGC Gain Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R	0000 0000	Right-Channel Gain Applied by AGC Algorithm 1110 1000: Gain = −12.0-dB 1110 1001: Gain = −11.5-dB 1110 1010: Gain = −11.0-dB … 0000 0000: Gain = 0.0-dB 0000 0001: Gain = +0.5-dB … 0111 0110: Gain = +59.0-dB 0111 0111: Gain = +59.5-dB

Page 0/Register 34: Left-AGC Noise Gate Debounce Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D3	R/W	0000 0	Left-AGC Noise Detection Debounce Control These times[1] are not accurate when double-rate audio mode is enabled. 0000 0: Debounce = 0 ms 0000 1: Debounce = 0.5 ms 0001 0: Debounce = 1 ms 0001 1: Debounce = 2 ms 0010 0: Debounce = 4 ms 0010 1: Debounce = 8 ms 0011 0: Debounce = 16 ms 0011 1: Debounce = 32 ms 0100 0: Debounce = 64 × 1 = 64 ms 0100 1: Debounce = 64 × 2 = 128 ms 0101 0: Debounce = 64 × 3 = 192 ms … 1111 0: Debounce = 64 × 23 = 1472 ms 1111 1: Debounce = 64 × 24 = 1536 ms
D2–D0	R/W	000	Left-AGC Signal Detection Debounce Control These times[1] are not accurate when double-rate audio mode is enabled. 000: Debounce = 0 ms 001: Debounce = 0.5 ms 010: Debounce = 1 ms 011: Debounce = 2 ms 100: Debounce = 4 ms 101: Debounce = 8 ms 110: Debounce = 16 ms 111: Debounce = 32 ms

(1)   Time constants are valid when DRA is not enabled. The values change when DRA is enabled.

Page 0/Register 35: Right-AGC Noise Gate Debounce Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D3	R/W	0000 0	Right-AGC Noise Detection Debounce Control These times[1] are not accurate when double-rate audio mode is enabled. 0000 0: Debounce = 0 ms 0000 1: Debounce = 0.5 ms 0001 0: Debounce = 1 ms 0001 1: Debounce = 2 ms 0010 0: Debounce = 4 ms 0010 1: Debounce = 8 ms 0011 0: Debounce = 16 ms 0011 1: Debounce = 32 ms 0100 0: Debounce = 64 × 1 = 64 ms 0100 1: Debounce = 64 × 2 = 128 ms 0101 0: Debounce = 64 × 3 = 192 ms … 1111 0: Debounce = 64 × 23 = 1472 ms 1111 1: Debounce = 64 × 24 = 1536 ms
D2–D0	R/W	000	Right-AGC Signal Detection Debounce Control These times[1] are not accurate when double-rate audio mode is enabled. 000: Debounce = 0 ms 001: Debounce = 0.5 ms 010: Debounce = 1 ms 011: Debounce = 2 ms 100: Debounce = 4 ms 101: Debounce = 8 ms 110: Debounce = 16 ms 111: Debounce = 32 ms

(1)   Time constants are valid when DRA is not enabled. The values would change when DRA is enabled.

Page 0/Register 36: ADC Flag Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R	0	Left-ADC PGA Status 0: Applied gain and programmed gain are not the same. 1: Applied gain = programmed gain
D6	R	0	Left-ADC Power Status 0: Left ADC is in a power-down state. 1: Left ADC is in a power-up state.
D5	R	0	Left-AGC Signal Detection Status 0: Signal power is greater than or equal to noise threshold. 1: Signal power is less than noise threshold.
D4	R	0	Left-AGC Saturation Flag 0: Left AGC is not saturated. 1: Left-AGC gain applied = maximum allowed gain for left AGC
D3	R	0	Right-ADC PGA Status 0: Applied gain and programmed gain are not the same. 1: Applied gain = programmed gain
D2	R	0	Right-ADC Power Status 0: Right ADC is in a power-down state. 1: Right ADC is in a power-up state.
D1	R	0	Right-AGC Signal Detection Status 0: Signal power is greater than or equal to noise threshold. 1: Signal power is less than noise threshold.
D0	R	0	Right-AGC Saturation Flag 0: Right AGC is not saturated. 1: Right-AGC gain applied = maximum allowed gain for right AGC

Page 0/Register 37: DAC Power and Output Driver Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	Left-DAC Power Control 0: Left DAC is not powered up. 1: Left DAC is powered up.
D6	R/W	0	Right-DAC Power Control 0: Right DAC is not powered up. 1: Right DAC is powered up.
D5–D4	R/W	00	HPLCOM Output Driver Configuration Control 00: HPLCOM is configured as differential of HPLOUT. 01: HPLCOM is configured as constant VCM output. 10: HPLCOM is configured as independent single-ended output. 11: Reserved. Do not write this sequence.
D3–D0	R	000	Reserved. Write only zeros to these bits.

Page 0/Register 38: High-Power Output Driver Control Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D6	R	00	Reserved. Write only zeros to these bits.
D5–D3	R/W	000	HPRCOM Output Driver Configuration Control 000: HPRCOM is configured as differential of HPROUT. 001: HPRCOM is configured as constant VCM output. 010: HPRCOM is configured as independent single-ended output. 011: HPRCOM is configured as differential of HPLCOM. 100: HPRCOM is configured as external feedback with HPLCOM as constant VCM output. 101–111: Reserved. Do not write these sequences.
D2	R/W	0	Short-Circuit Protection Control 0: Short-circuit protection on all high-power output drivers is disabled. 1: Short-circuit protection on all high-power output drivers is enabled.
D1	R/W	0	Short-Circuit Protection Mode Control 0: If short-circuit protection is enabled, it limits the maximum current to the load. 1: If short-circuit protection is enabled, it powers down the output driver automatically when a short is detected.
D0	R	0	Reserved. Write only zero to this bit.

Page 0/Register 39: Reserved Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R	0000 0000	Reserved. Do not write to this register.

Page 0/Register 40: High-Power Output Stage Control Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D6	R/W	00	Output Common-Mode Voltage Control 00: Output common-mode voltage = 1.35 V 01: Output common-mode voltage = 1.5 V 10: Output common-mode voltage = 1.65 V 11: Output common-mode voltage = 1.8 V
D5–D2	R/W	0000	Reserved. Write only zeros to these bits.
D1–D0	R/W	00	Output Volume Control Soft-Stepping 00: Output soft-stepping = one step per f_S 01: Output soft-stepping = one step per 2 f_S 10: Output soft-stepping is disabled. 11: Reserved. Do not write this sequence.

Page 0/Register 41: DAC Output Switching Control Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D6	R/W	00	Left-DAC Output Switching Control 00: Left-DAC output selects DAC_L1 path. 01: Left-DAC output selects DAC_L3 path to left line output driver. 10: Left-DAC output selects DAC_L2 path to left high-power output drivers. 11: Reserved. Do not write this sequence.
D5–D4	R/W	00	Right-DAC Output Switching Control 00: Right-DAC output selects DAC_R1 path. 01: Right-DAC output selects DAC_R3 path to right line output driver. 10: Right-DAC output selects DAC_R2 path to right high-power output drivers. 11: Reserved. Do not write this sequence.
D3–D2	R/W	00	Reserved. Write only zeros to these bits.
D1–D0	R/W	00	DAC Digital Volume Control Functionality 00: Left- and right-DAC channels have independent volume controls. 01: Left-DAC volume follows the right-DAC digital volume control register. 10: Right-DAC volume follows the left-DAC digital volume control register. 11: Left- and right-DAC channels have independent volume controls (same as 00).

Product Folder Link(s): *TLV320AIC3101*

Page 0/Register 42: Output Driver Pop Reduction Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D4	R/W	0000	Output Driver Power-On Delay Control 0000: Driver power-on time = 0 µs 0001: Driver power-on time = 10 µs 0010: Driver power-on time = 100 µs 0011: Driver power-on time = 1 ms 0100: Driver power-on time = 10 ms 0101: Driver power-on time = 50 ms 0110: Driver power-on time = 100 ms 0111: Driver power-on time = 200 ms 1000: Driver power-on time = 400 ms 1001: Driver power-on time = 800 ms 1010: Driver power-on time = 2 s 1011: Driver power-on time = 4 s 1100–1111: Reserved. Do not write these sequences.
D3–D2	R/W	00	Driver Ramp-Up Step Timing Control 00: Driver ramp-up step time = 0 ms 01: Driver ramp-up step time = 1 ms 10: Driver ramp-up step time = 2 ms 11: Driver ramp-up step time = 4 ms
D1	R/W	0	Weak Output Common-Mode Voltage Control 0: Weakly driven output common-mode voltage is generated from resistor divider off the AVDD supply. 1: Weakly driven output common-mode voltage is generated from band-gap reference.
D0	R/W	0	Reserved. Write only zero to this bit.

Page 0/Register 43: Left-DAC Digital Volume Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	1	Left-DAC Digital Mute 0: The left-DAC channel is not muted. 1: The left-DAC channel is muted.
D6–D0	R/W	000 0000	Left-DAC Digital Volume Control Setting 000 0000: Gain = 0 dB 000 0001: Gain = −0.5 dB 000 0010: Gain = −1 dB … 111 1101: Gain = −62.5 dB 111 1110: Gain = −63 dB 111 1111: Gain = −63.5 dB

Page 0/Register 44: Right-DAC Digital Volume Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	1	Right-DAC Digital Mute 0: The right-DAC channel is not muted. 1: The right-DAC channel is muted.
D6–D0	R/W	000 0000	Right-DAC Digital Volume Control Setting 000 0000: Gain = 0 dB 000 0001: Gain = −0.5 dB 000 0010: Gain = −1 dB … 111 1101: Gain = −62.5 dB 111 1110: Gain = −63 dB 111 1111: Gain = −63.5 dB

Product Folder Link(s): *TLV320AIC3101*

Output Stage Volume Controls

A basic analog volume control with range from 0 dB to −78 dB and mute is replicated multiple times in the output stage network, connected to each of the analog signals that route to the output stage. In addition, to enable completely independent mixing operations to be performed for each output driver, each analog signal coming into the output stage may have up to seven separate volume controls. These volume controls all have approximately 0.5-dB step programmability over most of the gain range, with steps increasing slightly at the lowest attenuations. Table 6 lists the detailed gain versus programmed setting for this basic volume control.

Table 6. Output Stage Volume Control Settings and Gains

Gain Setting	Analog Gain (dB)	Gain Setting	Analog Gain (dB)	Gain Setting	Analog Gain (dB)	Gain Setting	Analog Gain (dB)
0	0	0					−45.2
1	−0.5	31	−15.5	61	−30.6	91	−45.8
2	−1	32	−16	62	−31.1	92	−46.2
3	−1.5	33	−16.5	63	−31.6	93	−46.7
4	−2	34	−17	64	−32.1	94	−47.4
5	−2.5	35	−17.5	65	−32.6	95	−47.9
6	−3	36	−18	66	−33.1	96	−48.2
7	−3.5	37	−18.6	67	−33.6	97	−48.7
8	−4	38	−19.1	68	−34.1	98	−49.3
9	−4.5	39	−19.6	69	−34.6	99	−50
10	−5	40	−20.1	70	−35.1	100	−50.3
11	−5.5	41	−20.6	71	−35.7	101	−51
12	−6	42	−21.1	72	−36.1	102	−51.4
13	−6.5	43	−21.6	73	−36.7	103	−51.8
14	−7	44	−22.1	74	−37.1	104	−52.2
15	−7.5	45	−22.6	75	−37.7	105	−52.7
16	−8	46	−23.1	76	−38.2	106	−53.7
17	−8.5	47	−23.6	77	−38.7	107	−54.2
18	−9	48	−24.1	78	−39.2	108	−55.3
19	−9.5	49	−24.6	79	−39.7	109	−56.7
20	−10	50	−25.1	80	−40.2	110	−58.3
21	−10.5	51	−25.6	81	−40.7	111	−60.2
22	−11	52	−26.1	82	−41.2	112	−62.7
23	−11.5	53	−26.6	83	−41.7	113	−64.3
24	−12	54	−27.1	84	−42.2	114	−66.2
25	−12.5	55	−27.6	85	−42.7	115	−68.7
26	−13	56	−28.1	86	−43.2	116	−72.2
27	−13.5	57	−28.6	87	−43.8	117	−78.3
28	−14	58	−29.1	88	−44.3	118–127	Mute
29	−14.5	59	−29.6	89	−44.8		

Page 0/Register 45: Reserved Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0000 0000	Reserved. Do not write to this register.

Product Folder Link(s): *TLV320AIC3101*

Page 0/Register 46: PGA_L to HPLOUT Volume Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	PGA_L Output Routing Control 0: PGA_L is not routed to HPLOUT. 1: PGA_L is routed to HPLOUT.
D6–D0	R/W	000 0000	PGA_L to HPLOUT Analog Volume Control For 7-bit register setting versus analog gain values, see Table 6.

Page 0/Register 47: DAC_L1 to HPLOUT Volume Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	DAC_L1 Output Routing Control 0: DAC_L1 is not routed to HPLOUT. 1: DAC_L1 is routed to HPLOUT.
D6–D0	R/W	000 0000	DAC_L1 to HPLOUT Analog Volume Control For 7-bit register setting versus analog gain values, see Table 6.

Page 0/Register 48: Reserved Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0000 0000	Reserved. Do not write to this register.

Page 0/Register 49: PGA_R to HPLOUT Volume Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	PGA_R Output Routing Control 0: PGA_R is not routed to HPLOUT. 1: PGA_R is routed to HPLOUT.
D6–D0	R/W	000 0000	PGA_R to HPLOUT Analog Volume Control For 7-bit register setting versus analog gain values, see Table 6.

Page 0/Register 50: DAC_R1 to HPLOUT Volume Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	DAC_R1 Output Routing Control 0: DAC_R1 is not routed to HPLOUT. 1: DAC_R1 is routed to HPLOUT.
D6–D0	R/W	000 0000	DAC_R1 to HPLOUT Analog Volume Control For 7-bit register setting versus analog gain values, see Table 6.

Page 0/Register 51: HPLOUT Output Level Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D4	R/W	0000	HPLOUT Output Level Control 0000: Output level control = 0 dB 0001: Output level control = 1 dB 0010: Output level control = 2 dB ... 1000: Output level control = 8 dB 1001: Output level control = 9 dB 1010–1111: Reserved. Do not write these sequences.
D3	R/W	0	HPLOUT Mute 0: HPLOUT is muted. 1: HPLOUT is not muted.
D2	R/W	1	HPLOUT Power-Down Drive Control 0: HPLOUT is weakly driven to a common-mode when powered down. 1: HPLOUT is high-impedance when powered down.
D1	R	1	HPLOUT Volume Control Status 0: All programmed gains to HPLOUT have been applied. 1: Not all programmed gains to HPLOUT have been applied yet.
D0	R/W	0	HPLOUT Power Control 0: HPLOUT is not fully powered up. 1: HPLOUT is fully powered up.

Page 0/Register 52: Reserved Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0000 0000	Reserved. Do not write to this register.

Page 0/Register 53: PGA_L to HPLCOM Volume Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	PGA_L Output Routing Control 0: PGA_L is not routed to HPLCOM. 1: PGA_L is routed to HPLCOM.
D6–D0	R/W	000 0000	PGA_L to HPLCOM Analog Volume Control For 7-bit register setting versus analog gain values, see Table 6.

Page 0/Register 54: DAC_L1 to HPLCOM Volume Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	DAC_L1 Output Routing Control 0: DAC_L1 is not routed to HPLCOM. 1: DAC_L1 is routed to HPLCOM.
D6–D0	R/W	000 0000	DAC_L1 to HPLCOM Analog Volume Control For 7-bit register setting versus analog gain values, see Table 6.

Page 0/Register 55: Reserved Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0000 0000	Reserved. Do not write to this register.

Page 0/Register 56: PGA_R to HPLCOM Volume Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	PGA_R Output Routing Control 0: PGA_R is not routed to HPLCOM. 1: PGA_R is routed to HPLCOM.
D6–D0	R/W	000 0000	PGA_R to HPLCOM Analog Volume Control For 7-bit register setting versus analog gain values, see Table 6.

Product Folder Link(s): TLV320AIC3101

Page 0/Register 57: DAC_R1 to HPLCOM Volume Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	DAC_R1 Output Routing Control 0: DAC_R1 is not routed to HPLCOM. 1: DAC_R1 is routed to HPLCOM.
D6–D0	R/W	000 0000	DAC_R1 to HPLCOM Analog Volume Control For 7-bit register setting versus analog gain values, see Table 6.

Page 0/Register 58: HPLCOM Output Level Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D4	R/W	0000	HPLCOM Output Level Control 0000: Output level control = 0 dB 0001: Output level control = 1 dB 0010: Output level control = 2 dB ... 1000: Output level control = 8 dB 1001: Output level control = 9 dB 1010–1111: Reserved. Do not write these sequences.
D3	R/W	0	HPLCOM Mute 0: HPLCOM is muted. 1: HPLCOM is not muted.
D2	R/W	1	HPLCOM Power-Down Drive Control 0: HPLCOM is weakly driven to a common mode when powered down. 1: HPLCOM is high-impedance when powered down.
D1	R	1	HPLCOM Volume Control Status 0: All programmed gains to HPLCOM have been applied. 1: Not all programmed gains to HPLCOM have been applied yet.
D0	R/W	0	HPLCOM Power Control 0: HPLCOM is not fully powered up. 1: HPLCOM is fully powered up.

Page 0/Register 59: Reserved Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0000 0000	Reserved. Do not write to this register.

Page 0/Register 60: PGA_L to HPROUT Volume Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	PGA_L Output Routing Control 0: PGA_L is not routed to HPROUT. 1: PGA_L is routed to HPROUT
D6–D0	R/W	000 0000	PGA_L to HPROUT Analog Volume Control For 7-bit register setting versus analog gain values, see Table 6.

Page 0/Register 61: DAC_L1 to HPROUT Volume Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	DAC_L1 Output Routing Control 0: DAC_L1 is not routed to HPROUT. 1: DAC_L1 is routed to HPROUT.
D6–D0	R/W	000 0000	DAC_L1 to HPROUT Analog Volume Control For 7-bit register setting versus analog gain values, see Table 6.

Page 0/Register 62: Reserved Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0000 0000	Reserved. Do not write to this register.

Page 0/Register 63: PGA_R to HPROUT Volume Control Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	PGA_R Output Routing Control 0: PGA_R is not routed to HPROUT. 1: PGA_R is routed to HPROUT.
D6–D0	R/W	000 0000	PGA_R to HPROUT Analog Volume Control For 7-bit register setting versus analog gain values, see Table 6.

Page 0/Register 64: DAC_R1 to HPROUT Volume Control Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	DAC_R1 Output Routing Control 0: DAC_R1 is not routed to HPROUT. 1: DAC_R1 is routed to HPROUT.
D6–D0	R/W	000 0000	DAC_R1 to HPROUT Analog Volume Control For 7-bit register setting versus analog gain values, see Table 6.

Page 0/Register 65: HPROUT Output Level Control Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D4	R/W	0000	HPROUT Output Level Control 0000: Output level control = 0 dB 0001: Output level control = 1 dB 0010: Output level control = 2 dB ... 1000: Output level control = 8 dB 1001: Output level control = 9 dB 1010–1111: Reserved. Do not write these sequences.
D3	R/W	0	HPROUT Mute 0: HPROUT is muted. 1: HPROUT is not muted.
D2	R/W	1	HPROUT Power-Down Drive Control 0: HPROUT is weakly driven to a common mode when powered down. 1: HPROUT is high-impedance when powered down.
D1	R	1	HPROUT Volume Control Status 0: All programmed gains to HPROUT have been applied. 1: Not all programmed gains to HPROUT have been applied yet.
D0	R/W	0	HPROUT Power Control 0: HPROUT is not fully powered up. 1: HPROUT is fully powered up.

Page 0/Register 66: Reserved Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0000 0000	Reserved. Do not write to this register.

Page 0/Register 67: PGA_L to HPRCOM Volume Control Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	PGA_L Output Routing Control 0: PGA_L is not routed to HPRCOM. 1: PGA_L is routed to HPRCOM.
D6–D0	R/W	000 0000	PGA_L to HPRCOM Analog Volume Control For 7-bit register setting versus analog gain values, see Table 6.

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Page 0/Register 68: DAC_L1 to HPRCOM Volume Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	DAC_L1 Output Routing Control 0: DAC_L1 is not routed to HPRCOM. 1: DAC_L1 is routed to HPRCOM.
D6–D0	R/W	000 0000	DAC_L1 to HPRCOM Analog Volume Control For 7-bit register setting versus analog gain values, see Table 6.

Page 0/Register 69: Reserved Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0000 0000	Reserved. Do not write to this register.

Page 0/Register 70: PGA_R to HPRCOM Volume Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	PGA_R Output Routing Control 0: PGA_R is not routed to HPRCOM. 1: PGA_R is routed to HPRCOM.
D6–D0	R/W	000 0000	PGA_R to HPRCOM Analog Volume Control For 7-bit register setting versus analog gain values, see Table 6.

Page 0/Register 71: DAC_R1 to HPRCOM Volume Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	DAC_R1 Output Routing Control 0: DAC_R1 is not routed to HPRCOM. 1: DAC_R1 is routed to HPRCOM.
D6–D0	R/W	000 0000	DAC_R1 to HPRCOM Analog Volume Control For 7-bit register setting versus analog gain values, see Table 6.

Page 0/Register 72: HPRCOM Output Level Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D4	R/W	0000	HPRCOM Output Level Control 0000: Output level control = 0 dB 0001: Output level control = 1 dB 0010: Output level control = 2 dB ... 1000: Output level control = 8 dB 1001: Output level control = 9 dB 1010–1111: Reserved. Do not write these sequences.
D3	R/W	0	HPRCOM Mute 0: HPRCOM is muted 1: HPRCOM is not muted
D2	R/W	1	HPRCOM Power-Down Drive Control 0: HPRCOM is weakly driven to a common mode when powered down. 1: HPRCOM is high-impedance when powered down.
D1	R	1	HPRCOM Volume Control Status 0: All programmed gains to HPRCOM have been applied. 1: Not all programmed gains to HPRCOM have been applied yet.
D0	R/W	0	HPRCOM Power Control 0: HPRCOM is not fully powered up. 1: HPRCOM is fully powered up.

Page 0/Registers 73–78: Reserved

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R	0000 0000	Reserved. Do not write to these registers.

Page 0/Register 79: Reserved

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R	0000 0010	Reserved. Do not write to this register.

Page 0/Register 80: Reserved

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R	0000 0000	Reserved. Do not write to this register.

Page 0/Register 81: PGA_L to LEFT_LOP/M Volume Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	PGA_L Output Routing Control 0: PGA_L is not routed to LEFT_LOP/M. 1: PGA_L is routed to LEFT_LOP/M.
D6–D0	R/W	000 0000	PGA_L to LEFT_LOP/M Analog Volume Control For 7-bit register setting versus analog gain values, see Table 6.

Page 0/Register 82: DAC_L1 to LEFT_LOP/M Volume Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	DAC_L1 Output Routing Control 0: DAC_L1 is not routed to LEFT_LOP/M. 1: DAC_L1 is routed to LEFT_LOP/M.
D6–D0	R/W	000 0000	DAC_L1 to LEFT_LOP/M Analog Volume Control For 7-bit register setting versus analog gain values, see Table 6.

Page 0/Register 83: Reserved Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0000 0000	Reserved. Do not write to this register.

Page 0/Register 84: PGA_R to LEFT_LOP/M Volume Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	PGA_R Output Routing Control 0: PGA_R is not routed to LEFT_LOP/M. 1: PGA_R is routed to LEFT_LOP/M.
D6–D0	R/W	000 0000	PGA_R to LEFT_LOP/M Analog Volume Control For 7-bit register setting versus analog gain values, see Table 6.

Page 0/Register 85: DAC_R1 to LEFT_LOP/M Volume Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	DAC_R1 Output Routing Control 0: DAC_R1 is not routed to LEFT_LOP/M. 1: DAC_R1 is routed to LEFT_LOP/M.
D6–D0	R/W	000 0000	DAC_R1 to LEFT_LOP/M Analog Volume Control For 7-bit register setting versus analog gain values, see Table 6.

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Page 0/Register 86: LEFT_LOP/M Output Level Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D4	R/W	0000	LEFT_LOP/M Output Level Control 0000: Output level control = 0 dB 0001: Output level control = 1 dB 0010: Output level control = 2 dB ... 1000: Output level control = 8 dB 1001: Output level control = 9 dB 1010–1111: Reserved. Do not write these sequences.
D3	R/W	0	LEFT_LOP/M Mute 0: LEFT_LOP/M is muted. 1: LEFT_LOP/M is not muted.
D2	R	0	Reserved. Do not write to this register bit.
D1	R	1	LEFT_LOP/M Volume Control Status 0: All programmed gains to LEFT_LOP/M have been applied. 1: Not all programmed gains to LEFT_LOP/M have been applied yet.
D0	R	0	LEFT_LOP/M Power Status 0: LEFT_LOP/M is not fully powered up. 1: LEFT_LOP/M is fully powered up.

Page 0/Register 87: Reserved Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0000 0000	Reserved. Do not write to this register.

Page 0/Register 88: PGA_L to RIGHT_LOP/M Volume Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	PGA_L Output Routing Control 0: PGA_L is not routed to RIGHT_LOP/M. 1: PGA_L is routed to RIGHT_LOP/M.
D6–D0	R/W	000 0000	PGA_L to RIGHT_LOP/M Analog Volume Control For 7-bit register setting versus analog gain values, see Table 6.

Page 0/Register 89: DAC_L1 to RIGHT_LOP/M Volume Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	DAC_L1 Output Routing Control 0: DAC_L1 is not routed to RIGHT_LOP/M. 1: DAC_L1 is routed to RIGHT_LOP/M.
D6–D0	R/W	000 0000	DAC_L1 to RIGHT_LOP/M Analog Volume Control For 7-bit register setting versus analog gain values, see Table 6.

Page 0/Register 90: Reserved Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0000 0000	Reserved. Do not write to this register.

Page 0/Register 91: PGA_R to RIGHT_LOP/M Volume Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	PGA_R Output Routing Control 0: PGA_R is not routed to RIGHT_LOP/M. 1: PGA_R is routed to RIGHT_LOP/M.
D6–D0	R/W	000 0000	PGA_R to RIGHT_LOP/M Analog Volume Control For 7-bit register setting versus analog gain values, see Table 6.

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Page 0/Register 92: DAC_R1 to RIGHT_LOP/M Volume Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	DAC_R1 Output Routing Control 0: DAC_R1 is not routed to RIGHT_LOP/M. 1: DAC_R1 is routed to RIGHT_LOP/M.
D6–D0	R/W	000 0000	DAC_R1 to RIGHT_LOP/M Analog Volume Control For 7-bit register setting versus analog gain values, see Table 6.

Page 0/Register 93: RIGHT_LOP/M Output Level Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D4	R/W	0000	RIGHT_LOP/M Output Level Control 0000: Output level control = 0 dB 0001: Output level control = 1 dB 0010: Output level control = 2 dB ... 1000: Output level control = 8 dB 1001: Output level control = 9 dB 1010–1111: Reserved. Do not write these sequences.
D3	R/W	0	RIGHT_LOP/M Mute 0: RIGHT_LOP/M is muted 1: RIGHT_LOP/M is not muted
D2	R	0	Reserved. Do not write to this register bit.
D1	R	1	RIGHT_LOP/M Volume Control Status 0: All programmed gains to RIGHT_LOP/M have been applied. 1: Not all programmed gains to RIGHT_LOP/M have been applied yet.
D0	R	0	RIGHT_LOP/M Power Status 0: RIGHT_LOP/M is not fully powered up. 1: RIGHT_LOP/M is fully powered up.

Page 0/Register 94: Module Power Status Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R	0	Left-DAC Power Status 0: Left DAC is not fully powered up. 1: Left DAC is fully powered up.
D6	R	0	Right-DAC Power Status 0: Right DAC is not fully powered up. 1: Right DAC is fully powered up.
D5	R	0	Reserved. Write only 0 to this bit.
D4	R	0	LEFT_LOP/M Power Status 0: LEFT_LOP/M output driver is powered down. 1: LEFT_LOP/M output driver is powered up.
D3	R	0	RIGHT_LOP/M Power Status 0: RIGHT_LOP/M is not fully powered up. 1: RIGHT_LOP/M is fully powered up.
D2	R	0	HPLOUT Driver Power Status 0: HPLOUT Driver is not fully powered up. 1: HPLOUT Driver is fully powered up.
D1	R	0	HPROUT Driver Power Status 0: HPROUT Driver is not fully powered up. 1: HPROUT Driver is fully powered up.
D0	R	0	Reserved. Do not write to this bit.

Page 0/Register 95: Output Driver Short-Circuit Detection Status Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7	R	0	HPLOUT Short-Circuit Detection Status 0: No short circuit detected at HPLOUT 1: Short circuit detected at HPLOUT
D6	R	0	HPROUT Short-Circuit Detection Status 0: No short circuit detected at HPROUT 1: Short circuit detected at HPROUT
D5	R	0	HPLCOM Short-Circuit Detection Status 0: No short circuit detected at HPLCOM 1: Short circuit detected at HPLCOM
D4	R	0	HPRCOM Short-Circuit Detection Status 0: No short circuit detected at HPRCOM 1: Short circuit detected at HPRCOM
D3	R	0	HPLCOM Power Status 0: HPLCOM is not fully powered up. 1: HPLCOM is fully powered up.
D2	R	0	HPRCOM Power Status 0: HPRCOM is not fully powered up. 1: HPRCOM is fully powered up.
D1–D0	R	00	Reserved. Do not write to these bits.

Page 0/Register 96: Sticky Interrupt Flags Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7	R	0	HPLOUT Short-Circuit Detection Status 0: No short circuit detected at HPLOUT driver 1: Short circuit detected at HPLOUT driver
D6	R	0	HPROUT Short-Circuit Detection Status 0: No short circuit detected at HPROUT driver 1: Short circuit detected at HPROUT driver
D5	R	0	HPLCOM Short-Circuit Detection Status 0: No short circuit detected at HPLCOM driver 1: Short circuit detected at HPLCOM driver
D4	R	0	HPRCOM Short-Circuit Detection Status 0: No short circuit detected at HPRCOM driver 1: Short circuit detected at HPRCOM driver
D3	R	0	Reserved. Do not write to this bit.
D2	R	0	Headset Detection Status 0: No headset insertion/removal is detected. 1: Headset insertion/removal is detected.
D1	R	0	Left ADC AGC Noise Gate Status 0: Left ADC signal power is greater than or equal to noise threshold for left AGC. 1: Left ADC signal power is less than noise threshold for left AGC.
D0	R	0	Right ADC AGC Noise Gate Status 0: Right ADC signal power is greater than or equal to noise threshold for right AGC. 1: Right ADC signal power is less than noise threshold for right AGC.

Page 0/Register 97: Real-Time Interrupt Flags Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R	0	HPLOUT Short-Circuit Detection Status 0: No short circuit detected at HPLOUT driver 1: Short circuit detected at HPLOUT driver
D6	R	0	HPROUT Short-Circuit Detection Status 0: No short circuit detected at HPROUT driver 1: Short circuit detected at HPROUT driver
D5	R	0	HPLCOM Short-Circuit Detection Status 0: No short circuit detected at HPLCOM driver 1: Short circuit detected at HPLCOM driver
D4	R	0	HPRCOM Short-Circuit Detection Status 0: No short circuit detected at HPRCOM driver 1: Short circuit detected at HPRCOM driver
D3	R	0	Reserved. Do not write to this bit.
D2	R	0	Headset Detection Status 0: No headset insertion/removal is detected. 1: Headset insertion/removal is detected.
D1	R	0	Left ADC AGC Noise Gate Status 0: Left ADC signal power is greater than noise threshold for left AGC. 1: Left ADC signal power lower than noise threshold for left AGC.
D0	R	0	Right ADC AGC Noise Gate Status 0: Right ADC signal power is greater than noise threshold for right AGC. 1: Right ADC signal power is lower than noise threshold for right AGC.

Page 0/Register 98–100: Reserved Registers

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R	0000 0000	Reserved. Do not write to these registers.

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Page 0/Register 101: Clock Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D1	R	0000 000	Reserved. Write only zeros to these bits.
D0	R/W	0	CODEC_CLKIN Source Selection 0: CODEC_CLKIN uses PLLDIV_OUT 1: CODEC_CLKIN uses CLKDIV_OUT

Page 0/Register 102: Clock Generation Control Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D6	R/W	00	CLKDIV_IN Source Selection 00: CLKDIV_IN uses MCLK 01: CLKDIV_IN uses GPIO2 10: CLKDIV_IN uses BCLK 11: Reserved. Do not use.
D5–D4	R/W	00	PLLCLK_IN Source Selection 00: PLLCLK_IN uses MCLK 01: PLLCLK_IN uses GPIO2 10: PLLCLK _IN uses BCLK 11: Reserved. Do not use.
D3–D0	R/W	0010	Reserved. Write only 0010 to these bits.

Page 0/Register 103: Left-AGC New Programmable Attack Time Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	Attack Time Register Selection 0: Attack time for the left AGC is generated from page 0, register 26. 1: Attack time for the left AGC is generated from this register.
D6–D5	R/W	00	Baseline AGC Attack time 00: Left-AGC attack time = 7 ms 01: Left-AGC attack time = 8 ms 10: Left-AGC attack time = 10 ms 11: Left-AGC attack time = 11 ms
D4–D2	R/W	000	Multiplication Factor for Baseline AGC 000: Multiplication factor for the baseline AGC attack time = 1 001: Multiplication factor for the baseline AGC attack time = 2 010: Multiplication factor for the baseline AGC attack time = 4 011: Multiplication factor for the baseline AGC attack time = 8 100: Multiplication factor for the baseline AGC attack time = 16 101: Multiplication factor for the baseline AGC attack time = 32 110: Multiplication factor for the baseline AGC attack time = 64 111: Multiplication factor for the baseline AGC attack time = 128
D1–D0	R/W	00	Reserved. Write only zeros to these bits.

Page 0/Register 104: Left-AGC New Programmable Decay Time Register[1]

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	Decay Time Register Selection 0: Decay time for the left AGC is generated from page 0, register 26. 1: Decay time for the left AGC is generated from this register.
D6–D5	R/W	00	Baseline AGC Decay Time 00: Left-AGC decay time = 50 ms 01: Left-AGC decay time = 150 ms 10: Left-AGC decay time = 250 ms 11: Left-AGC decay time = 350 ms
D4–D2	R/W	000	Multiplication Factor for Baseline AGC 000: Multiplication factor for the baseline AGC decay time = 1 001: Multiplication factor for the baseline AGC decay time = 2 010: Multiplication factor for the baseline AGC decay time = 4 011: Multiplication factor for the baseline AGC decay time = 8 100: Multiplication factor for the baseline AGC decay time = 16 101: Multiplication factor for the baseline AGC decay time = 32 110: Multiplication factor for the baseline AGC decay time = 64 111: Multiplication factor for the baseline AGC decay time = 128
D1–D0	R/W	00	Reserved. Write only zeros to these bits.

(1) Decay time is limited based on NCODEC ratio that is selected. For
NCODEC = 1, Maximum decay time = 4 seconds
NCODEC = 1.5, Maximum decay time = 5.6 seconds
NCODEC = 2, Maximum decay time = 8 seconds
NCODEC = 2.5, Maximum decay time = 9.6 seconds
NCODEC = 3 or 3.5, Maximum decay time = 11.2 seconds
NCODEC = 4 or 4.5, Maximum decay time = 16 seconds
NCODEC = 5, Maximum decay time = 19.2 seconds
NCODEC = 5.5 or 6, Maximum decay time = 22.4 seconds

Page 0/Register 105: Right-AGC New Programmable Attack Time Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	Attack Time Register Selection 0: Attack time for the right AGC is generated from page 0, register 29. 1: Attack time for the right AGC is generated from this register.
D6–D5	R/W	00	Baseline AGC attack time 00: Right-AGC attack time = 7 ms 01: Right-AGC attack time = 8 ms 10: Right-AGC attack time = 10 ms 11: Right-AGC attack time = 11 ms
D4–D2	R/W	000	Multiplication Factor for Baseline AGC 000: Multiplication factor for the baseline AGC attack time = 1 001: Multiplication factor for the baseline AGC attack time = 2 010: Multiplication factor for the baseline AGC attack time = 4 011: Multiplication factor for the baseline AGC attack time = 8 100: Multiplication factor for the baseline AGC attack time = 16 101: Multiplication factor for the baseline AGC attack time = 32 110: Multiplication factor for the baseline AGC attack time = 64 111: Multiplication factor for the baseline AGC attack time = 128
D1–D0	R/W	00	Reserved. Write only zeros to these register bits.

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Page 0/Register 106: Right-AGC New Programmable Decay Time Register[1]

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	Decay Time Register Selection 0: Decay time for the right AGC is generated from page 0, register 29. 1: Decay time for the right AGC is generated from this register.
D6–D5	R/W	00	Baseline AGC Decay Time 00: Right-AGC decay time = 50 ms 01: Right-AGC decay time = 150 ms 10: Right-AGC decay time = 250 ms 11: Right-AGC decay time = 350 ms
D4–D2	R/W	000	Multiplication Factor for Baseline AGC 000: Multiplication factor for the baseline AGC decay time = 1 001: Multiplication factor for the baseline AGC decay time = 2 010: Multiplication factor for the baseline AGC decay time = 4 011: Multiplication factor for the baseline AGC decay time = 8 100: Multiplication factor for the baseline AGC decay time = 16 101: Multiplication factor for the baseline AGC decay time = 32 110: Multiplication factor for the baseline AGC decay time = 64 111: Multiplication factor for the baseline AGC decay time = 128
D1–D0	R/W	00	Reserved. Write only zeros to these bits.

(1) Decay time is limited based on NCODEC ratio that is selected. For
 NCODEC = 1, Maximum decay time = 4 seconds
 NCODEC = 1.5, Maximum decay time = 5.6 seconds
 NCODEC = 2, Maximum decay time = 8 seconds
 NCODEC = 2.5, Maximum decay time = 9.6 seconds
 NCODEC = 3 or 3.5, Maximum decay time = 11.2 seconds
 NCODEC = 4 or 4.5, Maximum decay time = 16 seconds
 NCODEC = 5, Maximum decay time = 19.2 seconds
 NCODEC = 5.5 or 6, Maximum decay time = 22.4 seconds

Page 0/Register 107: New Programmable ADC Digital Path and I^{2}C Bus Condition Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	Left-Channel High-Pass Filter Coefficient Selection 0: Default coefficients are used when ADC high pass is enabled. 1: Programmable coefficients are used when ADC high pass is enabled.
D6	R/W	0	Right-Channel High-Pass Filter Coefficient Selection 0: Default coefficients are used when ADC high pass is enabled. 1: Programmable coefficients are used when ADC high pass is enabled.
D5–D4	R/W	00	ADC Decimation Filter Configuration 00: Left and right digital microphones are used. 01: Left digital microphone and right analog microphone are used. 10: Left analog microphone and right digital microphone are used. 11: Left and right analog microphones are used.
D3	R/W	0	ADC Digital Output to Programmable Filter Path Selection 0: No additional programmable filters other than the HPF are used for the ADC. 1: The programmable filter is connected to ADC output, if both DACs are powered down.
D2	R/W	0	I^{2}C Bus Condition Detector 0: Internal logic is enabled to detect an I^{2}C bus error, and clears the bus error condition. 1: Internal logic is disabled to detect an I^{2}C bus hang.
D1	R	0	Reserved. Write only zero to this bit.
D0	R	0	I^{2}C Bus hang detection status 0: I^{2}C bus hang is not detected. 1: I^{2}C bus hang is detected. This bit is cleared by reading this register.

Page 0/Register 108: Passive Analog Signal Bypass Selection During Power Down Register[1]

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7	R/W	0	Reserved. Write only zero to this bit.
D6	R/W	0	LINE2RP Path Selection 0: Normal signal path 1: Signal is routed by a switch to RIGHT_LOP.
D5	R/W	0	LINE1RM Path Selection 0: Normal signal path 1: Signal is routed by a switch to RIGHT_LOM.
D4	R/W	0	LINE1RP Path Selection 0: Normal signal path 1: Signal is routed by a switch to RIGHT_LOP.
D3	R/W	0	Reserved. Write only zero to this bit.
D2	R/W	0	LINE2LP Path Selection 0: Normal signal path 1: Signal is routed by a switch to LEFT_LOP.
D1	R/W	0	LINE1LM Path Selection 0: Normal signal path 1: Signal is routed by a switch to LEFT_LOM.
D0	R/W	0	LINE1LP Path Selection 0: Normal signal path 1: Signal is routed by a switch to LEFT_LOP.

(1) Based on the setting above, if BOTH LINE1 and LINE2 inputs are routed to the output at the same time, then the two switches used for the connection short the two input signals together on the output pins. The shorting resistance between the two input pins is two times the bypass switch resistance (Rdson). In general, this condition of shorting should be avoided, as higher drive currents are likely to occur on the circuitry that feeds these two input pins of this device.

Page 0/Register 109: DAC Quiescent Current Adjustment Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D6	R/W	00	DAC Current Adjustment 00: Default 01: 50% increase in DAC reference current 10: Reserved 11: 100% increase in DAC reference current
D5–D0	R/W	00 0000	Reserved. Write only zeros to these bits.

Page 0/Register 110–127: Reserved Registers

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R	0000 0000	Reserved. Do not write to these registers.

Page 1/Register 0: Page Select Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D1	X	0000 000	Reserved. Write only zeros to these bits .
D0	R/W	0	Page Select Bit Writing zero to this bit sets page 0 as the active page for following register accesses. Writing a one to this bit sets page 1 as the active page for following register accesses. It is recommended that the user read this register bit back after each write, to ensure that the proper page is being accessed for future register read/writes. This register has the same functionality on page 0 and page 1.

Table 9.35. Page 1/Register 1: Left-Channel Audio Effects Filter N0 Coefficient MSB Register[(1)]

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0110 1011	Left-Channel Audio Effects Filter N0 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

(1) When programming any coefficient value in Page 1, the MSB register should always be written first, immediately followed by the LSB register. Even if only the MSB or LSB of the coefficient changes, both registers should be written in this sequence.

Page 1/Register 2: Left-Channel Audio Effects Filter N0 Coefficient LSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	1110 0011	Left-Channel Audio Effects Filter N0 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 3: Left-Channel Audio Effects Filter N1 Coefficient MSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	1001 0110	Left-Channel Audio Effects Filter N1 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 4: Left-Channel Audio Effects Filter N1 Coefficient LSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0110 0110	Left-Channel Audio Effects Filter N1 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 5: Left-Channel Audio Effects Filter N2 Coefficient MSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0110 0111	Left-Channel Audio Effects Filter N2 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 6: Left-Channel Audio Effects Filter N2 Coefficient LSB

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0101 1101	Left-Channel Audio Effects Filter N2 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 7: Left-Channel Audio Effects Filter N3 Coefficient MSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0110 1011	Left-Channel Audio Effects Filter N3 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 8: Left-Channel Audio Effects Filter N3 Coefficient LSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	1110 0011	Left-Channel Audio Effects Filter N3 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 9: Left-Channel Audio Effects Filter N4 Coefficient MSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	1001 0110	Left-Channel Audio Effects Filter N4 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 10: Left-Channel Audio Effects Filter N4 Coefficient LSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0110 0110	Left-Channel Audio Effects Filter N4 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 11: Left-Channel Audio Effects Filter N5 Coefficient MSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0110 0111	Left-Channel Audio Effects Filter N5 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 12: Left-Channel Audio Effects Filter N5 Coefficient LSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0101 1101	Left-Channel Audio Effects Filter N5 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 13: Left-Channel Audio Effects Filter D1 Coefficient MSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0111 1101	Left-Channel Audio Effects Filter D1 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 14: Left-Channel Audio Effects Filter D1 Coefficient LSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	1000 0011	Left-Channel Audio Effects Filter D1 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 15: Left-Channel Audio Effects Filter D2 Coefficient MSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	1000 0100	Left-Channel Audio Effects Filter D2 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 16: Left-Channel Audio Effects Filter D2 Coefficient LSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	1110 1110	Left-Channel Audio Effects Filter D2 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Product Folder Link(s): *TLV320AIC3101*

Page 1/Register 17: Left-Channel Audio Effects Filter D4 Coefficient MSB Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0111 1101	Left-Channel Audio Effects Filter D4 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 18: Left-Channel Audio Effects Filter D4 Coefficient LSB Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	1000 0011	Left-Channel Audio Effects Filter D4 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 19: Left-Channel Audio Effects Filter D5 Coefficient MSB Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	1000 0100	Left-Channel Audio Effects Filter D5 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 20: Left-Channel Audio Effects Filter D5 Coefficient LSB Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	1110 1110	Left-Channel Audio Effects Filter D5 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 21: Left-Channel De-Emphasis Filter N0 Coefficient MSB Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0011 1001	Left-Channel De-Emphasis Filter N0 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 22: Left-Channel De-Emphasis Filter N0 Coefficient LSB Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0101 0101	Left-Channel De-Emphasis Filter N0 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 23: Left-Channel De-Emphasis Filter N1 Coefficient MSB Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	1111 0011	Left-Channel De-Emphasis Filter N1 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 24: Left-Channel De-Emphasis Filter N1 Coefficient LSB Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0010 1101	Left-Channel De-Emphasis Filter N1 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 25: Left-Channel De-Emphasis Filter D1 Coefficient MSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0101 0011	Left-Channel De-Emphasis Filter D1 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 26: Left-Channel De-Emphasis Filter D1 Coefficient LSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0111 1110	Left-Channel De-Emphasis Filter D1 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 27: Right-Channel Audio Effects Filter N0 Coefficient MSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0110 1011	Right-Channel Audio Effects Filter N0 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 28: Right-Channel Audio Effects Filter N0 Coefficient LSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	1110 0011	Right-Channel Audio Effects Filter N0 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 29: Right-Channel Audio Effects Filter N1 Coefficient MSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	1001 0110	Right-Channel Audio Effects Filter N1 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 30: Right-Channel Audio Effects Filter N1 Coefficient LSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0110 0110	Right-Channel Audio Effects Filter N1 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 31: Right-Channel Audio Effects Filter N2 Coefficient MSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0110 0111	Right-Channel Audio Effects Filter N2 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 32: Right-Channel Audio Effects Filter N2 Coefficient LSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0101 1101	Right-Channel Audio Effects Filter N2 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

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Page 1/Register 33: Right-Channel Audio Effects Filter N3 Coefficient MSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0110 1011	Right-Channel Audio Effects Filter N3 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 34: Right-Channel Audio Effects Filter N3 Coefficient LSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	1110 0011	Right-Channel Audio Effects Filter N3 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 35: Right-Channel Audio Effects Filter N4 Coefficient MSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	1001 0110	Right-Channel Audio Effects Filter N4 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 36: Right-Channel Audio Effects Filter N4 Coefficient LSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0110 0110	Right-Channel Audio Effects Filter N4 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 37: Right-Channel Audio Effects Filter N5 Coefficient MSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0110 0111	Right-Channel Audio Effects Filter N5 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 38: Right-Channel Audio Effects Filter N5 Coefficient LSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0101 1101	Right-Channel Audio Effects Filter N5 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 39: Right-Channel Audio Effects Filter D1 Coefficient MSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0111 1101	Right-Channel Audio Effects Filter D1 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 40: Right-Channel Audio Effects Filter D1 Coefficient LSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	1000 0011	Right-Channel Audio Effects Filter D1 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 41: Right-Channel Audio Effects Filter D2 Coefficient MSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	1000 0100	Right-Channel Audio Effects Filter D2 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 42: Right-Channel Audio Effects Filter D2 Coefficient LSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	1110 1110	Right-Channel Audio Effects Filter D2 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 43: Right-Channel Audio Effects Filter D4 Coefficient MSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0111 1101	Right-Channel Audio Effects Filter D4 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 44: Right-Channel Audio Effects Filter D4 Coefficient LSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	1000 0011	Right-Channel Audio Effects Filter D4 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 45: Right-Channel Audio Effects Filter D5 Coefficient MSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	1000 0100	Right-Channel Audio Effects Filter D5 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 46: Right-Channel Audio Effects Filter D5 Coefficient LSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	1110 1110	Right-Channel Audio Effects Filter D5 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 47: Right-Channel De-Emphasis Filter N0 Coefficient MSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0011 1001	Right-Channel De-Emphasis Filter N0 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 48: Right-Channel De-Emphasis Filter N0 Coefficient LSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0101 0101	Right-Channel De-Emphasis Filter N0 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 49: Right-Channel De-Emphasis Filter N1 Coefficient MSB Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	1111 0011	Right-Channel De-Emphasis Filter N1 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 50: Right-Channel De-Emphasis Filter N1 Coefficient LSB Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0010 1101	Right-Channel De-Emphasis Filter N1 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 51: Right-Channel De-Emphasis Filter D1 Coefficient MSB Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0101 0011	Right-Channel De-Emphasis Filter D1 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 52: Right-Channel De-Emphasis Filter D1 Coefficient LSB Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0111 1110	Right-Channel De-Emphasis Filter D1 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 53: 3-D Attenuation Coefficient MSB Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0111 1111	3-D Attenuation Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 54: 3-D Attenuation Coefficient LSB Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	1111 1111	3-D Attenuation Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 55–64: Reserved Registers

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R	0000 0000	Reserved. Do not write to these registers.

Page 1/Register 65: Left-Channel ADC High-Pass Filter N0 Coefficient MSB Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0011 1001	Left-Channel ADC High-Pass Filter N0 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 66: Left-Channel ADC High-Pass Filter N0 Coefficient LSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0101 0101	Left-Channel ADC High-Pass Filter N0 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 67: Left-Channel ADC High-Pass Filter N1 Coefficient MSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	1111 0011	Left-Channel ADC High-Pass Filter N1 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 68: Left-Channel ADC High-Pass Filter N1 Coefficient LSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0010 1101	Left-Channel ADC High-Pass Filter N1 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 69: Left-Channel ADC High-Pass Filter D1 Coefficient MSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0101 0011	Left-Channel ADC High-Pass Filter D1 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 70: Left-Channel ADC High-Pass Filter D1 Coefficient LSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0111 1110	Left-Channel ADC High-Pass Filter D1 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 71: Right-Channel ADC High-Pass Filter N0 Coefficient MSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0011 1001	Right-Channel ADC High-Pass Filter N0 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 72: Right-Channel ADC High-Pass Filter N0 Coefficient LSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0101 0101	Right-Channel ADC High-Pass Filter N0 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

Page 1/Register 73: Right-Channel ADC High-Pass Filter N1 Coefficient MSB Register

BIT	READ/ WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	1111 0011	Right-Channel ADC High-Pass Filter N1 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from −32,768 to 32,767.

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Page 1/Register 74: Right-Channel ADC High-Pass Filter N1 Coefficient LSB Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0010 1101	Right-Channel ADC High-Pass Filter N1 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 75: Right-Channel ADC High-Pass Filter D1 Coefficient MSB Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0101 0011	Right-Channel ADC High-Pass Filter D1 Coefficient MSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Register 76: Right-Channel ADC High-Pass Filter D1 Coefficient LSB Register

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R/W	0111 1110	Right-Channel ADC High-Pass Filter D1 Coefficient LSB The 16-bit integer contained in the MSB and LSB registers for this coefficient are interpreted as a 2s-complement integer, with possible values ranging from –32,768 to 32,767.

Page 1/Registers 77–127: Reserved Registers

BIT	READ/WRITE	RESET VALUE	DESCRIPTION
D7–D0	R	0000 0000	Reserved. Do not write to these registers.

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PACKAGING INFORMATION

Orderable Device	Status (1)	Package Type	Package Drawing	Pins	Package Qty	Eco Plan (2)	Lead/Ball Finish (6)	MSL Peak Temp (3)	Op Temp (°C)	Device Marking (4/5)	Samples
TLV320AIC3101IRHBR	ACTIVE	VQFN	RHB	32	2500	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR	-40 to 85	AC3101I	Samples
TLV320AIC3101IRHBT	ACTIVE	VQFN	RHB	32	250	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR	-40 to 85	AC3101I	Samples

(1) The marketing status values are defined as follows:
ACTIVE: Product device recommended for new designs.
LIFEBUY: TI has announced that the device will be discontinued, and a lifetime-buy period is in effect.
NRND: Not recommended for new designs. Device is in production to support existing customers, but TI does not recommend using this part in a new design.
PREVIEW: Device has been announced but is not in production. Samples may or may not be available.
OBSOLETE: TI has discontinued the production of the device.

(2) Eco Plan - The planned eco-friendly classification: Pb-Free (RoHS), Pb-Free (RoHS Exempt), or Green (RoHS & no Sb/Br) - please check http://www.ti.com/productcontent for the latest availability information and additional product content details.
TBD: The Pb-Free/Green conversion plan has not been defined.
Pb-Free (RoHS): TI's terms "Lead-Free" or "Pb-Free" mean semiconductor products that are compatible with the current RoHS requirements for all 6 substances, including the requirement that lead not exceed 0.1% by weight in homogeneous materials. Where designed to be soldered at high temperatures, TI Pb-Free products are suitable for use in specified lead-free processes.
Pb-Free (RoHS Exempt): This component has a RoHS exemption for either 1) lead-based flip-chip solder bumps used between the die and package, or 2) lead-based die adhesive used between the die and leadframe. The component is otherwise considered Pb-Free (RoHS compatible) as defined above.
Green (RoHS & no Sb/Br): TI defines "Green" to mean Pb-Free (RoHS compatible), and free of Bromine (Br) and Antimony (Sb) based flame retardants (Br or Sb do not exceed 0.1% by weight in homogeneous material)

(3) MSL, Peak Temp. - The Moisture Sensitivity Level rating according to the JEDEC industry standard classifications, and peak solder temperature.

(4) There may be additional marking, which relates to the logo, the lot trace code information, or the environmental category on the device.

(5) Multiple Device Markings will be inside parentheses. Only one Device Marking contained in parentheses and separated by a "~" will appear on a device. If a line is indented then it is a continuation of the previous line and the two combined represent the entire Device Marking for that device.

(6) Lead/Ball Finish - Orderable Devices may have multiple material finish options. Finish options are separated by a vertical ruled line. Lead/Ball Finish values may wrap to two lines if the finish value exceeds the maximum column width.

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PACKAGE MATERIALS INFORMATION

TAPE AND REEL INFORMATION

REEL DIMENSIONS

TAPE DIMENSIONS

A0	Dimension designed to accommodate the component width
B0	Dimension designed to accommodate the component length
K0	Dimension designed to accommodate the component thickness
W	Overall width of the carrier tape
P1	Pitch between successive cavity centers

QUADRANT ASSIGNMENTS FOR PIN 1 ORIENTATION IN TAPE

*All dimensions are nominal

Device	Package Type	Package Drawing	Pins	SPQ	Reel Diameter (mm)	Reel Width W1 (mm)	A0 (mm)	B0 (mm)	K0 (mm)	P1 (mm)	W (mm)	Pin1 Quadrant
TLV320AIC3101IRHBR	VQFN	RHB	32	2500	330.0	12.4	5.3	5.3	1.5	8.0	12.0	Q2
TLV320AIC3101IRHBR	VQFN	RHB	32	2500	330.0	12.4	5.3	5.3	1.1	8.0	12.0	Q2
TLV320AIC3101IRHBT	VQFN	RHB	32	250	180.0	12.4	5.3	5.3	1.5	8.0	12.0	Q2
TLV320AIC3101IRHBT	VQFN	RHB	32	250	180.0	12.4	5.3	5.3	1.1	8.0	12.0	Q2

TAPE AND REEL BOX DIMENSIONS

*All dimensions are nominal

Device	Package Type	Package Drawing	Pins	SPQ	Length (mm)	Width (mm)	Height (mm)
TLV320AIC3101IRHBR	VQFN	RHB	32	2500	338.1	338.1	20.6
TLV320AIC3101IRHBR	VQFN	RHB	32	2500	367.0	367.0	35.0
TLV320AIC3101IRHBT	VQFN	RHB	32	250	210.0	185.0	35.0
TLV320AIC3101IRHBT	VQFN	RHB	32	250	210.0	185.0	35.0

RHB (S-PVQFN-N32)   PLASTIC QUAD FLATPACK NO-LEAD

A ⟶   5,15 / 4,85

B

5,15 / 4,85

32

1

PIN 1
INDEX AREA

1,00 / 0,80

0,20 REF

C

SEATING PLANE

0,08 C

0,05 MAX

1

32

THERMAL PAD

SIZE AND SHAPE
SHOWN ON SEPARATE SHEET

32X 0,50 / 0,30

4X 3,50

0,50

32X 0,30 / 0,18   ⊕ 0,10 Ⓜ C A B

Bottom View
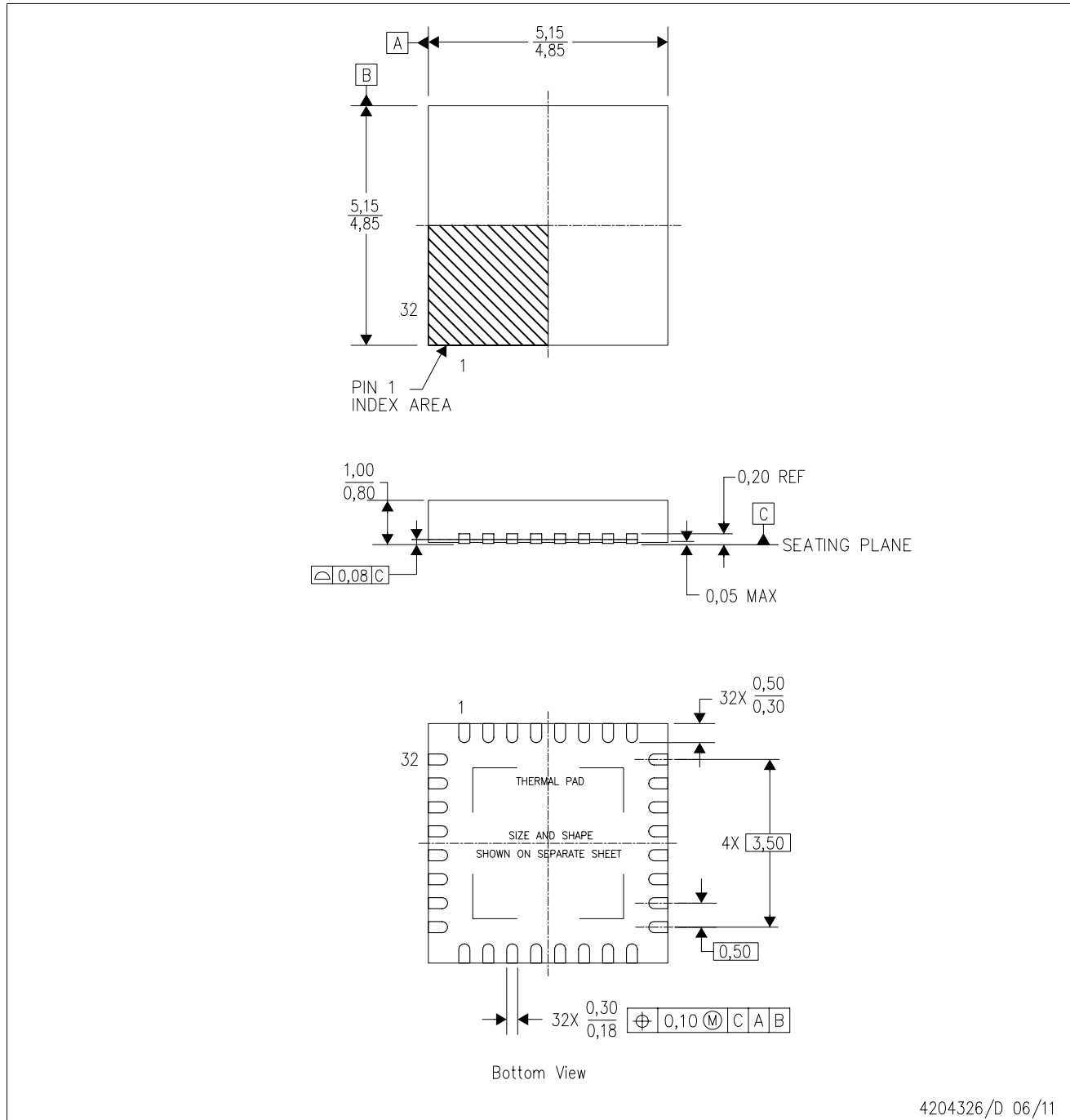
4204326/D 06/11

NOTES: A. All linear dimensions are in millimeters. Dimensioning and tolerancing per ASME Y14.5M–1994.
        B. This drawing is subject to change without notice.
        C. QFN (Quad Flatpack No-Lead) Package configuration.
        D. The package thermal pad must be soldered to the board for thermal and mechanical performance.
        E. See the additional figure in the Product Data Sheet for details regarding the exposed thermal pad features and dimensions.
        F. Falls within JEDEC MO-220.

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RHB (S–PVQFN–N32)   PLASTIC QUAD FLATPACK NO–LEAD

THERMAL INFORMATION

This package incorporates an exposed thermal pad that is designed to be attached directly to an external heatsink. The thermal pad must be soldered directly to the printed circuit board (PCB). After soldering, the PCB can be used as a heatsink. In addition, through the use of thermal vias, the thermal pad can be attached directly to the appropriate copper plane shown in the electrical schematic for the device, or alternatively, can be attached to a special heatsink structure designed into the PCB. This design optimizes the heat transfer from the integrated circuit (IC).

For information on the Quad Flatpack No–Lead (QFN) package and its advantages, refer to Application Report, QFN/SON PCB Attachment, Texas Instruments Literature No. SLUA271. This document is available at www.ti.com.

The exposed thermal pad dimensions for this package are shown in the following illustration.

PIN 1 INDICATOR
(OPTIONAL)

Exposed Thermal Pad

3,45±0,10

3,45±0,10

Bottom View
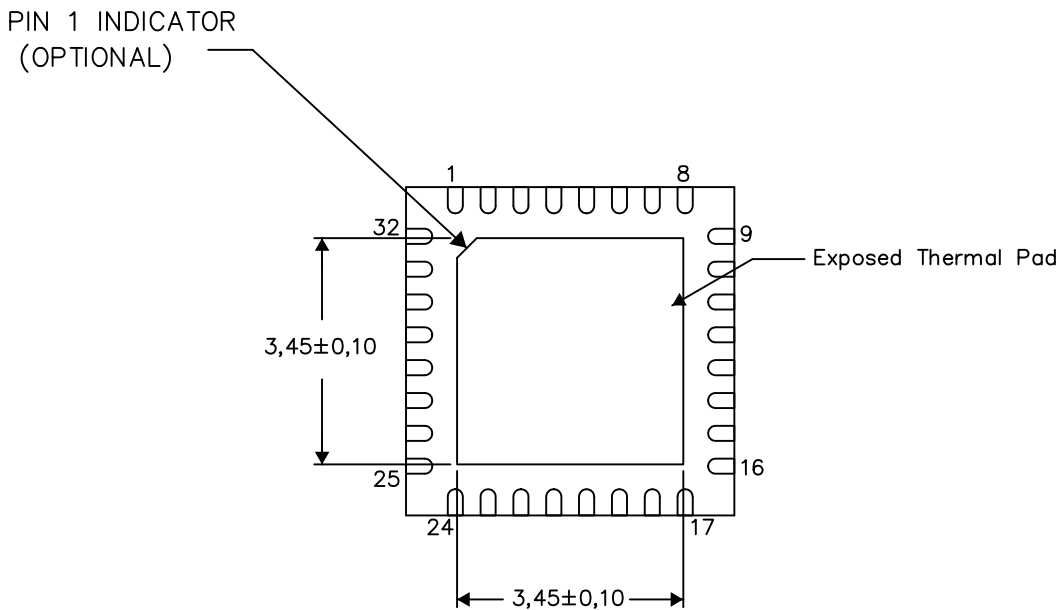
Exposed Thermal Pad Dimensions

4206356–2/AB 07/14

NOTE: A. All linear dimensions are in millimeters

RHB (S−PVQFN−N32)   PLASTIC QUAD FLATPACK NO−LEAD
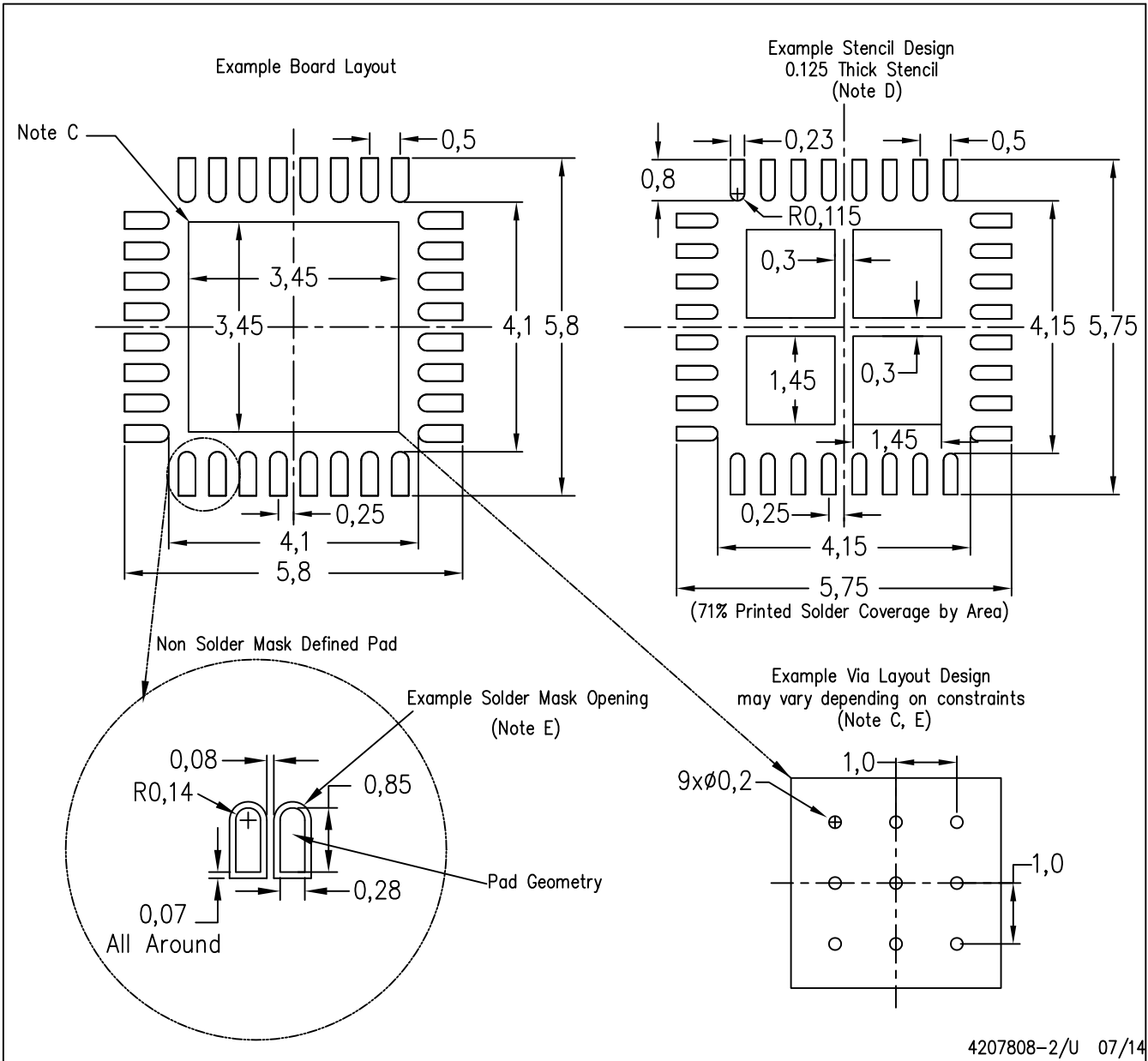
Example Board Layout

Note C

0,5

3,45
3,45   4,1 5,8

0,25
4,1
5,8

Non Solder Mask Defined Pad

Example Solder Mask Opening
(Note E)

0,08
R0,14
0,85
0,28
0,07
All Around
Pad Geometry

Example Stencil Design
0.125 Thick Stencil
(Note D)

0,23   0,5
0,8
R0,115
0,3
1,45   0,3   4,15 5,75

1,45
0,25
4,15
5,75
(71% Printed Solder Coverage by Area)

Example Via Layout Design
may vary depending on constraints
(Note C, E)

9x∅0,2   1,0

1,0

4207808−2/U 07/14

NOTES: A. All linear dimensions are in millimeters.
         B. This drawing is subject to change without notice.
         C. This package is designed to be soldered to a thermal pad on the board. Refer to Application Note, Quad Flat−Pack
             Packages, Texas Instruments Literature No. SLUA271, and also the Product Data Sheets
             for specific thermal information, via requirements, and recommended board layout. These documents are available at
             www.ti.com <http://www.ti.com>.
         D. Laser cutting apertures with trapezoidal walls and also rounding corners will offer better paste release. Customers should
             contact their board assembly site for stencil design recommendations. Refer to IPC 7525 for stencil design considerations.
         E. Customers should contact their board fabrication site for recommended solder mask tolerances and via tenting
             recommendations for any larger diameter vias placed in the thermal pad.

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